
Hadassah One Night With The King Tommy Tenney

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[Redeeming Love \(Movie Tie-In\)](#)

Harvard University Press

"Published by the University of Nebraska Press as a Jewish Publication Society book."

[Trafficking Hadassah](#) Whitaker House

Beautifully translated for a new generation of devotees of delicious and healthy eating: a groundbreaking, mouthwatering vegetarian

cookbook originally published in Yiddish in pre–World War II Vilna and miraculously rediscovered more than half a century later. In 1938, Fania Lewando, the proprietor of a popular vegetarian restaurant in Vilna, Lithuania, published a Yiddish vegetarian cookbook unlike any that had come before. Its 400 recipes ranged from traditional Jewish dishes (kugel, blintzes, fruit compote, borscht) to vegetarian versions of Jewish holiday staples (cholent, kishke, schnitzel) to appetizers, soups, main courses, and desserts that introduced vegetables and fruits that had not traditionally been part of the repertoire of the Jewish homemaker (Chickpea Cutlets, Jerusalem Artichoke Soup; Leek Frittata; Apple Charlotte with Whole Wheat Breadcrumbs). Also included were impassioned essays by Lewando and by a

physician about the benefits of vegetarianism. Accompanying the recipes were lush full-color drawings of vegetables and fruit that had originally appeared on bilingual (Yiddish and English) seed packets. Lewando's cookbook was sold throughout Europe. Lewando and her husband died during World War II, and it was assumed that all but a few family-owned and archival copies of her cookbook vanished along with most of European Jewry. But in 1995 a couple attending an antiquarian book fair in England came upon a copy of Lewando's cookbook. Recognizing its historical value, they purchased it and donated it to the YIVO Institute for Jewish Research in New York City, the premier repository for books and artifacts relating to prewar European Jewry. Enchanted by the book's contents and by its backstory, YIVO

commissioned a translation of the book that will make Lewando's charming, delicious, and practical recipes available to an audience beyond the wildest dreams of the visionary woman who created them. With a foreword by Joan Nathan. Full-color illustrations throughout. Translated from the Yiddish by Eve Jochnowitz.

Hadassah, Queen Esther of Persia Destiny Image Publishers

A God chaser is a person whose passion for God's presence presses him to chase the impossible in hopes that the uncatchable might catch him. A child chases a loving parent until, suddenly, the strong arms of the father enfold the chaser. The pursuer becomes the captive; the pursued the captor. Paul put it this way: "I chase after that I may catch that which apprehended me" (Phil. 3:12). Job was a God chaser. He said, "Oh that I knew where I might find Him!" David was one; he said, "My soul followeth hard after Thee." Paul was one too: "That I may know Him..." The passionate paths of God chasers can be traced across the pages of history from Moses the stutterer, David the singer, and Paul the itinerant preacher, to contemporaries like A.W. Tozer, Leonard Ravenhill, and countless others who share one common bond: an insatiable hunger to know their Lord. These are people whose relentless, passionate pursuit of Christ often

made them appear foolish in the eyes of others. Yet, having tasted His goodness and glimpsed the invisible, they could be satisfied with nothing less. Add your name to the list...become a God chaser. Who know? You might be one whom He catches.

Esther-Queen of Persia Lennex

For centuries her name has been a byword for feminine beauty, guile, and wisdom. This sweeping, meticulously researched novel restores Esther to her full, complex humanity while reanimating the glittering Persian empire in which her story unfolded. Esther comes to that land as a terrified Jewish orphan betrothed to her cousin, a well-connected courtier. She finds a world racked by intrigue and unfathomable hatreds and realizes that the only way to survive is to win the heart of its king. Passionate, suspenseful, and historically authentic, *The Gilded Chamber* illuminates the dilemma of a woman torn between her heart and her sense of duty, resulting in pure narrative enchantment.

