Hadassah One Night With The King Tommy Tenney

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The Things We Do for Love Routledge

Using biblical examples of how focusing on the wrong direction leads only to heartbreak, Tommy Tenney reveals that obedience alone brings true restoration of the soul, and then he explains how to make right choices.

Experiencing His Presence Thomas Nelson
NATIONAL BESTSELLER • NOW A MAJOR
MOTION PICTURE starring Abigail Cowen, Tom
Lewis, Nina Dobrev, with Logan Marshall Green and

Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California 's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the

darkness, away from her husband 's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let challenges Xerxes to give of his heart before taking his her go. A powerful retelling of the story of Gomer and pleasure--and thus seals her place beside him as his gueen. Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide! The Ultimate Comeback HarperCollins

Tells the story of Hadassah, the young Jewish girl who becomes the Biblical Esther, Queen of Persia. Despite her position, Hadassah's life is in danger, as the state has decreed that all Jews will be put to death. Defying warnings to remain silent, however, Hadassah struggles to save her people, evens as she seeks to win the heart of the king.

Chosen Multnomah

You've read it as a biblical tale of courage. Experience it anew as a heart-stirring love story. She was a simple girl faced with an impossible choice. He was a magnificent king with a lonely heart. Their love was the divine surprise that changed the course of history. The beloved story of Esther springs to fresh life in this inspired novel that vibrates with mystery, intrigue, and romance. "Joan Wolf never fails to deliver the best!" -Nora Roberts

Finding Favor With the King Harlequin Esther is a story of God's faithfulness to those obedient to His highest purposes; it is a moving monument to faith. When We Argued All Night Destiny Image Publishers

Wrenched from a simple life for her beauty. Esther finds herself at the mercy of the King Xerxes. Quick of mind and strong in spirit, she refuses to suffer the fate of her harem sisters and boldly Hadassah U of Nebraska Press

The representation of sexual trafficking in the book of Esther has parallels with the cultural memories, histories, and materialized pain of African(a) girls and women across time and space, from the Persian Empire, to subsequent slave trade routes and beyond. Trafficking Hadassah illuminates that Africana female bodies have been and continue to be colonized and sexualized, exploited for profit and pleasure, causing adverse physical, mental, sexual, socio-cultural, and spiritual consequences for the girls and women concerned. It focuses on sexual trafficking both in the biblical book of Esther and during the transatlantic slave trade to demonstrate how gender and racism intersect with other forms of oppression, including legal oppression, which results in the sexual trafficking of African(a) females. It examines both the conditions and mechanisms by which the trafficking of the virgin girls (who are collectively identified) are legitimated and normalized in the book of Esther, alongside contemporary histories of Africana females. This important book examines ideologies and stereotypes that are used to justify the abuse in both contexts, challenges the complicity of biblical readers and interpreters in violence against girls and women, and illustrates how attention to the nameless, faceless African girls in the text is impacted by the #MeToo and #SayHerName social movements. This book will be of particular interest to those studying the Bible, religion, gender, theology, and sex trafficking. It is also an important book for those in the related fields of Africana Studies, Trauma Studies, Post-Colonial Studies, Diaspora Studies, Critical Race Studies, as well as to the general reader.

The Lost Family Simon and Schuster Breathing life into the incredible story of Esther, this painstakingly researched book shows how she became queen of Persia. Now in a new hasn't seen in sixty-five years--a book she recognizes as the Book of movie edition!

Lost Names. The accompanying article describes the looting of

Esther Baker Books

Tenney takes readers to Esther's pre-Islamic Persia to uncover the secrets that helped her win the heart and gain the ear of the king and save her people from destruction. A Jewish girl of no royal heritage was chosen to become the Queen of Persia. Was it her beauty alone, or did she know an important and mysterious truth? Tenney challenges his readers to move beyond formal petitions or even "storming the gates of heaven" to that intimate embrace of worship where the bride's petitions move the King's heart and where kingdoms, people, and situations begin to shift like pawns on a divine chessboard.

God's Favorite House Destiny Image Publishers

Three women, a nation seduced by a madman, and the Nazi breeding program to create a so-called master race At Heim Hochland, a Nazi breeding home in Bavaria, three women's fates are irrevocably intertwined. Gundi is a pregnant university student from Berlin. An Aryan beauty, she's secretly a member of a resistance group. Hilde, only eighteen, is a true believer in the cause and is thrilled to carry a Nazi official's child. And Irma, a 44-year-old nurse, is desperate to build a new life for herself after personal devastation. All three have everything to lose. Based on untold historical events, this novel brings us intimately inside the Lebensborn Society maternity homes that actually existed in several countries during World War II, where thousands of "racially fit" babies were bred and taken from their mothers to be raised as part of the new Germany. But it proves that in a dark period of history, the connections women forge can carry us through, even driving us to heroism we didn't know we had within us.

