

Happiness Key Series 1 Emilie Richards

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Happy Thanksgiving, Emily! Crown

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.” —USA Today Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

Summer in a Small Town Candlewick Press

Meet four women who think they share nothing but a spit of land called Happiness Key. With her husband in prison, pampered Tracy Deloche is left with five ramshackle beach houses and no idea how to start over. Janya Kapur left her close-knit Indian family for an arranged marriage to a man she barely knows. Wanda Gray takes a job guaranteed to destroy her already failing marriage—if her husband cares enough to notice. Widow Alice Brooks has grown forgetful and confused. Her family comes to stay with her, but Alice isn’t sure she’s grateful. When the only other resident of Happiness Key dies alone in his cottage, the four women warily join forces to find his family. Together they discover difficult truths

about their own lives and the men they love—and uncover the treasure of an unlikely friendship.

Fortunate Harbor St. Martin’s Press

When Aurore Gerritsen watched her lover kill her father, it was just one act of violence in a long chain of dramatic events. Years later, behind the iron lace gates of wealthy New Orleans, beneath the veneer of her society name, linger secrets that Aurore Gerritsen has hidden for a lifetime, and truths that threaten to change forever the lives of her unsuspecting family. Now, as Aurore faces her own mortality, she needs to reveal those secrets that have haunted her for so many years. Aurore seeks out Phillip Benedict and asks him to tell her story. He’s intrigued, but wonders why the matriarch of a prominent white family would choose to confess her sins to an outspoken black journalist. Finally Phillip agrees, but though he thinks he’s ready for anything she might say, the truth is that nothing can prepare him for the impact of Aurore’s shocking revelations.

When We Were Sisters HarperCollins Australia

Believing her marriage to Andy to be perfect in every way, Ellen runs into former flame Leo and wonders why she has been unable to forget him even though they brought out the worst in each other.

Feminism, Inc. Harlequin Books

Charlotte Hale plans to change her life one careful step at a time. With nothing but brains, ambition and sheer nerve, Charlotte Hale built a career as a tough, savvy real-estate developer. Her reputation is rock solid...but her life is empty. One terrifying day, Charlotte realizes that her friends are as grasping and insincere as she is. Far worse, she’s alienated her family so completely that she’s never held or spoken to her only granddaughter. Charlotte vows to make amends, not simply with her considerable wealth, but by offering a hand instead of a handout. Putting in hours and energy instead of putting in an appearance. Opening her home and heart instead of her wallet. With each wrenching, exhilarating, joyful decision, she finds her path to friendship, love and forgiveness—even as she learns what it truly means to build a legacy.

Lady of the Night Random House

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends.

Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek ? Oprah Magazine ? The Skimm ? Marie Claire ? Parade ? The Wall Street Journal ? Chicago Tribune ? PopSugar ? BookPage ? BookBub ? Betches ? SheReads ? Good Housekeeping ? BuzzFeed ? Business Insider ? Real Simple ? Frolic ? and more!

The Tail of Emily Windsnap MIRA

The instant New York Times bestseller! "Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions." -Good Morning America "A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations." -The Washington Post From the bestselling author of *Expecting Better* and *Cribsheet*, the next step in data driven parenting from economist Emily Oster. In *The Family Firm*, Brown professor of economics and mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help smooth out tough family decisions. *The Family Firm* is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the

elementary school years. Parenting is a full-time job. It's time we start treating it like one.

One Mountain Away Mira Books

Once a struggling community of Irish immigrants, Lake Erie's Whiskey Island has a past as colorful as the patrons who frequent the Whiskey Island Saloon. A local gathering place for generations, the saloon is now run by the Donaghue sisters, whose lives and hearts have been shaped by family tragedy and a haunting mystery. When an act of violence sets the wheels of fate in motion, Megan Donaghue, a woman unwilling to trust in love, and Niccolo Andreani, a man unwilling to trust in himself, are determined to learn the truth about one fateful night in the family's long-forgotten past. As an old man struggles to protect a secret as old as Whiskey Island itself, a murder that still shadows too many lives is about to be solved—with repercussions no one can predict.

