
HITLERS FURIES GERMAN WOMEN IN THE NAZI KILLING FIELDS

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Three Ordinary Girls
Rutgers University

March, 28 2024



Press

“ The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes. ”

—Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the

underground ' s most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it ' s entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female

underground squad. Smart, fiercely political, devoted solely to the cause, and “ with nothing to lose but their own lives, ” Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in

concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors – on public streets and in private traps – with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim	Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots – regardless of the consequences. Harrowing, emotional, and unforgettable, Three Ordinary Girls	finally moves these three icons of resistance into the deserved forefront of world history. Women and Nazis Pen and Sword For decades after 1945, it was generally believed that the German army, professional and morally decent, had largely stood apart from the SS, Gestapo, and other corps of the Nazi machine. Ben Shepherd draws on a wealth of primary sources and recent scholarship to
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convey a much darker, more complex picture. For the first time, the German army is examined throughout the Second World War, across all combat theaters and occupied regions, and from multiple perspectives: its battle performance, social composition, relationship with the Nazi state, and involvement in war crimes and military occupation. This was a true people's army, drawn from across German society and reflecting that	society as it existed under the Nazis. Without the army and its conquests abroad, Shepherd explains, the Nazi regime could not have perpetrated its crimes against Jews, prisoners of war, and civilians in occupied countries. The author examines how the army was complicit in these crimes and why some soldiers, units, and higher commands were more complicit than others. Shepherd also reveals the reasons for the army's	early battlefield successes and its mounting defeats up to 1945, the latter due not only to Allied superiority and Hitler's mismanagement as commander-in-chief, but also to the failings—moral, political, economic, strategic, and operational—of the army's own leadership. <u>Hitler's Girls</u> Wayne State University Press War atrocities cannot be segregated by gender and gender cannot be ignored when analyzing the crimes that
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<p>culminated in the Third Reich's attempt to eradicate European Jewry and other "suspect" nationalities and ethnic groups such as the Roma. Despite the Nazis masculine-oriented policies towards Aryan German women many women sought ways to become involved in Hitler's party and government. Professor Sarti's remarkable research discusses the women who not only agreed with the Nazi Weltanschauung but took an active part in mass genocide. Scholarship has tended to fundamentally overlook or dismiss the actions of this group; Sarti brings then to the</p>	<p>fore of her remarkable investigation into their numbers and their influence. Professor Sarti discusses the broad narrative of women as perpetrators (not as unwilling accomplices) of brutal genocidal acts. She also studies a number of individuals such as the nineteen in the Belsen trial of 1945 and others brought to book by the German authorities in postwar West Germany. In reality far fewer women were even processed for trial than men and this in the face of research that points to a much higher number of women guards and supervisors than the</p>	<p>Allied forces acknowledged. This work, based on primary sources, is sure to be of great interest to students of the Holocaust, genocide as a modern phenomena as well as scholars involved in women and gender studies. <u>A History of Nazi Germany</u> W. W. Norton & Company A single photograph--an exceptionally rare "action shot" documenting the horrific murder of a Jewish family--drives a riveting forensic investigation by a gifted Holocaust scholar. <u>Hitler's Soldiers</u> Grub Street Publishers While Nazi Germany</p>
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has been the subject of countless scholarly works, gender studies, as a category of analysis, has largely been neglected in interpretative surveys of Nazi Germany. This book examines the female half of the German population during the years of the Third Reich and asks why such a sizeable portion of the population was ready to rally around a	movement both blatantly anti-feminist and determined to exclude women from public life. It explains how ordinary Germans translated Nazi beliefs into action and what factors, in addition to gender, influenced women's political choices between 1933 and 1945. Women as War Criminals Stanford University Press "This rare	testimony of a survivor of the Armenian genocide tells the dramatic story of John Minassian, a young man who witnessed the loss of his family and friends but managed to escape with his life by concealing his identity and connecting with an underground network of survivors, ultimately building a new life in the
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United States."-- Experience and Expression Basic Books This book presents a unique collection of some of the most influential recent writing on vital aspects of Nazi Germany. <i>Why?: Explaining the Holocaust</i> Cornell University Press This balanced history offers a concise, readable	introduction to Nazi Germany. Combining compelling narrative storytelling with analysis, Joseph W. Bendersky offers an authoritative survey of the major political, economic, and social factors that powered the rise and fall of the Third Reich. The book incorporates significant research of recent	years, analysis of the politics of memory, postwar German controversies about World War II and the Nazi era, and more on non-Jewish victims. Delving into the complexity of social life within the Nazi state, it also reemphasizes the crucial role played by racial ideology in determining the policies and
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practices of the Third Reich. Bendersky paints a fascinating picture of how average citizens negotiated their way through both the threatening power behind certain Nazi policies and the strong enticements to acquiesce or collaborate. His classic treatment provides an invaluable overview of a subject that

retains its historical significance and contemporary importance. -- Text refers to later edition.

