

## Happiness Key Series 1 Emilie Richards

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*Peppermints in the Parlor* Springer

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

*A Rose for Emily and Other Stories* MIRA

Meet four women who think they share nothing but a spit of land called Happiness Key. With her husband in prison, pampered Tracy Deloche is left with five ramshackle beach houses and no idea how to start over. Janya Kapur left her close-knit Indian family for an arranged marriage to a man she barely knows. Wanda Gray takes a job guaranteed to destroy her already failing marriage—if her husband cares enough to notice. Widow Alice Brooks has grown forgetful and confused. Her family comes to stay with her, but Alice isn't sure she's grateful. When the only other resident of Happiness Key dies alone in his cottage, the four women warily join forces to find his family. Together they discover difficult truths about their own lives and the men they love—and uncover the treasure of an unlikely friendship.

*Wuthering Heights* MIRA

"Richards's ability to portray compelling characters who grapple with challenging family issues is laudable, and this well-crafted tale should score well with fans of Luanne Rice and Kristin Hannah."—Publishers Weekly on Fox River, starred review From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood. Love and loyalty made them sisters. Secrets could still destroy them. As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her. Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them? When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life. Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her. As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

*Rising Tides* Simon and Schuster

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

*When We Were Sisters* Harlequin

"One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the

author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

*Prospect Street* Mango Media Inc.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

*In Love* MIRA

Excited about Thanksgiving Day, Emily watches the parade, helps set the table for dinner, and even bakes a pie!

*The Tail of Emily Windsnap* Harlequin Books

Two unforgettable towns, two touching stories... Welcome to Icicle Falls by Sheila Roberts Its the 1960s and Muriel loves the beautiful town of Icicle Falls, Washington. Life is good, except that her father expects her to run Sweet Dreams, the family chocolate company, when he retires. But she has sweet dreams of her own, dreams about a handsome stranger who comes to town... Decades later, Cass Wilkes lands in Icicle Falls as a single mom with little money. But this small town has a way of giving people second chances they dont expect! *Treasure Beach* by Emilie Richards Life on Happiness Key is lonely for eleven-year-old Olivia Symington, so when she finds a message in a bottle on Treasure Beach, her interest is

piqued. Someone needs help, and she knows what thats like. Maybe by helping she can even find a friend. The women of Happiness Key are worried about Olivia and her fascination with the message. But they know how isolated she feels, so they set out to help her find the mystery correspondent—and maybe a little happiness of her own along the way. *Lover's Knot* Macmillan

A young girl learns she's half mermaid and plunges into a scheme to reunite with her father in this entrancing, satisfying tale that beckons readers far below the waves. For as long as she can remember, twelve-year-old Emily Windsnap has lived on a boat. And, oddly enough, for just as long, her mother has seemed anxious to keep Emily away from the water. But when Mom finally agrees to let her take swimming lessons, Emily makes a startling discovery – about her own identity, the mysterious father she's never met, and the thrilling possibilities and perils shimmering deep below the water's surface. With a sure sense of suspense and richly imaginative details, first-time author Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident – an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

*Feminism, Inc.* HarperCollins Australia

Daughter of a legendary Virginia hunt master and aristocrat, Julia Warwick grew up in a world where Thoroughbreds and foxhunting are passions, not pastimes. Julia finds her own passion in Christian Carver, a talented young horse trainer. But when a beautiful heiress is murdered and Christian is convicted of the crime, a pregnant, desperate Julia marries a friend who offers solace. Now, though blindness darkens her world, it opens her eyes to hidden truths. About her husband, her family, her friends and the man she loved. And as the story starts to emerge, a forgotten memory begins to return, a mystery comes to light...and two lovers torn apart by forces they couldn't control face each other once and for all.

*Beach Read* HarperCollins Australia

Though most historians remember her as the mistress of Voltaire, Emilie Du Châtelet (1706-49) was an accomplished writer in her own right, who published multiple editions of her scientific writings during her lifetime, as well as a translation of Newton's Principia Mathematica that is still the standard edition of that work in French. Had she been a man, her reputation as a member of the eighteenth-century French intellectual elite would have been assured. In the 1970s, feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy. For this edition, Judith P. Zinsser has selected key sections from Du Châtelet's published and unpublished works, as well as related correspondence, part of her little-known critique of the Old and New Testaments, and a treatise on happiness that is a refreshingly uncensored piece of autobiography—making all of them available for the first time in English. The resulting volume will recover Châtelet's place in the pantheon of French letters and culture.

*The Family Firm* Mira Books

Believing her marriage to Andy to be perfect in every way, Ellen runs into former flame Leo and wonders why she has been unable to forget him even though they brought out the worst in each other.