Empty Mansions Baker Books

NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into

prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide! *The Book of Lost Names* HarperCollins

The New York Times bestselling author of *Redeeming Love* and *A Voice in the Wind* pens a captivating tale of suffering, seeking, and redemption set in Appalachia in the 1850s. In the misty peaks and valleys of Appalachia roams the sin eater—a myth as much as a man, burdened with absolving the sins of villagers passing from this life to the next. But when a young girl uncovers the dark secret behind the tradition, she vows to show her village the truth. All that matters for young Cadi Forbes is finding the one man who can set her free from the sin that plagues her, the sin

that has stolen her mother's love from her and made Cadi wish she could flee life and its terrible injustice. But Cadi doesn't know that the sin eater is seeking as well. Before their journeys are over, Cadi and the sin eater must face themselves, each other, and the One who will demand everything from them in exchange for the answers they seek. "This unforgettable novel is rich in style, lore, and action, revealing a profound truth in a way only Francine Rivers can do. Transcending age, gender, and reading genres, this gripping story is a must-read for men, women, and young people alike." —Romantic Times "Rivers delivers both a powerful message about Christian beliefs and the need for forgiveness of sins and an evocative portrayal of life in the 1850s. Highly recommended." —Library Journal Also available in The Francine Rivers Historical Collection (e-book only).

Jerusalem Maiden Simon and Schuster a-li-ya, n., also aliyah. pl. aliyas or aliyot. The immigration of Jews into Israel. Why would American Jews---not just materially successful in this country but perhaps for the first time in the two-thousand-year Jewish Diaspora truly socially accepted and at home---choose to leave the material comforts, safety, and peace of the United States for the uncertainty and violence of Israel? Still, aliya is a phenomenon that affects all American Jews. Understanding this phenomenon means understanding what is arguably the fundamental question of

American Jewry; it is that question that Liel Leibovitz sets out to answer in *Aliya*. Leibovitz focuses on the stories of three generations of immigrants. Marlin and Betty Levin, searching for excitement and ideology, traveled to Palestine before Israel was even created. There, with Marlin working as a reporter and Betty volunteering with the Jewish underground movement, the two witnessed the bloody birth of the Jewish state. Two decades later, Mike Ginsberg, overcome with awe at the heroic Jews who fought for their country in the 1967 war, immigrated as well and was involved in much of Israel's tumultuous history, including the Yom Kippur War. He was a member of Kibbutz Misgav Am during the famous terrorist attack on the infants' nursery there, and he helped repel numerous waves of terrorists attacks on his kibbutz. Finally, Danny and Sharon Kalker and their children left their home in Queens, New York, to move to a West Bank settlement in 2001, during one of the most unsettled phases in Israel's existence. With a keen writer's eye and unfeigned passion for his subject, Leibovitz explores the fears, hopes, and dreams of the American-Jewish immigrants to Israel and the journey they undertook, a journey that lies at the very heart of what it means to be a Jew.

Dimiter Ballantine Books

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young

Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

House of Glass U of Nebraska Press

As Queen of Persia, Esther saves her people from annihilation.

Hadassah, Queen Esther of Persia St.

Martin's Press

"During the turbulent months following the 1941 bombing of Pearl Harbor, twenty-one-year-old Emi Kato, the daughter of a Japanese diplomat, is locked behind barbed wire in a Texas internment camp ... Plagued by fence sickness, her world changes when she meets Christian Lange, whose German-born parents were wrongfully arrested for un-American activities. Together, they live as prisoners with thousands of other German and Japanese families, but discover that young love can triumph over even the most unjust circumstances. When Emi and her mother are abruptly sent back to Japan, Christian enlists in the US Army, with his sights set on the Pacific front--and a reunion with Emi"--

Hadassah Routledge

#1 NEW YORK TIMES BESTSELLER
NAMED ONE OF THE BEST BOOKS OF

THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. Empty Mansions is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a

controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. Empty Mansions reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, Empty Mansions is an enthralling story of an eccentric of the highest

order, a last jewel of the Gilded Age who lived life on her own terms.

The Hadassah Everyday Cookbook Hampshire Books

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #2 An Echo in the Darkness: Turning away from the opulence of Rome, Marcus is led by a whispering voice from the past into a journey that could set him free from the darkness of his soul.

