
HISTORY OF ROCK AND ROLL JOHN COSTA

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Reinventing Pink Floyd Penguin

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

The Rolling Stone Illustrated History of Rock & Roll
Rowman & Littlefield

Put on your dancing shoes and move to the music. Rock and roll sprang from a combination of African-American genres, Western swing, and country music that exploded in post World War II America. Jim O'Connor explains what constitutes rock music, follows its history and sub-genres through famous musicians and groups, and shows how rock became so much more than just a style of music influencing fashion, language, and lifestyle. This entry in the New York Times best-selling series contains eighty illustrations and sixteen pages of black and white photographs.

Connecticut Rock 'n' Roll Flatiron Books
THE PERFECT CHRISTMAS GIFT FOR BIG MUSIC FANS AND LITTLE PUNKS. What are the greatest rock songs of all time? Who are

the most famous musical legends? How can you become a rock star? From the rip-roaring rock and roll rhythms of the 1950s to the psychedelic anthems of the 21st century, discover the music that has moved our feet, touched our souls and mended broken hearts. Explore musical icons, their incredible stories, their chart-topping hits and the artistic movements influenced by the creative explosion of rock. Whether you're bonkers for Bowie, obsessed with Otis, mad about Mumford & Sons, passionate about Patti or crazy about Kurt, this is the perfect book for big fans, little punks and anyone who wants to learn what it really takes to be a rock star.

The Rhino History of Rock'n'roll Turtleback Books

THE HISTORY OF CANADIAN ROCK 'N' ROLL

The History of Rock & Roll, Volume 2 Oxford University Press

The birth of rock 'n roll ignited a firestorm of controversy--one critic called it "musical riots put to a switchblade beat"--but if it generated much sound and fury, what, if anything, did it signify? As Glenn Altschuler reveals in *All Shook Up*, the rise of rock 'n roll--and the outraged reception to it--in fact can tell us a lot about the values of the United States in the 1950s, a decade that saw a great struggle for the control of popular culture. Altschuler shows, in particular, how rock's "switchblade beat" opened up wide fissures in American society along the fault-lines of family, sexuality, and race. For instance, the birth of rock coincided with the Civil Rights movement and brought "race music" into many white homes for the first time.

Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American, most notably, Little Richard and Chuck Berry. In addition, rock celebrated romance and sex, rattled the reticent by pushing sexuality into the public arena, and mocked deferred gratification and the obsession with work of men in gray flannel suits. And it delighted in the separate world of the teenager and deepened the divide between the generations, helping teenagers differentiate themselves from others. Altschuler includes vivid biographical sketches of the great rock 'n rollers, including Elvis Presley, Fats Domino, Chuck Berry, Little Richard, Jerry Lee Lewis, and Buddy Holly--plus their white-bread doppelgangers such as Pat Boone. Rock 'n roll seemed to be everywhere during the decade, exhilarating, influential, and an outrage to those Americans intent on wishing away all forms of dissent and conflict. As vibrant as the music itself, *All Shook Up* reveals how rock 'n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties.

The History of Rock'n'roll Arcadia Publishing
Traces the history of rock and roll music from the 1950s to the present day and discusses its changing styles and leading personalities.

A Brief History of Rock 'n' Roll Yale University Press
An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock 'n' Roll* surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared.

This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Rock 'n' Roll is Here to Pay HarperCollins

From rock and roll historian Ed Ward comes a comprehensive, authoritative, and enthralling cultural history of one of rock's most exciting eras. It's February 1964 and The Beatles just landed in New York City, where the NYPD, swarms of fans, and a crowd of two hundred journalists await their first American press conference. It begins with the question on everyone's mind: "Are you going to get a haircut in America?" and ends with a reporter tugging Paul McCartney's hair in an attempt to remove his nonexistent wig. This is where *The History of Rock & Roll, Volume 2* kicks off. Chronicling the years 1964 through the mid-1970s, this latest volume covers one of the most exciting eras of rock history, which saw a massive outpouring of popular and cutting-edge music. Ward weaves together an unputdownable narrative told through colorful anecdotes and shares the behind-the-scenes stories of the megastars, the trailblazers, DJs, record executives, concert promoters, and producers who were at the forefront of this incredible period in music history. From Bob Dylan to Bill Graham, Jimi Hendrix, Janis Joplin, The Byrds, Aretha Franklin, The Rolling Stones, and more, everyone's favorite musicians of the era make an appearance in this sweeping history that reveals how the different players, sounds, and trends came together to create the music we all know and love today.

