

## Hadassah One Night With The King Tommy Tenney

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Hadassah Thomas Nelson

The authoritative biography of Henrietta Szold, founder of Hadassah, introduces a new generation to a remarkable leader who fought for women's rights and the poor. Born in Baltimore in 1860, Henrietta Szold was driven from a young age by the mission captured in the concept of tikkun olam, "repair of the world." Herself the child of immigrants, she established a night school, open to all faiths, to teach English to Russian Jews in her hometown. She became the first woman to study at the Jewish Theological Seminary, and was the first editor for the Jewish Publication Society. In 1912 she founded Hadassah, the international women's organization dedicated to humanitarian work and community building. A passionate Zionist, Szold was troubled by the Jewish-Arab conflict in Palestine, to which she sought a peaceful and equitable solution for all. Noted Israeli historian Dvora Hacoen captures the dramatic life of this remarkable woman. Long before anyone had heard of intersectionality, Szold maintained that her many political commitments were inseparable. She fought relentlessly for women's place in Judaism and for health and educational networks in Mandate Palestine. As a global citizen, she championed American pacifism. Hacoen also offers a penetrating look into Szold's personal world, revealing for the first time the psychogenic blindness that afflicted her as the result of a harrowing breakup with a famous Talmudic scholar. Based on letters and personal diaries, many previously unpublished, as well as thousands of archival documents scattered across three continents, *To Repair a Broken World* provides a wide-ranging portrait of a woman who devoted herself to helping the disadvantaged and building a future free of need. **The Book of Dahlia** Destiny Image Publishers Bestselling author Tommy Tenney expands the extraordinary story of Esther like no novelist has done before. Both a thriller and a Jewish woman's memoir, Hadassah takes readers to

ancient Persia (now known as Iraq), into the inner sanctum of the palace and back out into the war zones of battle and political intrigue. This gripping drama of a simple peasant girl chosen over many more qualified candidates to become Esther, Queen of Persia, captures the imagination and fires the emotions of men and women alike.

Sourcebooks, Inc.

An exciting new English translation of Israel's #1 bestselling literary novelist Nir Baram **Star of Persia** Baker Books

Esther is a story of God's faithfulness to those obedient to His highest purposes; it is a moving monument to faith.

The Book of V. Routledge

The representation of sexual trafficking in the book of Esther has parallels with the cultural memories, histories, and materialized pain of African(a) girls and women across time and space, from the Persian Empire, to subsequent slave trade routes and beyond. Trafficking Hadassah illuminates that African female bodies have been and continue to be colonized and sexualized, exploited for profit and pleasure, causing adverse physical, mental, sexual, socio-cultural, and spiritual consequences for the girls and women concerned. It focuses on sexual trafficking both in the biblical book of Esther and during the transatlantic slave trade to demonstrate how gender and racism intersect with other forms of oppression, including legal oppression, which results in the sexual trafficking of African(a) females. It examines both the conditions and mechanisms by which the trafficking of the virgin girls (who are collectively identified) are legitimated and normalized in the book of Esther, alongside contemporary histories of African female. This important book examines ideologies and stereotypes that are used to justify the abuse in both contexts, challenges the complicity of biblical readers and interpreters in violence against girls and women, and illustrates how attention to the nameless, faceless African girls in the text is impacted by the #MeToo and #SayHerName social movements. This book will be of particular interest to those studying the Bible, religion, gender, theology, and sex trafficking. It is also an important book for those in the related fields of African Studies, Trauma Studies, Post-Colonial Studies, Diaspora Studies, Critical Race Studies, as well as to the general reader.

