

Hallucinations Oliver Sacks

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On the Move Penguin

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect – a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Insomniac City Simon and Schuster

An inquiry into hearing voices—one of humanity's most profound phenomena Auditory hallucination is one of the most awe-inspiring, terrifying, and ill-understood tricks of which the human psyche is capable. In the age of modern medical science, we have relegated this experience to nothing more than a biological glitch. Yet as Daniel B. Smith puts forth in *Muses, Madmen, and Prophets*, some of the greatest thinkers, leaders, and prophets in history heard, listened to, and had dialogues with voices inside their heads. In a fascinating quest for understanding, Smith examines the history of this powerful phenomenon, and delivers a ringing defense of the validity of unusual human experiences.

Seeing Voices Little, Brown

A look at hallucination reveals the cartography of the hallucinatory world through case histories that feature a pool shark, a nurse who sees swastikas on her patients' bedsheets as the result of sleep deprivation, and others. 25,000 first printing. Tour.

The Magician's Book Penguin

Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In this book, with his usual elegance, curiosity and compassion, Dr Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

On Megrin, Sick-headache, and Some Allied Disorders Routledge

The phenomenon of false allegations of mental illness is as old as our first interactions as human beings. Every one of us has described some other person as crazy or insane, and most all of us have had periods, moments at least, of madness. But it took the confluence of the law and medical science, mad – doctors, alienists, priests and barristers, to raise the matter to a level of "science," capable of being used by conniving relatives, "designing families" and scheming neighbors to destroy people who found themselves in the way, people whose removal could provide their survivors with money or property or other less frivolous benefits. *Girl Interrupted* in only a recent example. And reversing this sort of diagnosis and incarceration became increasingly more difficult, as even the most temperate attempt to leave these "homes" or "hospitals" was deemed "crazy." Kept in a madhouse, one became a little mad, as Jack Nicholson and Ken Kesey explain in *One Flew Over the Cuckoo's Nest*. In this sadly terrifying, emotionally moving, and occasionally hilarious book, twelve cases of contested lunacy are offered as examples of the shifting arguments regarding what constituted sanity and insanity. They offer unique insight into the fears of sexuality, inherited madness, greed and fraud, until public feeling shifted and turned against the rising alienists who would challenge liberty and freedom of people who were perhaps simply "difficult," but were turned into victims of this unscrupulous trade. This fascinating book is filled with stories almost impossible to believe but wildly engaging, a book one will not soon forget.

White House, Inc. Pan Macmillan

If the conscious mind—the part you consider to be you—is just the tip of the iceberg, what is the rest doing? In this sparkling and provocative new book, the renowned neuroscientist David Eagleman navigates the depths of the subconscious brain to illuminate surprising mysteries: Why can your foot move halfway to the brake pedal before you become consciously aware of danger ahead? Why do you hear your name being mentioned in a conversation that you didn't think you were listening to? What do Ulysses and the credit crunch have in common? Why did Thomas Edison electrocute an elephant in 1916? Why are people whose names begin with J more likely to marry other people whose names begin with J? Why is it so difficult to keep a secret? And how is it possible to get angry at yourself—who, exactly, is mad at whom? Taking in brain damage, plane spotting, dating, drugs, beauty, infidelity, synesthesia, criminal law, artificial intelligence, and visual illusions, *Incognito* is a thrilling subsurface exploration of the mind and all its contradictions.

Phantoms in the Brain Vintage

What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us – we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us – a power that sometimes we control and at other times don't. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

Fire in the Brain HarperCollins

The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

A Man Without Words Vintage

Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr.

Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

An Anthropologist on Mars Univ of California Press

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

The Mind's Eye Simon and Schuster

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals – also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes – in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

Ferocious Reality Vintage Canada

Amazon's Best Biographies and Memoirs of 2017 List "This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration." —The New Yorker "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation." —Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance—"I don't so much fear death as I do wasting life," he tells Hayes early on—is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

Awakenings Sasquatch Books

An in-depth investigation into Donald Trump's business—and how he used America's top job to service it. White House, Inc. is a newsmaking exposé that details President Trump's efforts to make money off of politics, taking us inside his exclusive clubs, luxury hotels, overseas partnerships, commercial properties, and personal mansions. Alexander tracks hundreds of millions of dollars flowing freely between big businesses and President Trump. He explains, in plain language, how Trump tried to

translate power into profit, from the 2016 campaign to the ramp-up to the 2020 campaign. Just because you turn the presidency into a business doesn't necessarily mean you turn it into a good business. After Trump won the White House, profits plunged at certain properties, like the Doral golf resort in Miami. But the presidency also opened up new opportunities. Trump's commercial and residential property portfolio morphed into a one-of-a-kind marketplace, through which anyone, anywhere, could pay the president of the United States. Hundreds of customers—including foreign governments, big businesses, and individual investors—obliged. The president's disregard for norms sparked a trickle-down ethics crisis with no precedent in modern American history. Trump appointed an inner circle of centimillionaires and billionaires—including Ivanka Trump, Jared Kushner, Wilbur Ross, and Carl Icahn—who came with their own conflict-ridden portfolios. Following the president's lead, they trampled barriers meant to separate their financial holdings from their government roles. White House, Inc. is a page-turning, hair-raising investigation into Trump and his team, who corrupted the U.S. presidency and managed to avoid accountability. Until now.

[The River of Consciousness](#) Modern Library

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

[Everything in Its Place](#) HarperCollins

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

[Shame and Modern Writing](#) Vintage

The New York Times bestseller "A glistening psychological history, faceted largely by the biographies of eight famous leaders . . ." —*The Boston Globe* "A provocative thesis . . . Ghaemi's book deserves high marks for original thinking." —*The Washington Post* "Provocative, fascinating." —*Salon.com* Historians have long puzzled over the apparent mental instability of great and terrible leaders alike: Napoleon, Lincoln, Churchill, Hitler, and others. In *A First-Rate Madness*, Nassir Ghaemi, director of the Mood Disorders Program at Tufts Medical Center, offers a myth-shattering exploration of the powerful connections between mental illness and leadership and sets forth a controversial, compelling thesis: The very qualities that mark those with mood disorders also make for the best leaders in times of crisis. From the importance of Lincoln's "depressive realism" to the lackluster leadership of exceedingly sane men as Neville Chamberlain, *A First-Rate Madness* overturns many of our most cherished perceptions about greatness and the mind.

[Incognito](#) Pan Macmillan

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century." —*Columbus Dispatch* At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical. . . he unfolds his case with the utmost intellectual rigor." —*The New York Times* "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis." —John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior." —*American Journal of Psychiatry*

[Oaxaca](#) Journal Penguin

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

[The Neuroscience of Visual Hallucinations](#) Vintage Canada

From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. *Everything in Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

[The Art of Doing](#) Farrar, Straus and Giroux

From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.