*One Mountain Away* MIRA

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night

Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

*Woman Without a Name* Diamond Pocket Books Pvt Ltd

Former socialite Tracy Deloche has nothing to her name but five ramshackle beach cottages and the unlikely friendships she's formed with her tenants. Wanda, wise waitress turned popular pie-shop owner. Janya, the young Indian wife whose arranged marriage surprises her every day. Alice, a widow raising her complex tween-age granddaughter. And Maggie, Wanda's daughter, a former Miami cop with a love life as complicated as Tracy's own. The new man in Tracy's life hasn't mentioned love or commitment; and Tracy has just discovered she's pregnant. Janya longs to be a mother; and suddenly has two young siblings in her care. Maggie helps out at Wanda's Wonderful Pies... but is the kitchen big enough for both Gray women? And Alice may lose her beloved granddaughter to someone no one expected. As a tropical storm brews, the wind carries surprises and secrets over the bridge to Happiness Key. Now, more than ever, five friends will discover just how much they need one another.

**After Ever Happy** Harlequin Books

Help in Healing from Grief and Loss "Filled with insight, wisdom, and relatable stories, this resource shares everything you need to know to start living again with joy, meaning, and love after loss." —Chelsea Hanson, author of *The Sudden Loss Survival Guide* *Loving and Living Your Way Through Grief* is a handbook on how to deal with grief, organized so that you can pick and choose a topic from the table of contents pertaining to the issue that is affecting you the most at that moment. Rediscover sustained moments of joy as you seek a new way of being in the world. *Loving and Living Your Way Through Grief* guides and lightens the journey to positivity for those who feel the pain of loss, whether it is the loss of a loved one, a job, a marriage, a house, a pregnancy, a nest egg—anyone or anything that we loved and that is no longer in our lives. In this book, author and fellow griever Emily Thiroux Threatt provides you with strategies to embrace the process of learning how to start living again. The book includes 26 practices and stories from people who have been through the grieving process and have come out on the other side feeling renewed: one for every week of the year. Mourning and coping with grief looks different for everyone. Emily organized *Loving and Living Your Way Through Grief* with this in mind, giving you 26 different options to try in any given moment. Find what works for you, with dozens of ideas covered, including: • Meditating and allowing space for mindful grieving, sadness and loneliness • Finding joy and gratitude in the dark moments • Learning what you can say to others so that they can better understand and help you in your recovery journey If you've found help from grief books like *It's OK That You're Not OK*, *Bearing the Unbearable*, *To Love and Let Go*, or *Things I Wish I Knew Before My Mom Died*, then you'll be encouraged and inspired by all of the tips and ideas in *Loving and Living Your Way Through Grief*.

*Lady of the Night* St. Martin's Press

When Aurore Gerritsen watched her lover kill her father, it was just one act of violence in a long chain of dramatic events. Years later, behind the iron lace gates of wealthy New Orleans, beneath the veneer of her society name, linger secrets that Aurore Gerritsen has hidden for a lifetime, and truths that threaten to change forever the lives of her unsuspecting family. Now, as Aurore faces her own mortality, she needs to reveal those secrets that have haunted her for so many years. Aurore seeks out Phillip Benedict and asks him to tell her story. He's intrigued, but wonders why the matriarch of a prominent white family would choose to confess her sins to an outspoken black journalist. Finally Phillip agrees, but though he thinks he's ready for anything she might say, the truth is that nothing can prepare him for the impact of Aurore's shocking revelations.

**Come as You Are** HarperCollins UK

Available for the first time in this stunning electronic edition, *THE EMILY GIFFIN COLLECTION: VOLUME 1* is sure to delight the blockbuster bestselling author's millions of fans. Includes: *SOMETHING BORROWED* Rachel White is the consummate good girl. A hardworking attorney at a large Manhattan law firm and a diligent maid-of-honor to her charmed best friend Darcy, Rachel has always done the right thing and played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiancé, Dex—and is both horrified and thrilled to discover that he feels the same about her. As the September wedding date nears, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. *SOMETHING BLUE* Darcy Rhone has always been able to rely on a few things: Her beauty and charm. Her fiancé Dex. Her lifelong best friend Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to recreate her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply—and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love. *LOVE THE ONE YOU'RE WITH* Ellen and Andy Graham have the perfect marriage. There is no question how deep their devotion is, and how naturally they bring out the best in each other. But one fateful afternoon, Ellen runs into Leo. The one who brought out the worst in her. The one who left her heartbroken nearly a decade ago. The one she could never quite forget. When his reappearance ignites long-dormant emotions, Ellen begins to question whether the life she's living is the one she's meant to live.

*Iron Lace* Simon and Schuster

"Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives."—Atlanta Journal-Constitution Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie—a boy who has never known his father. After too many disappointments, she has given up on romance—and even to some degree, friendships—believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to

converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's *Heart of the Matter* creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most.

**Station Eleven** MIRA

In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life's secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

*The Power of Meaning* Random House

In this "fun, page-turner of a novel" (Sarah Haywood, New York Times bestselling author) that's perfect for fans of *Mostly Dead Things* and *Goodbye, Vitamin*, a morbidly anxious young woman stumbles into a job as a receptionist at a Catholic church and soon finds herself obsessed with her predecessor's mysterious death. Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence. With a "kindhearted heroine we all need right now" (Courtney Maum, New York Times bestselling author), *Everyone in This Room Will Someday Be Dead* is a crackling and "delightfully weird reminder that we will one day turn to dust and that yes, this is depressing, but it's also what makes life beautiful" (Jean Kyoung Frazier, author of *Pizza Girl*).