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[The Things They Carried](#) OUP Oxford

They say a leopard can't change his spots—but Spot sure can! Babies and toddlers will love pointing out the colors of his changing spots in this delightful, rhyming adaptation of Robert Lopshire's classic Bright and Early Book. Bright and Early Board Books are super sturdy, simplified board book editions of classic Beginner Books. First launched in 1996, they have introduced millions of toddlers to beloved books from Dr. Seuss, P. D. Eastman, and other author-illustrators, in a format just right for young readers!

[The Ear Book](#) Random House Books for Young Readers

A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's *The Wheel of Time*® Series

[Stop, Train, Stop! a Thomas the Tank Engine Story \(Thomas & Friends\)](#) Random House Books for Young Readers

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

[Would You Rather Be a Bullfrog?](#) Random House (NY)

Tip-toe into the pages of this exquisitely illustrated book as we dig, squish, and splash our way to discover the many secrets and delights of our toes. A wonderful read-aloud book to be shared by the whole family

[Snow](#) Random House Books for Young Readers

In the B Book, the youngest child will be entertained by a hilarious build-up of words beginning with the letter B. It's an ideal introduction to the realization that letters represent sounds, and end with a bang Ages 3+

[Mrs. Wow Never Wanted a Cow](#) Random House Books for Young Readers

Readers of all ages love Dr. Seuss's spooky and silly story about facing your fears! Featuring over 50 special glow-in-the-dark bonus stickers and a luxe, gift-worthy cover that glows in the dark and has a matte "soft-touch" finish! I was deep within the woods When, suddenly, I spied them. I saw a pair of pale green pants With nobody inside them! What's a pair of empty green trousers doing by itself in the woods? Or riding a bike through town? The narrator of *What Was I Scared Of?* does not want to find out. The spooky pants give him the creeps! This Seussian gem from *The Sneetches and Other Stories* shines on its own as it delivers a timeless message about fear and tolerance. Perfect for slumber parties and perusal by flashlight—it comes with a sheet of spooky glowing stickers bound inside as an added bonus!

[What Was I Scared Of?](#) Random House Books for Young Readers

What's a better present than a classic Beginner Book? Six of them—for less than the price of two! Following on the success of *The Big Blue Book of Beginner Books* and *The Big Green Book of Beginner Books*, we've taken the complete text and art of P. D. Eastman's *Sam* and the Firefly, Robert Lopshire's *I Want to Be Somebody New!*, Marilyn Sadler's *The Very Bad Bunny*, Mike McClintock's *Stop That Ball!*, Al Perkins's *The Digging-est Dog*, and Joan Heilbronner's *Robert the Rose Horse* and bound them together in one sturdy hardcover omnibus. This is a perfect introduction to reading that will whet young readers' appetites for additional books in the Beginner Book series. Beginner Books are fun, funny, and easy to read! Launched by Dr. Seuss in 1957 with the publication of *The Cat in the Hat*, this beloved early reader series motivates children to read on their own by using simple words with illustrations that give clues to their meaning. Featuring a combination of kid appeal, supportive vocabulary, and bright, cheerful art, Beginner Books will encourage a love of reading in children ages 3–7.

[The Tooth Book](#) Macmillan

A #1 New York Times bestseller from the creators of the beloved *Dragons Love Tacos* comes a rollicking, rhyme-tastic, interactive high five competition--starring YOU! Discover the lost art of the high five and improve your slapping skills just in time for the annual high five contest! From hand-limbering stretches to lessons on five-ing with finesse, readers are guided through a series of interactive challenges, each goofier than the next. Acclaimed creative duo Adam Rubin and Daniel Salmieri have dreamed up another one-of-a-kind, laugh-out-loud book that kids will beg to read again and again.