The Red Tent Multnomah

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want

the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 *A Voice in the Wind*: This first book in the classic best-selling *Mark of the Lion* series brings readers back to the first century and introduces them to a character they will never forget-Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

The Night Archer Creston Books

If God were ever to get "homesick" for any of the houses of worship on earth, where would that be? What events at that location would provoke the eternal mind of God to label that house as His favorite-to forever memorialize it in His own memory? Man seeks God encounters at what he calls "God's house," but God seeks man encounters at what He calls "man's house." Remember the names? "Moses' Tabernacle," "David's Tabernacle," "Solomon's Temple"? God has searched the earth for intimate worship since the Garden of Eden. What would happen if the ancient patterns and old blueprints were rediscovered? What if the anointed practices were refreshed and restored? If we could "rebuild" that house, would He "revisit"? With the landscape littered with multi-million dollar steeples piercing God's atmosphere and stained windows coloring His sunshine, it would seem that the choice of His favorite house would be elaborate. Prepare to be surprised as you discover God's Favorite House. This expanded version of *God's Favorite House*, by best selling author Tommy Tenney, includes the never before released Study Guide.

The Hadassah Covenant Simon and Schuster

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #2 *An Echo in the Darkness: Turning away from the opulence of Rome*, Marcus is led by a whispering voice from the past into a journey that could set him free from the darkness of his soul.

**Trafficking Hadassah** Simon and Schuster

Why do some believers experience genuine, life-changing, personal revival while others don't? In *The God Catchers*, the sequel to the phenomenal *The God Chasers*, Tommy explains the difference: "God in a sense plays hide and seek. But like a loving parent, He always makes sure He can be found by those who take the time to look." Simply put, those who earnestly seek God rather than wait

for something to happen find Him. Full of biblical and contemporary accounts of believers who chased God and caught Him, *The God Catchers* will motivate readers to discover the joy of finding God and having a loving relationship with Him. [At Night 's End](#) Tyndale House Publishers, Inc. The man Mary Anne Drew wants is marrying someone else! So to win him back, she buys a love potion. Mary Anne's not convinced spells and potions work, but still, she has to do something. Too bad the wrong man—aka Graham Corbett—drinks it. Then strange things begin to happen.... Graham has never shown any interest in Mary Anne. In fact, their arguments are legendary. But now Graham is acting anything but hostile! Could the potion really work? Or was Mary Anne looking for love in the wrong place all along?

[To Repair a Broken World](#) Henry Holt and Company

Three women, a nation seduced by a madman, and the Nazi breeding program to create a so-called master race At Heim Hochland, a Nazi breeding home in Bavaria, three women's fates are irrevocably intertwined. Gundi is a pregnant university student from Berlin. An Aryan beauty, she's secretly a member of a resistance group. Hilde, only eighteen, is a true believer in the cause and is thrilled to carry a Nazi official's child. And Irma, a 44-year-old nurse, is desperate to build a new life for herself after personal devastation. All three have everything to lose. Based on untold historical events, this novel brings us intimately inside the Lebensborn Society maternity homes that actually existed in several countries during World War II, where thousands of "racially fit" babies were bred and taken from their mothers to be raised as part of the new Germany. But it proves that in a dark period of history, the connections women forge can carry us through, even driving us to heroism we didn't know we had within us.

[Experiencing His Presence](#) Baker Books

A medieval slave-turned-sultan, an alien who declines to visit Earth, a prophet who dares to ask "is God funny?" and a ghost who fears the living—these are among the terrifying, tragic, passionate, and comic characters who animate Michael Oren's stories. Crisscrossing genres, they explore the outer bounds of imagination and artistic freedom, exposing the reader to a kaleidoscope of human emotions and experience. In *The Night Archer*, the acclaimed historian, political commentator, and statesman Michael Oren is revealed as a writer of bold versatility.

