

Gut Gegen Nordwind 1 Daniel Glattauer

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Measuring the World Harper Collins

#1 New York Times bestselling author Rosamunde Pilcher invites you inside The Empty House, where a woman's tragedies define her life, secluding her from the endless possibilities her future has to offer...

"It is never too soon to discover Rosamunde Pilcher"- Good Housekeeping At twenty-seven, Virginia Keile had been through the most intense experiences life had to offer--a magical first love ending in heartbreak, a suitable marriage, motherhood, and widowhood. All she wanted now was to take her daughter and son to a seaside cottage in Cornwall and help them recover. But Virginia's true love was there, waiting, hoping, praying that this time she would be strong enough to seize happiness, in The Empty House. When you read a novel by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another--the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us...

Esterhazy New Vessel Press

McGraw-Hill's Big Books not only include more verbs and a better selection than their competitors, but they also provide ample contextual examples that show you how the verbs are actually used. Features include: 555 fully conjugated verbs Extensive examples illustrating basic meanings for the top 50 verbs Verb exercises Clear coverage of the unique aspects of the language's verbs And more

North to the Orient Camden House

Can literature be investigated through quantitative methods? Can style, empathy, and prestige be measured?

This study attempts to respond to these questions by providing results from a selection of case studies taken from German literature of the 19th through the 21st century, including Goethe's "late style", Felix Salten, and the output of contemporary writers such as Florian Meimberg's "twitterature" and Daniel Glattauer's e-mail novel. Altogether, this study shows how the interplay among literary theory, stylometry, stylistics, sentiment analysis, empirical studies, and archival research can offer new answers to old questions regarding German literature and provide tools to formulate new questions and novel approaches to research.

We are the Machine Image Connection

I always thought you'd know, somehow, if something terrible was

going to happen. I thought you'd sense it, like when the air goes damp and heavy before a storm and you know you'd better hide yourself away somewhere safe until it all blows over. But it turns out it's not like that at all. There's no scary music playing in the background like in films. No warning signs. Not even a lonely magpie. One for sorrow, Mum used to say. Quick, look for another. The world can tip at any moment ... a fact that fifteen-year-old Pearl is all too aware of when her mum dies after giving birth to her baby sister. Told across the year following her mother's death, Pearl's story is full of bittersweet humour and heartbreaking honesty about how you deal with grief that cuts you to the bone, as she tries not only to come to terms with losing her mum, but also the fact that her sister - The Rat - is a constant reminder of why her mum is no longer around... From the author of How Not to Disappear comes a stunning novel about love and loss, and how to carry on when your whole world is turned upside down. Praise for The Year of the Rat: 'Beautifully written with a dry sense of humour.' The Stylist 'I cried, I laughed, I cried some more... a moving must-read that'll stay with you long after the last page is turned.' Bliss 'The Year of the Rat is already a strong contender for best YA debut of 2014... I never wanted it to end.' Wondrous Reads 'This novel will stay with me for a very long time. A must-read.' The Mile Long Bookshelf 'An assured debut...Furniss describes Pearl's journey with sensitivity and humour' The Bookseller - editors pick section

Edinburgh German Yearbook 11 MacLehose Press

Chronicles the adventures of Prince Esterhazy, a rabbit who goes to Berlin to find a bride and witnesses the destruction of the Berlin Wall.

Personajes en soledad en "Gut gegen Nordwind" de Daniel Glattauer Vintage

An investigation of attitudes toward -- and unease with -- Information Technology, as reflected in recent German-language literature. Despite our embrace of the sheer utility and productivity it has made possible, the revolution in Information Technology has led to unease about its possible misuse, abuse, and even its eventual domination of

humankind. That German culture is not immune to this sense of disquiet is reflected in a broad variety of German-language fiction since the 1940s. This first study of the literary reception of IT in German-speaking lands begins with an analysis of a seminal novel from the beginning of the computer age, Heinrich Hauser's *Gigant Hirn* (1948), then moves to its primary focus, the literature of the past two decades, ranging from Gerd Heidenreich's *Die Nacht der Händler* (1995) to Daniel Glattauer's novel *Gut gegen Nordwind* (2006). Along the way, it analyzes eleven works, including Barbara Frischmuth's novel *Die Schrift des Freundes* (1998), René Pollesch's drama *World Wide Web-Slums* (2001), and Günter Grass's novella *Im Krebsgang* (2003). As wildly different in approach as these works are, each has much to offer this investigation of the imaginary border dividing the human from the technological, a lingering, centuries-old construct created to ease the anxiety that technology has given rise to throughout the ages. Paul A. Youngman is Associate Professor of German at the University of North Carolina-Charlotte and Director of the Center for Humanities, Technology, and Science.