Four Perfect Pebbles Harper Collins

One of the great heroines of the Old Testament, Hadassah was a beautiful, graceful young woman who put her faith in God and her guardian, her cousin Mordecai. She dreams of marrying Shamir, a tall, handsome, studious young man who is the rabbi's son. Her heart beats faster when she hears the sound of his deep voice as he reads the Torah. And she hopes that he will visit Mordecai soon to present a betrothal request. Then, an upheaval in King Xerxes's palace changes everything. Queen Vashti has been banished and an edict goes out for all qualified young virgins throughout the empire to be taken to the palace as he searches for a new queen. Fear strikes in the hearts of many, including Mordecai, as he

realizes Hadassah will be taken. To hide her identity as a Jew, he tells her to go by the name of Esther. Since he works as a record-keeper at the king's gates, he can keep tabs on how she is doing. Hadassah: Queen Esther of Persia imagines what life was like for the woman who saved her people—and perhaps found love in the process.

The Hadassah Covenant Bethany House Publishers

A writer investigates her family's secret history, uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces

together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during Holocaust. This thrilling family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era.

Addressing themes of assimilation, identity, and home, this powerful story about the past echoes issues that remain relevant today.

The Road Home Penguin

Ezra and Hadassah: A Portrait of American Royalty is the remarkable true story of a family torn apart by circumstances beyond their control. Born to mentally challenged parents, Ezra and Hadassah spend the first years of their lives in foster care while keeping ties with their biological parents. Everything changes when the children mysteriously disappear, leaving their parents with no clue as to their whereabouts. While Ezra and Hadassah fight to survive, their sibling bonds of love

are tested to the breaking point. They forge ahead and in the process, find a power of healing beyond themselves.

A Queen to the Rescue Little, Brown
This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #3 As Sure As the Dawn: Atretes. German warrior. Revered gladiator. He won his freedom through his fierceness . . . But his life is about to change forever.

Hadassah Macmillan

The representation of sexual trafficking in the book of Esther has parallels with the cultural memories, histories, and materialized pain of African(a) girls and women across time and space, from the Persian Empire, to subsequent slave trade routes and beyond. Trafficking Hadassah illuminates that African female bodies have been and continue to be colonized and sexualized, exploited for profit and pleasure, causing adverse physical, mental, sexual, socio-cultural, and spiritual

consequences for the girls and women concerned. It focuses on sexual trafficking both in the biblical book of Esther and during the transatlantic slave trade to demonstrate how gender and racism intersect with other forms of oppression, including legal oppression, which results in the sexual trafficking of African(a) females. It examines both the conditions and mechanisms by which the trafficking of the virgin girls (who are collectively identified) are legitimated and normalized in the book of Esther, alongside contemporary histories of African female bodies. This important book examines ideologies and stereotypes that are used to justify the abuse in both contexts, challenges the complicity of biblical readers and interpreters in violence against girls and women, and illustrates how attention to the nameless, faceless African girls in the text is impacted by the #MeToo and #SayHerName social movements. This book will be of particular interest to those studying the Bible, religion, gender, theology, and sex trafficking. It is also an important book for those in the related fields of African Studies, Trauma Studies, Post-Colonial Studies, Diaspora Studies,

Critical Race Studies, as well as to the general reader.

A Bride for One Night St. Martin's Press
Tenney takes readers to Esther's pre-Islamic Persia to uncover the secrets that helped her win the heart and gain the ear of the king and save her people from destruction. A Jewish girl of no royal heritage was chosen to become the Queen of Persia. Was it her beauty alone, or did she know an important and mysterious truth? Tenney challenges his readers to move beyond formal petitions or even "storming the gates of heaven" to that intimate embrace of worship where the bride's petitions move the King's heart and where kingdoms, people, and situations begin to shift like pawns on a divine chessboard.

Finding Favor With the King Baker Books

NEW YORK TIMES BESTSELLER
Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal's Best Novel of the Year • A New York Times Notable Book of the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best

Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors' Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors' Choice • A BookPage Top Fiction Pick of the Month • An Indie Next Bestseller "This book is beautiful." — A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel *Telegraph Avenue*, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, *The Mysteries of Pittsburgh*, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of

a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel *Moonglow*, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. *Moonglow* unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Wallkill prison, from the heyday of the

space program to the twilight of the "American Century," the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most moving and inventive.

Night of Beginnings Ballantine Books This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 *A Voice in the Wind*: This first book in the classic best-selling *Mark of the Lion* series brings readers back to the first century and introduces them to a character they will never forget—Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.