Wuthering Heights Penguin

Daughter of a legendary Virginia hunt master and aristocrat, Julia Warwick grew up in a world where Thoroughbreds and foxhunting are passions, not pastimes. Julia finds her own passion in Christian Carver, a talented young horse trainer. But when a beautiful heiress is murdered and Christian is convicted of the crime, a pregnant, desperate Julia marries a friend who offers solace. Now, though blindness darkens her world, it opens her eyes to hidden truths. About her husband, her family, her friends and the man she loved. And as the story starts to emerge, a forgotten memory begins to return, a mystery comes to light...and two lovers torn apart by forces they couldn't control face each other once and for all.

Love the One You're With Penguin

Though most historians remember her as the mistress of Voltaire, Emilie Du Châtelet (1706–49) was an accomplished writer in her own right, who published multiple editions of her scientific writings during her lifetime, as well as a translation of Newton's *Principia Mathematica* that is still the standard edition of that work in French. Had she been a man, her reputation as a member of the eighteenth-century French intellectual elite would have been assured. In the 1970s, feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy. For this edition, Judith P. Zinsser has selected key sections from Du Châtelet's published and unpublished works, as well as related correspondence, part of her little-known critique of the Old and New Testaments, and a treatise on happiness that is a refreshingly uncensored piece of autobiography—making all of them available for the first time in English. The resulting volume will recover Châtelet's place in the pantheon of French letters and culture.

Happiness Key (A Happiness Key Novel, Book 1) Simon and Schuster

"Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives."--Atlanta Journal-Constitution Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently

given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie--a boy who has never known his father. After too many disappointments, she has given up on romance--and even to some degree, friendships--believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's *Heart of the Matter* creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most.

Woman Without a Name Simon and Schuster

Join five women connected only by their growing friendship and the road that runs like a lifeline between their cottages in a run-down Florida development called Happiness Key Tracy Deloche finally gets a chance to swap business for a romantic evening with Marsh Egan, but dinner goes cold when she spots her ex-husband prowling outside her cottage. CJ is supposed to be in prison and out of her life for good. Exactly what is this modern-day pirate seeking and what will it mean for Tracy's future? Janya Kapur envies every pregnant woman she sees, but Rishi, her husband, is suddenly reluctant to talk about children. Is he disappointed in her inability to conceive? Their marriage was a contract between strangers. Can they ever hope for anything more? Waitress Wanda Gray loses her job after new owners turn the Dancing Shrimp into a tapas bar. Wise neighbor Alice Brooks's suggestion that Wanda start her own business seems like a brilliant solution, until Wanda starts Pie War I with the owners of the local bakery. When the empty cottage at Happiness Key is rented by single mother Dana Turner, everything seems perfect. With Alice volunteering to watch Dana's daughter while she works and Wanda's offer of a job, this spit of Florida Gulf Coast land should be a fortunate harbor for a mother and daughter who have moved far too often. Except for Dana's shocking secret. As the women of Happiness Key struggle to discover the truth in time to help their new neighbor, their only weapon is friendship. But will friendship be enough?

Peppermints in the Parlor Harlequin Books

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse--the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King

Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Sunset Bridge Springer

In this "fun, page-turner of a novel" (Sarah Haywood, *New York Times* bestselling author) that's perfect for fans of *Mostly Dead Things* and *Goodbye, Vitamin*, a morbidly anxious young woman stumbles into a job as a receptionist at a Catholic church and soon finds herself obsessed with her predecessor's mysterious death. Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence. With a "kindhearted heroine we all need right now" (Courtney Maum, *New York Times* bestselling author), *Everyone in This Room Will Someday Be Dead* is a crackling and "delightfully weird reminder that we will one day turn to dust and that yes, this is depressing, but it's also what makes life beautiful" (Jean Kyoung Frazier, author of *Pizza Girl*).