Love Virtually Simon and Schuster

INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Professor Bernhardt Walter de Gruyter GmbH & Co KG

If there are two things Nicole can guarantee about New Year's Eve, it's that there are always fireworks and Julian Symonds is always there. Until one year, when everything changed.

Forever Yours Vintage

"Never has the aftermath for Germans been better depicted than in Siegfried Lenz's elegiac, *The Turncoat*. A newly discovered masterpiece." —Alex Kershaw, New York Times bestselling author of *Avenue of Spies* Previously unpublished, this German postwar classic is one of the best books of this major writer, who died in 2014. The last summer before the end of World War II, Walter Proska is posted to a small unit tasked with ensuring the safety of a railway line deep in the forest on the border with Ukraine and Byelorussia. In this swampy region, a handful of men—stunned by the heat, attacked by mosquitoes, and abandoned by their own troops in the face of the resistance—must also submit to the increasingly absurd and inhuman orders of their superior. Time passes, and the soldiers isolate themselves, haunted by madness and the desire for death. An encounter with a young Polish partisan, Wanda, makes Proska further doubt the validity of his oath of allegiance, and he seeks to answer the questions that obsess him: When conscience and duty clash, which is more important? Is it possible to take any action without becoming guilty in some way? And where is Wanda, this woman from the resistance he can't forget? Written in 1951, *The Turncoat* is Siegfried Lenz's second novel. Rejected by his publisher, who thought that the story of a German soldier defecting to the Soviet side would be unwelcome in the context of the Cold War, the manuscript was forgotten for nearly seventy years before being rediscovered after the author's death. A posthumous triumph.

Every Seventh Wave Columbia University Press

Emma lives alone in a big farmhouse with her animals for company--she talks to her chickens, cuddles up to her pigs in the sty, and caresses her cows. But she also must make a living from her livestock, selling meat and making sausages. For Emma, it's all part of a natural process, and she does her best to give the pigs a short and sweet death, having developed her very own way of killing her pigs most tenderly. For all her happiness on the farm, there are two things in Emma's life she desperately wants--money to save her farm, which is deeply in debt, and a man. One night, she is woken by a crash. In her field, she finds a wrecked Ferrari. and in it, an unconscious man--with an enormous amount of cash. It looks like Emma's prayers have been answered--but have they? Will the mysterious Max adapt to rural life, or will his past come back to haunt them?

The Big Yellow Book of German Verbs John Beaufoy Publishing

Positive. Negative. It's how you look at it. . . . Someone shoves a photo negative into Rowan's hands. She is distracted but, frankly, she has larger problems to worry about. Her brother is dead. Her father has left. Her mother won't get out of bed. She has to take care of her younger sister. And keep it all together . . . But Rowan is curious about the mysterious boy and the negative. Who is he? Why did he give it to her? The mystery only deepens when the photo is developed and the inconceivable appears. Everything is about to change for Rowan. . . . Finally, something positive is in her life. Award-winning author Jenny Valentine delivers a powerful and life-affirming story of grief, friendship, and healing that will resonate long after the last page.