The Third Reich Basic Books (AZ)

In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" Our Crime Was Being Jewish contains 576 vivid memories of 358

Holocaust survivors. These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war--the home invasions,

the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust, and this hefty collection of stories told by its survivors is one of the most important books of our time. It was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself. published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we

are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.	the rise of science and technology that propelled Western Europe towards modernity.	primary sources."
<i>The Kindly Ones</i>	<u>Ravensbruck</u> HMH	—Josef Joffe, Wall Street Journal
Georgetown University Press	Featured in the PBS documentary, "The US and the Holocaust" by Ken Burns, Lynn Novick and Sarah Botstein	Why? explores one of the most tragic events in human history by addressing eight of the most commonly asked questions about the Holocaust: Why the Jews? Why the Germans? Why murder? Why this swift and sweeping? Why didn't more Jews fight back more often? Why did
Recounts the triumphs and mishaps of Columbus and other explorers, following the naturalists whose investigations of the world's fauna and flora fueled	"Superbly written and researched, synthesizing the classics while digging deep into a vast repository of	

survival rates
diverge? Why such
limited help from
outside? What
legacies, what
lessons? An
internationally
acclaimed scholar,
Peter Hayes brings
a wealth of
research and
experience to bear
on conventional
views of the
Holocaust,
dispelling many
misconceptions and
challenging some of

the most prominent
recent
interpretations.
*Women in Nazi
Society* Routledge
A history of German
women in the
Holocaust reveals
their roles as
plunderers,
witnesses, and
actual executioners
on the Eastern
front, describing
how nurses,
teachers,
secretaries, and
wives responded to

what they believed
to be Nazi
opportunities only
to perform brutal
duties.
Hitler's Furies
Univ of North
Carolina Press
Introduction : the
role of gender in
the Holocaust /
Lenore J. Weitzman
and Dalia Ofer --
Gender and the
Jewish family in
modern Europe /
Paula E. Hyman --
Keeping calm and

weathering the storm	women in Nazi	rest many myths
: Jewish women's	Germany :	about the
responses to daily	perpetrators,	Holocaust: that
life in Nazi	victims, followers,	Germans were
Germany, 1933-1939	and bystanders /	ignorant of the
/ Marion Kaplan --	Gisela Bock -- The	mass destruction of
The missing 52	Grodno Ghetto and	Jews, that the
percent : research	its underground : a	killers were all SS
on Jewish women in	personal narrative	men, and that those
interwar Poland and	/ Liza Chapnik --	who slaughtered
its implications	The key game / Ida	Jews did so
for Holocaust	Fink -- 5050	reluctantly.
studies / Gershon	<i>Women of the Third</i>	Hitler's Willing
Bacon -- Women in	<i>Reich</i> Pen and Sword	Executioners
the Jewish labor	History	provides conclusive
bund in interwar	This groundbreaking	evidence that the
Poland / Daniel	international	extermination of
Blatman -- Ordinary	bestseller lays to	European Jewry

engaged the energies	materials,	marches, Goldhagen
and enthusiasm of	principally the	shows how ordinary
tens of thousands	testimony of the	Germans, nurtured
of ordinary	killers themselves,	in a society where
Germans. Goldhagen	Goldhagen takes us	Jews were seen as
reconstructs the	into the killing	unalterable evil
climate of	fields where	and dangerous,
"eliminationist	Germans voluntarily	willingly followed
anti-Semitism" that	hunted Jews like	their beliefs to
made Hitler's	animals, tortured	their logical
pursuit of his	them wantonly, and	conclusion.
genocidal goals	then posed	"Hitler's Willing
possible and the	cheerfully for	Executioner's is an
radical persecution	snapshots with	original, indeed
of the Jews during	their victims. From	brilliant
the 1930s popular.	mobile killing	contribution to
Drawing on a wealth	units, to the	the...literature on
of unused archival	camps, to the death	the

Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquentlly written, meticulously documented, impassioned...A model of moral and scholarly integrity ."--Philadelphia Inquirer
Hitler's Willing Executioners Cambridge University Press
"An intriguing, but also shocking insight

into the thoughts of those young German women and how they saw their part in Hitler's thousand-year Reich." --Armorama The women of the Third Reich were a vital part in a complex and vilified system. What was their role within its administration, the concentration camps, and the Luftwaffe and militia units and how did it evolve in the way it did? We hear from women who issued typewritten dictates from above through to those who operated

telephones, radar systems, fought fires as the cities burned around them, drove concentration camp inmates to their deaths like cattle, fired Anti-Aircraft guns at Allied aircraft and entered the militias when faced with the impending destruction of what should have been a one thousand-year Reich. Every testimony is unique, each person a victim of circumstance entwined within the thorns of an ideological obligation. In an interview with