All Shook Up Harmony

A Time to Rock traces the development through the key players, movers, and shakers in rock and roll. It is a thoughtful and thought provoking look at rock and how it affects and is affected by the social trends of its time
History of Rock and Roll Greenhaven Publishing LLC

The birth of rock 'n' roll signaled the blossoming of a new teenage culture, dividing generations and introducing a new attitude of rebellion and independence. From Chuck Berry to the Beatles, from punk rock to hip hop, rock 'n' roll has continuously transformed alongside or in reaction to social, cultural, and political changes. *A Brief History of Rock, Off the Record* is a concise introduction to rock history and the impact it has had on American culture. It is an easy-to-read, vivid account written by one of rock 's leading critics. Pulling from personal interviews over the years, Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades.

Rock & Roll Flatiron Books

Rock and roll. Those three words are understood by people in almost every nation on Earth. They describe a type of music and an attitude that made history and continues to change the musical landscape. Readers will learn that the music style started out in the United States as a new type of dance music for teenage baby boomers during the mid-1950s. By the 1960s, the music transformed the cultural and political landscape of much of the world. Never before in history has a style of music come along that so quickly and so completely changed the world. Author Stuart Kallen traces the history of rock and roll from its early 1950s beginnings through its most significant developments to date.

History of Rock 'n' Roll in Ten Songs Simon and Schuster

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

Sam Phillips: The Man Who Invented Rock 'n' Roll Byron Preiss Multimedia Books

From funk to soul to disco to punk, *The Rhino History of Rock 'n' Roll: The '70s* presents a colorful, in-depth account of the grooviest decade in music. The first in a series of books from Rhino Records, the book includes an original CD of classic '70's tunes and interviews.

The History of Rock Music Routledge

Long neglected in the annals of American music, the Nutmeg State's influence on the history of rock'n'roll deserves recognition. Connecticut's musical highlights include the beautiful harmonies of New Haven's Five Satins, Gene

Pitney's rise to fame, Stamford's the Fifth Estate and notable rockers such as Thurston Moore of Sonic Youth, Rivers Cuomo of Weezer and Saturday Night Live Band's Christine Ohlman. Rock Hall of Famers include Tina Weymouth and Chris Frantz of the Talking Heads and Dennis Dunaway of the Alice Cooper Band. Some events became legend, like Jimi Hendrix's spellbinding performance at Yale's Woolsey Hall, Jim Morrison's onstage arrest at the New Haven Arena and teenage Bob Dylan's appearance at Branford's Indian Neck Folk Festival. With in-depth interviews as well as rare, never-before-seen photos, author Tony Renzoni leads a sonic trip that captures the spirit and zenith of the local scene.

A History of Rock Music Robinson Publishing

History of rock and roll includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

An Outline History of Rock and Roll Harvard University Press

In this series of books, based on the hit podcast *A History of Rock Music in 500 Songs*, Andrew Hickey analyses the history of rock and roll music, from its origins in swing, Western swing, boogie woogie, and gospel, through to the 1990s, grunge, and Britpop. Looking at five hundred representative songs, he tells the story of the musicians who made those records, the society that produced them, and the music they were making. Volume one looks at fifty songs from the origins of rock and roll, starting in 1938 with Charlie Christian's first recording session, and ending in 1956. Along the way, it looks at Louis Jordan, LaVern Baker, the Ink Spots, Fats Domino, Sister Rosetta Tharpe, Jackie Brenston, Bill Haley, Chuck Berry, Elvis Presley, Little Richard, and many more of the progenitors of rock and roll.

The History of Country Music Methuen ; New York : Methuen/Two Continents

From the author of the critically acclaimed *Elvis Presley biography: Last Train to Memphis* brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never

been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

The Secret History of Rock 'n' Roll Smithsonian Institution

"...tells the story of the Mysteries [e.g. Mystery religions]--their rise, fall and eventual rebirth in the New World, where rhythms and melodies from the West African and the Celtic diasporas collided with the sound of popular music forever."--P. 4 of cover.

Before Elvis Rowman & Littlefield

Rock and roll music evolved in the United States during the late 1940s and 1950s, as a combination of African American blues, country, pop, and gospel music produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the subject of controversy and contention. The music intertwined with the social, political, and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today. A comprehensive understanding of post-World War II U.S. history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact. In this short book, bolstered by primary source documents, Mitchell K. Hall explores the change in musical style represented by rock and roll, changes in technology and business practices, regional and racial implications of this new music, and the global influences of the music. The Emergence of Rock and Roll explains the huge influence that one cultural moment can have in the history of a nation.

The History of Rock and Roll Kendall/Hunt Publishing Company

Attempts to track rock and roll -- as music, as culture, as headline maker, as business -- from its hazy origins to the present day.