Emma's Luck transcript Verlag

The #1 international bestseller praised as "one of the most arresting thrillers I've read in years" (#1 New York Times bestselling author Lisa Gardner), *Woman of the Dead* is the darkly thrilling tale of Brünhilde Blum, a successful undertaker whose happiness is dashed by a tragedy that sets her on a path of revenge. For the past eight years, Blum has had a good life—a life that masks the terrible secrets of her past. She is a successful undertaker, a doting mother, and the loving wife of a decorated police officer. Then in one devastating moment, a hit-and-run changes everything. As Blum's grief over the death of her husband, Mark, overwhelms her, only her two little girls can drag her back to the land of the living. Time passes quietly until while packing up Mark's office, Blum discovers a recorded conversation from a case he was investigating. She soon learns Mark's death was no accident—it was murder—and Blum dives headfirst into the abyss to find out why and have her revenge. *Woman of the Dead*, the first book in a trilogy, is an unforgettable thriller about the lengths one passionate woman will go to for vengeance and the tug-of-war between good and evil that exists in all of us. Vivid, tense, and written with breakneck narration, this novel introduces Bernhard Aichner as a rising star in crime fiction.

The Year of The Rat Random House

"In the honorable vein of elegant, gentleman thieves, comes Allmen, the colorful protagonist of Suter's beautifully observed, deliciously fun novel" (Noah Charney, author of *The Museum of Lost Art*). Johann Friedrich von Allmen, a bon vivant of dandified refinement, has exhausted his family fortune. Forced to downscale, Allmen inhabits the garden house of his former Zurich estate, attended by his Guatemalan butler, Carlos. When not reading novels by Balzac and Somerset Maugham, he plays jazz on a Bechstein baby grand. Allmen's fortunes take a sharp turn when he meets Jojo, a stunning blonde whose lakeside villa contains five Art Nouveau bowls created by renowned French artist Émile Gallé and decorated with a dragonfly motif. Allmen, seeking to pay off mounting debts, absconds with the priceless bowls and embarks on a high-risk, potentially violent bid to cash them in. This is the first of a series of humorous, fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick, Carlos, creates an investigative firm to recover missing precious objects. "A rollicking

good time . . . Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief." —The Winnipeg Free Press "Suter combines sleight-of-hand suspense with stunning art and slightly worn Old World elegance to create a smartly entertaining read . . . A classy puzzler." —Library Journal "The dark charms of Suter's novel are irresistible from the first pages." —Joshua Max Feldman, author of Start Without Me

To Night Owl, From Dogfish Other Press, LLC

Studienarbeit aus dem Jahr 2016 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2,7, Karlsruher Institut für Technologie (KIT), Veranstaltung: Moderne Gattungen, Sprache: Deutsch, Abstract: Diese Hausarbeit beschäftigt sich mit der Virtualität in E-Mail-Romanen am Beispiel „Gut gegen Nordwind“. Die Protagonisten in „Gut gegen Nordwind“ lernen sich zufällig per E-Mail kenne und schreiben sich daraufhin immer öfter und mehr. Im Roman handelt es sich um eine „Beziehung“ die rein virtuell gelebt wird, es kommt zu keinem Treffen der Beiden. Wie wird die Virtualität im Roman dargestellt? Können Emmi und Leo eine Grenze zwischen realem und virtuellem Leben ziehen, oder ist dies gar nicht möglich? Kann so eine „Beziehung“ überhaupt real sein? Dabei wird zunächst eine kurze Definition des Begriffs „Virtuelle Realität“ gegeben und zwar eine allgemeine und eine auf den Roman bezogene. Im nächsten Schritt werden kurz die Protagonisten vorgestellt und die Handlung des Romans, in Hinblick auf das Thema der Arbeit, angerissen. Darauf folgt der Hauptteil der Arbeit, in dem die oben gestellten Fragen thematisiert werden. Im Fazit wird alles noch einmal zusammengefasst. In der heutigen Zeit ist „Virtuelle Realität“ ein großes Thema, da das Internet allgegenwärtig ist. Besonders im Bereich der Kommunikation. Ein großer Teil der zwischenmenschlichen Kommunikation läuft mittlerweile Online ab, sei es via E-Mail, WhatsApp oder anderen Medien. Dabei fällt es vielen schwer zwischen dem virtuellen und dem realen Leben zu unterscheiden und eine klare Grenze zu ziehen. Dies spiegelt sich auch in der Literatur wieder, früher waren es Briefromane die gelesen wurden, heute sind es E-Mail-Romane oder sogar SMS-Romane.?