[A Reluctant Queen](#) HarperCollins

For Las Vegas widow Naomi, memories of a Pennsylvania Dutch childhood are an ache from the distant past, a painful memory of abandoned roots and lost connections. She has long since reconciled herself to the shattered dreams that had enticed her from her heritage and now simply lives in a tiny apartment, thick with loneliness and regret. Her sole consolation

is her daughter-in-law Ruth. But when hard living claims both of her boys, the two women turn Naomi's creaky Impala eastward in a desperate, last-chance bid for hope and meaning. Thus begins a cross-country odyssey that brings her home to her old farm in Lancaster County--and to the values and rhythms of a life once spurned. Although the East is foreign territory, Ruth also finds a home here among the slow and authentic cadences of Pennsylvania farm country. And she finds love...

[Esther](#) Bethany House Pub

Tenney takes readers to Esther's pre-Islamic Persia to uncover the secrets that helped her win the heart and gain the ear of the king and save her people from destruction. A Jewish girl of no royal heritage was chosen to become the Queen of Persia. Was it her beauty alone, or did she know an important and mysterious truth? Tenney challenges his readers to move beyond formal petitions or even "storming the gates of heaven" to that intimate embrace of worship where the bride's petitions move the King's heart and where kingdoms, people, and situations begin to shift like pawns on a divine chessboard.

[One Night With The King](#) Hadassah

*The Lost Family* is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of *Sarah's Key* The New York Times bestselling author of *Those Who Save Us* creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965 Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot name, a

frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love.

[God's Favorite House](#) Tyndale House Publishers, Inc.

From the award-winning author of *Sinners and the Sea* comes a breathtaking new look into the timeless tale of Queen Esther, "a riveting tale of courage" (New York Times bestselling author Tosca Lee). A glittering Persian king has a vast empire that reaches farther than where the sun meets the horizon. He is bathed in riches and commands a frightening military force. He possesses power beyond any other mortal man and rules his kingdom as a god.

Anything he desires, he has. Any woman he wants, he possesses. Thousands of them.

Young virgins from all across his many lands. A Jewish girl is ripped from her hut by the king's brutish warriors and forced to march across blistering, scorched earth to the capital city. Trapped for months in the splendid cage of the king's palace, she must avoid the ire of the king's concubines and eunuchs all while preparing for her one night with the king. Soon the fated night arrives, and she does everything in her power to captivate the king and become his queen. But wearing the crown brings with it a new set of dangers. When a ruthless man plies the king's ear with whispers of genocide, it is up to the young queen to prevent the extermination of the Jews. She must find the strength within to violate the king's law, risk her life, and save her people. This is a story of finding hidden depths of courage within one's self. Of risking it all to stand up for what is right. This is the story of Queen Esther.

[Playing with Fire](#) U of Nebraska Press

[Hadassah](#) Baker Books

Hadassah Bethany House Publishers  
NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But

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with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband ' s pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go.

A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God ' s unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

A Queen to the Rescue Baker Books

One of the great heroines of the Old Testament, Hadassah was a beautiful, graceful young woman who put her faith in God and her guardian, her cousin Mordecai. She dreams of marrying Shamir, a tall, handsome, studious young man who is the rabbi's son. Her heart beats faster when she hears the sound of his deep voice as he reads the Torah. And she hopes that he will visit Mordecai soon to present a betrothal request. Then, an upheaval in King Xerxes's palace changes everything. Queen Vashti has been banished and an edict goes out for all qualified young virgins throughout the empire to be taken to the palace as he searches for a new queen. Fear strikes in the hearts of many, including Mordecai, as he realizes Hadassah will be taken. To hide her identity as a Jew, he tells her to go by the name of Esther. Since he works as a record-keeper at the king's gates, he can keep tabs on how she is doing. Hadassah: Queen Esther of Persia imagines what life was like for the woman who saved her people--and perhaps found love in the process.

A Bride for One Night Ballantine Books

Tells the story of Hadassah, the young Jewish girl who becomes the Biblical Esther, Queen of Persia. Despite her position, Hadassah's life is in danger, as the state has decreed that all Jews will be put to death. Defying warnings to remain silent, however, Hadassah struggles to save her people, evens as she seeks to win the heart of the king.