Penguin

"One of my favorite authors."--Colleen Hoover An insightful, delightful, instant #1 *New York Times* bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books--she's read them

all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

Fox River HarperCollins UK

Meet the unconventional Aggie Sloan-Wilcox, a minister's wife with her own calling: helping troubled souls in need of justice. When the naked body of a murdered woman turns up on Aggie's front porch—and suspicion falls on Aggie's husband—she doesn't have a prayer of clearing his name unless she can uncover the truth in a town not known for confessing its sins.

In Love Mango Media Inc.

"Richards's ability to portray compelling characters who grapple with challenging family issues is laudable, and this well-crafted tale should score well with fans of Luanne Rice and Kristin Hannah." —Publishers Weekly on Fox River, starred review From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood. Love and loyalty made them sisters. Secrets could still destroy them. As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her. Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them? When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's

away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life. Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her. As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

Blessed Is the Busybody Vintage

Woman Without a Name by Emilie Richards MIRA Books New to e-book, a classic romance from USA Today bestselling author Emilie Richards... Originally published in 1996 For three years, Celestine St. Gervais has been running for her life. She's assumed different identities, lived in different countries, all to avoid the killers intent on taking from her what's rightfully hers. On a business trip, Noah Colter meets the most intriguing and beautiful woman. Twice. And each time she claims she's someone different. As Noah tries to find out the truth, he learns the mystery woman is in danger and makes it his mission to help. He wants her safe. He wants her in his life. And he wants her to have a name—his own.

Iron Lace MIRA

Help in Healing from Grief and Loss "Filled with insight, wisdom, and relatable stories, this resource shares everything you need to know to start living again with joy, meaning, and love after loss." —Chelsea Hanson, author of The Sudden Loss Survival Guide Loving and Living Your Way Through Grief is a handbook on how to deal with grief, organized so that you can pick and choose a topic from the table of contents pertaining to the issue that is affecting you the most at that moment. Rediscover sustained moments of joy as you seek a new way of being in the world. Loving and Living Your Way Through Grief guides and lightens the journey to positivity for those who feel the pain of loss, whether it is the loss of a loved one, a job, a marriage, a house, a pregnancy, a nest egg—anyone or anything that we loved and that is no longer in our lives. In this book, author and fellow griever Emily Thiroux Threath provides you with strategies to embrace the process of learning how to start living again. The book includes 26 practices and stories from people who have been through the grieving process and have come out on the other side feeling renewed: one for every week of the year. Mourning and coping with grief looks different for everyone. Emily organized Loving and Living Your Way Through Grief with this in mind, giving you 26 different options to try in any given moment. Find what works for you, with dozens of ideas covered, including: • Meditating and allowing space for mindful grieving, sadness and loneliness • Finding joy and gratitude in the dark moments • Learning what you can say to others so that they can better understand and help you in your recovery journey If you've found help from grief books like It's OK That You're Not OK, Bearing the Unbearable, To Love and Let Go, or Things I Wish I Knew Before My Mom Died, then you'll be encouraged and inspired by all of the tips and ideas in Loving and Living Your Way Through Grief.

The Power of Meaning Scribe Publications

Drawing on extensive research with a diverse group of seventy teen girls, Zaslow offers a critical account of the girl power moment in which feminism and femininity are shrink-wrapped together in one market-friendly package. With a focus on pop-music and television, Zaslow skillfully explores the negotiative processes of teen girls as they make sense of girl power's new cultural narratives of femininity as well as its failure to offer strategies for real social change. Written in highly accessible language, this book charts new territory as it offers a rich account of the ways in which teen girls understand style, sexuality, motherhood, and feminism in girl power media culture, and how their desires, social experiences, and imaginings of the future are shaped in their relationship with a neoliberal girl power discourse.