Traudl Junge, Hitler's private secretary, she remembers: 'There was so much hatred within it's hard to understand how the state functioned . . . I am convinced all this infighting and competition from the males in Hitler's circle was highly detrimental to its downfall'. Women of the Third Reich provides an intriguing, humorous, brutal, shocking and unrelenting narrative journey into the half lights of the hell of human	consciousness—sometimes at its worst. "Tim Heath investigated the experiences of women in Nazi Germany before and during World War II . . . What is special is that women speak candidly about their experiences, which were sometimes violent." —Traces of War "A fascinating book, chilling at times." —Books Monthly <u>Nazi Women</u> John Wiley & Sons Provides a cutting-edge, nuanced, and multi-disciplinary	picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines - history, philosophy, literature, social
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psychology, anthropology, geography, amongst others - continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language,

geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes,

unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places

of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this	important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes	discussions on non- European and non- Western geographies, inter- ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities. A Companion to the
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Holocaust Weidenfeld	three case studies	authors examine
& Nicolson	to explore	three important
Why do women go to	variation in	aspects of women's
war? Despite the	women's	participation in
reality that female	participation in	armed groups:
combatants exist	nonstate armed	mobilization,
the world over, we	groups in a range	participation in
still know	of contemporary	combat, and
relatively little	political and	conflict cessation.
about who these	social contexts:	In doing so, they
women are, what	the civil war in	shed light on
motivates them to	Ukraine, the	women's pathways
take up arms, how	conflicts involving	into and out of
they are utilized	Kurdish groups in	nonstate armed
by armed groups,	the Middle East,	groups. They also
and what happens to	and the civil war	address the
them when war ends.	in Colombia. In	implications of
This book uses	particular, the	women's

participation in these conflicts for policy, including postconflict programming. This is an accessible and timely work that will be a useful introduction to another side of contemporary conflict.

Unlearning Eugenics

McClelland & Stewart
The Nazis believed their mission was to 'masculinize' life in Germany. Hermann

Goering told women, 'Take a pot, a dustpan and a broom, and marry a man,' but many still became active participants in murder and mayhem. From the Reich Bride Schools through the Bund Deutscher Mädel and the bizarre Lebensborn Aryan breeding programme to the brothels of the Sicherheitsdienst, this book covers the lives of women in the Third Reich, concentrating on

those who sought personal power and influence amid the chaos and death. The Diary of Samuel Golfard and the Holocaust in Galicia Vintage
The many powerful accounts of the Holocaust have given rise to women's voices, and yet few researchers have analyzed these perspectives to learn what the horrifying events meant for women in particular

and how they related backgrounds, and draw centers, women's to them. In from the fields of experiences of food Experience and English, religion, and hunger in the Expression, the nursing, history, camps, the uses and authors take on this law, comparative abuses of Anne Frank, challenge, providing literature, and the the first book-length philosophy, French, representations of gendered analysis of and German. The the Holocaust in art, women and the collection explores film, and literature Holocaust, a topic an array of in the postwar era. that is emerging as a fascinating topics: The introduction new field of inquiry rescue and provides a thorough in its own right. resistance, the overview of the Accessible to readers treatment of Roma and current status of on many levels, the Sinti women, the fate research in the essays portray the of female forced field, and each essay experiences of women laborers, Holocaust seeks to push the of various religious politics, nurses at theoretical and ethnic so-called euthanasia boundaries that shape

our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories.

*Surviving the
Forgotten Genocide*

Rowman &
Littlefield

Women war criminals are far more common than we think. From the Holocaust to ethnic cleansing in the Balkans to the Rwandan genocide,

women have perpetrated heinous crimes. Few have been punished. These women go unnoticed because their very existence challenges our assumptions about war and about women. Biases about women as peaceful and innocent prevent us from "seeing" women as war criminals—and prevent

postconflict justice systems from assigning women blame. *Women as War Criminals* argues that women are just as capable as men of committing war crimes and crimes against humanity. In addition to unsettling assumptions about women as agents of peace and reconciliation, the book highlights the gendered dynamics

of law, and demonstrates that women are adept at using gender instrumentally to fight for better conditions and reduced sentences when war ends. The book presents the legal cases of four women: the President (Biljana Plavšić), the Minister (Pauline Nyiramasuhuko), the Soldier (Lynndie England), and the

Student (Hoda Muthana). Each woman's complex identity influenced her treatment by legal systems and her ability to mount a gendered defense before the court. Justice, as Steflja and Trisko Darden show, is not blind to gender.