[The Berenstains' B Book](#) Charlesbridge

Master the art and science of taping, wrapping, bracing, and padding techniques for the prevention, treatment, and rehabilitation of common injuries and conditions. Step by step, the author details multiple methods for each injury/condition—not just the most popular approach. You'll learn which technique to use and how to analyze the effectiveness of the technique. Full-color photographs give you a clear understanding of each step. Insightful discussions based on the best available evidence develop the knowledge, skills, and clinical abilities you need to meet the needs of the patient.

[Anatomy and Physiology](#) Random House Books for Young Readers

For use in schools and libraries only. A collection of nursery rhymes with diagrams for accompanying finger plays.

[Put Me In the Zoo](#) Random House Books for Young Readers

"Out shopping, the Bears look at frilly and silly hats, bumpy and lumpy ones. Offers slapstick humor and simple concepts of sizes and shape."--School Library Journal. Brother Bear explores the concepts of size and shape as he shops for a new hat. He tries on frilly hats and silly hats, bumpy hats and lumpy hats, until he finds the most perfect hat of all--his own! Bright and Early Books are perfect for beginning beginner readers! Launched by Dr. Seuss in 1968 with *The Foot Book*, Bright and Early Books use fewer and easier words than Beginner Books. Readers just starting to recognize words and sound out letters will love these short books with colorful illustrations.

[Hand Rhymes](#) Random House Books for Young Readers

When Mrs. Wow takes in a stray cow, her lazy dog and cat hope to train the new household member to catch mice and intimidate the mailman.

[The Digging-est Dog](#) Random House Books for Young Readers

From American ants to zebras with zithers, kids will love exploring the alphabet in this classically creative P. D. Eastman alphabet book. Bright and Early Board Books are super sturdy, simplified board book editions of classic Beginner Books. First launched in 1996, they have introduced millions of toddlers to beloved books from Dr. Seuss, P. D. Eastman, and other author-illustrators, in a format just right for young readers!

[Hug Me Little Bear: Finger Puppet Book](#) Random House Books for Young Readers

A selection of counting rhyme stories featuring the infamous five little monkeys.

[Hand, Hand, Fingers, Thumb](#) Cartwheel Books

Photographs and simple, rhyming text present different things that hands can do, such as hold things, mix things, play peek-a-boo, and wave hello.

[I Am Horton](#) Random House Books for Young Readers

Share your love with this huggable finger puppet book! The sweetly reassuring stories in this brand-new series celebrate all the things a parent's arms can do for their child, from playing games to sharing a treat and—best of all—showing their love with a hug. Adorable illustrations and two plush finger puppet arms make for a cozy, interactive reading experience for babies and their loved ones.

[Hand, Hand, Fingers, Thumb](#) Parragon

Join Bartholomew Cubbins in Dr. Seuss's Caldecott

Honor—winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems.

[The Little Blue Box of Bright and Early Board Books by Dr. Seuss](#)

Random House Books for Young Readers

"I see a nose on every face. I see noses every place!" Noses come in all shapes, colors, and sizes and are handy to have for sniffing, smelling, and . . . playing horns? This simple, sometimes silly story offers little ones a first ode to the nose and all that it does. Bright and Early Board Books are super sturdy, simplified board book editions of classic Beginner Books. First launched in 1996, they have introduced millions of toddlers to beloved books from Dr. Seuss, P. D. Eastman, and other author-illustrators, in a format just right for young readers!

[The Big Red Book of Beginner Books](#) Random House Books for Young Readers

A super simple look at some of the sounds we hear with our ears—water dropping, popcorn popping, flutes tooting. . . . Makes a perfect read-aloud, with lots of sound effects and a variety of ears for hearing them. Bright and Early Board Books are super sturdy, simplified board book editions of classic Beginner Books. First launched in 1996, they have introduced millions of toddlers to beloved books from Dr. Seuss, P. D. Eastman, and other author-illustrators, in a format just right for young readers!

[The Big Aqua Book of Beginner Books](#) Random House Books for

Young Readers

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.