One Minute to Midnight Plume Books

After years in the United States, Jane returns to the tranquil Scottish estate, Elvie, where she spent a magical childhood. Memories of Elvie had always summoned the image of Sinclair, the rakish man Jane had once dreamed of marrying, but now that she is home, she finds Sinclair a different man. His charm has a purpose, and Jane can no longer trust him...or herself, in *The End of Summer*. When you read a novel by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another—the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us... "Her genius is to create characters you really care for" - Daily Express

Gut gegen Nordwind John Murray

Vom Brief zur Mail, vom Telegraphen zu Twitter: Neue digitale Technologien induzieren neue Formen der Kommunikation. Damit einher geht nicht selten eine Änderung der Ansprache und Erreichbarkeit von Zielgruppen. Die Beiträger_innen des Bandes gehen diesen Veränderungen nach und untersuchen, welche Auswirkungen die enorme Schnelligkeit im Technologiewechsel auf unsere Kommunikation hat.

Lewi's Journey Bloomsbury Academic

Wie digitale Vernetzung unsere Gesellschaft verändert, gehört zu den drängendsten Fragen der Gegenwart. Wie jedoch dieser Prozess die zeitgenössische Literatur prägt, erfährt seit der enthusiastischen Erforschung von Hypertexten um die Jahrtausendwende wenig

kulturwissenschaftliche Aufmerksamkeit. Dabei lohnt es sich, die Beobachtungsperspektive von der Literatur im Netz auf das Netz in der Literatur zu verschieben. Denn informations- und kommunikationstechnologische Netzwerke – und vor allem das Internet – schreiben sich zunehmend in die Romane der Gegenwart ein. Nicht selten avanciert das ›Netz der Netze‹ sogar zum inhaltlichen Kernelement von erzählten Welten und wird dort vielfältig wirksam: von der räumlichen und temporalen Inszenierung des Motivs über das Zusammenspiel von Figurenkonstellationen und Erzähltechnik bis hin zur formalästhetischen und symbolischen Ausgestaltung der Texte. Auf einer breiten theoretischen Basis erkundet die vorliegende Studie literarische Erzähltexte, die den medial bedingten Wandel der Lebenswelt reflektieren, indem sie dessen wohl wichtigstes Movens poetisch durchdringen.

We are the Goldens Boydell & Brewer

Thirteen-year-old Drew starts the summer of 1986 helping in her mother's cheese shop and dreaming about co-worker, Nick. But when her widowed mother begins dating, Drew turns to her father's copy of "The Book of Lists," her pet rat, and Emmett—a boy on a quest—to help her cope.

Are U 4 Real? Integrity Research Institute

Liebe und Konsum, zwei der prägendsten Phänomene der Moderne und Postmoderne, galten lange Zeit als unvereinbare Gegensätze. Ausgehend von sozialwissenschaftlichen Studien, die die enge Verbindung von Liebe und Konsum aufarbeiten, macht Annemarie Opp nun diesen Zusammenhang erstmals für literaturwissenschaftliche Fragestellungen fruchtbar. Wie also steht es um den Konsum im Ursprungsmedium der romantischen Liebe? Anhand detailreicher, kulturwissenschaftlich fundierter Textanalysen zeigt die Studie die spezifisch ästhetische und poetische Verhandlung von Liebe und Konsum in den Romanen Émile Zolas, F. Scott Fitzgeralds, David Wagners, Christoph Peters' und Daniel Glattauers auf.

La Chatte Random House Digital, Inc.

Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphery, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity, authorship, and their relationship to language. Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist. In addition to explaining his concept of uncreative writing, which is also the name of his popular course at the University of Pennsylvania, Goldsmith reads the work of writers who have taken up this challenge. Examining a wide range of texts and techniques, including the use of Google searches to create poetry, the appropriation of courtroom testimony, and the possibility of robo-poetics, Goldsmith joins this recent work to practices that date back to the early twentieth century. Writers and artists such as Walter Benjamin, Gertrude Stein, James Joyce, and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself. By extending this tradition into the digital realm, uncreative writing offers new ways of thinking about identity and the making of meaning.