A Reluctant Queen Harvard University Press

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she

Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named R é my, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and R é my disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

At Night 's End Creston Books

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "One Night With the King: A Special Movie Edition of the Bestselling Novel, Hadassah." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. Hadassah Text Publishing

From the award-winning author of Sinners and the Sea comes a breathtaking new look into the timeless tale of Queen Esther, " a

riveting tale of courage " (New York Times bestselling author Tosca Lee). A glittering Persian king has a vast empire that reaches farther than where the sun meets the horizon. He is bathed in riches and commands a frightening military force. He possesses power beyond any other mortal man and rules his kingdom as a god. Anything he desires, he has. Any woman he wants, he possesses. Thousands of them. Young virgins from all across his many lands. A Jewish girl is ripped from her hut by the king 's brutish warriors and forced to march across blistering, scorched earth to the capital city. Trapped for months in the splendid cage of the king 's palace, she must avoid the ire of the king's concubines and eunuchs all while preparing for her one night with the king. Soon the fated night arrives, and she does everything in her power to captivate the king and become his queen. But wearing the crown brings with it a new set of dangers. When a ruthless man plies the king 's ear with whispers of genocide, it is up to the young queen to The God Catchers NavPress Publishing Group prevent the extermination of the Jews. She must find the strength within A young Jewish-American woman learns that she has brain cancer and to violate the king 's law, risk her life, and save her people. This is a story of finding hidden depths of courage within one 's self. Of risking it all to stand up for what is right. This is the story of Queen Esther. Star of Persia Wicked Son

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of The Hours and Fates and Furies, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex. power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she 's grappling with her sexual and intellectual desires, while also trying to manage her roles as a

mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle 's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's The Book of V., these three characters' riveting stories overlap and ultimately collide, illuminating how women 's lives have and have not changed over thousands of years.

through a series of flashbacks examines her wasted life.

The Book of Dahlia Tyndale House Publishers, Inc.

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 A Voice in the Wind: This first book in the classic best-selling Mark of the Lion series brings readers back to the first century and introduces them to a character they will never forget-Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

Esther Thomas Nelson

A gripping standalone thriller by the New York Times bestselling author of the Rizzoli & Isles series INTERNATIONAL

THRILLER WRITERS AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND SUSPENSE MAGAZINE In a shadowy antiques shop in Rome, violinist Julia Ansdell happens upon a curious piece of music—the Incendio waltz—and is immediately entranced by its unusual composition. Full of passion, torment, and chilling beauty, and seemingly unknown to the world, the waltz, its mournful minor key, its feverish arpeggios, appear to dance with a strange life of their own. Julia is determined to master the complex work and make its melody heard. Back home in Boston, from the moment Julia's bow moves across the strings, drawing the waltz's fiery notes into the air, something strange is stirred—and Julia's world comes under threat. The music has a terrifying and inexplicable effect on her young daughter, who seems violently transformed. Convinced that the hypnotic strains of Incendio are weaving a malevolent spell, Julia sets out to discover the man and the meaning behind the score. Her guest beckons Julia to the ancient city of Venice, where she uncovers a dark, decades-old secret involving a dangerously powerful family that will stop at nothing to keep Julia from bringing the truth to light. Praise for Playing with Fire "Compelling . . . I defy you to read the first chapter and not singe your fingers reading the rest. " — David Baldacci "One of the best and most original thrillers of the year. " —Providence Journal " [A] novel brimming with emotion, the list...become a God chaser. Who know? You might be one whom literary description, and psychological suspense. "—The Huffington Post "Will make readers drop everything to immerse themselves in its propulsive dual narrative. "—Los Angeles Times The Book of Lost Names Simon and Schuster

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

The Book of V. Bethany House Pub

An exciting new English translation of Israel 's #1 bestselling literary novelist Nir Baram

Trafficking Hadassah Baker Books

A God chaser is a person whose passion for God's presence presses him to chase the impossible in hopes that the uncatchable might catch him. A child chases a loving parent until, suddenly, the strong arms of the father enfold the chaser. The pursuer becomes the captive; the pursued the captor. Paul put it this way: "I chase after that I may catch that which apprehended me" (Phil. 3:12). Job was a God chaser. He said, "Oh that I knew where I might find Him!" David was one; he said, "My soul followeth hard after Thee." Paul was one too: "That I may know Him..." The passionate paths of God chasers can be traced across the pages of history from Moses the stutterer, David the singer, and Paul the itinerant preacher, to contemporaries like A.W. Tozer, Leonard Ravenhill, and countless others who share one common bond: an insatiable hunger to know their Lord. These are people whose relentless, passionate pursuit of Christ often made them appear foolish in the eyes of others. Yet, having tasted His goodness and glimpsed the invisible, they could be satisfied with nothing less. Add your name to He catches.