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The world universities' response to COVID-19: remote online language teaching Catapult
This collection of case studies is special for several reasons. Firstly, because of the geographical and institutional diversity of the authors, bringing together experiences of teaching under COVID-19 restrictions in the university language classroom from 18 countries and five continents. Secondly, the publication is interesting because of the variety of case studies that testify to different strategies and emphases in

dealing with pandemic-related challenges. Finally, the case studies collected strikingly demonstrate the creative responses of language teachers in a variety of contexts to meet the challenges of the pandemic crisis (Dr Sabina Schaffner).

Inside Television SAGE Publications
Surveys petroleum production, transportation, and distribution problems, and considers legislation to authorize FTC and Committee on Interstate and Foreign Commerce petroleum industry investigations and to establish the Petroleum Policy Council.

Asking Big Questions
Cambridge University Press
In what ways do films influence and interact with society? What social forces

determine the kinds of movies that get made? How do movies reinforce—and sometimes overturn—social norms? As societies evolve, do the films that were once considered 'great' slip into obscurity? Which ones? Why? These questions, and many others like them, represent the mainstream of scholarly film studies today. In *Engaging Cinema*, Bill Nichols offers the first book for introductory film students that tackles these topics head-on. Published in a handy 'trade paperback' format, *Engaging Cinema* is inexpensive and utterly unique in the field—a perfect complement to or replacement for standard film texts.

A Documentary Reader
CRC Press
Alternative medicine is not a fashionable new

trend but an established cultural strategy, as well as a dynamic feature of mainstream contemporary medicine, in which elements of folk traditions are often blended with western scientific approaches. The Anthropology of Alternative Medicine is a concise yet wide-ranging exploration of non-biomedical healing. The book addresses a broad range of practices including: substance, energy and information flows (e.g. helminthic therapy); spirit, consciousness and trance (e.g. shamanism); body, movement and the senses (e.g. reiki and aromatherapy); as well as classical medical traditions as complements or alternatives to Western biomedicine (e.g. Ayurveda). Exploring the cultural underpinnings of contemporary healing methods, while assessing current ideas, topics and resources for further study, this book will be invaluable to undergraduate and graduate students in

anthropology, sociology, psychology, and health related professions such as nursing, physical and occupational therapy, and biomedicine.

Breaking the Ice: The Role of Civil Society and Media in Turkey-Armenia Relations Wipf and Stock Publishers

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

Motherhood and Popular Television Indiana University Press

In China, unlike in Western cinema, documentary film, rather than fiction film, has been the dominant mode since 1949. In recent years, documentary TV programmes have experienced a meteoric rise. Arguing that there is a gradual process of 'democratization' in the media, in which documentaries play a significant role, this book discusses various types of Chinese documentaries, under both the planned and the market economy. It especially explores the relationship between documentaries and society, showing how, under the market economy, although

the government continues to use the genre as propaganda to promote its ideologies and policies, documentaries are being used as a medium where public concerns and alternative voices can be heard.

Happy City: Transforming Our Lives Through Urban Design Anthem Press

Has Technology Taken Over Your Home? In this digital age, children spend more time interacting with screens and less time playing outside, reading a book, or interacting with family. Though technology has its benefits, it also has its harms. In *Screen Kids* Gary Chapman and Arlene Pellicane will empower you with the tools you need to make positive changes. Through stories, science, and wisdom, you'll discover how to take back your home from an overdependence on screens. Plus, you'll learn to teach the five A+ skills that every child needs to master: affection, appreciation, anger management, apology, and attention. Learn how to: Protect and nurture your child's growing brain Establish simple boundaries that make a huge difference Recognize the warning signs of gaming too much Raise a child who won't gauge success through social media Teach your child to be safe online This newly revised edition features the latest research and interactive assessments, so you can best confront the issues technology create in your home. Now is the time to equip your child with a healthy relationship with screens and an even healthier relationship with others.

How to Succeed in Academia
Taylor & Francis
As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*
History, Theory Practice, CourseSmart ETextbook John Wiley & Sons
This is the first comprehensive volume to explore and engage with current trends in *Geographies of Media* research. It reviews how

conceptualizations of mediated geographies have evolved. Followed by an examination of diverse media contexts and locales, the book illustrates key issues through the integration of theoretical and empirical case studies, and reflects on the future challenges and opportunities faced by scholars in this field. The contributions by an international team of experts in the field, address theoretical perspectives on mediated geographies, methodological challenges and opportunities posed by geographies of media, the role and significance of different media forms and organizations in relation to socio-spatial relations, the dynamism of media in local-global relations, and in-depth case studies of mediated locales. Given the theoretical and methodological diversity of this book, it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies, researchers in environmental studies, sociology, visual anthropology, new technologies, and political science, who seek to understand and explore the interconnections of media, space and place through the examples of specific practices and settings.
Screen Kids Simon and Schuster
As her son grows up from little boy to adult man, a

mother secretly rocks him each night as he sleeps.
Documentary History of the Florida Canal Firefly Books
Think/Point/Shoot gives students a thorough overview of the role of ethics in modern media creation. Case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development, to production and post production. This volume features practicing filmmakers, journalists, and media creators who provide insight into dealing with real-world ethical dilemmas. For this era, digital imagery, sounds, and web communication have opened doors to sharing thoughts and ideas instantaneously to potentially vast audiences. This presents exciting opportunities, but also serious ethical, legal, and social challenges. The cases and exercises found in this book are applicable to the current media field while still remaining grounded in strong ethical theory. *Think/Point/Shoot* explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards. A companion website provides additional

resources for students and instructors: media ethics game chapter summaries and case studies important forms
Instructors will also find: classroom exercises
PowerPoints video from the "Global Media Ethics" Conference from March 2013
Family Life Education Lake Union Publishing Celebrates the joy and beauty of nappy hair.
New Interchange Video Teacher's Guide 2 Harper Collins
What do educated urban people think about God, and why? What factors--logical, emotional, experiential, or intuitive--incline them towards belief or towards unbelief? How do they balance these factors? Why do many seem to be "swing voters," comfortable sitting on the fence, unmotivated to move far either way? What common ground do they share with Christianity? What are their objections to Christian belief and practice, and their misunderstandings? Why do many people describe intuitive and emotional attraction to believing in God, but resist it intellectually? What apologetic approaches would make most sense, specifically to educated urban Australians? What media products do they enjoy and trust? And how should these insights influence

apologetics? Grenville Kent asks these questions in one Australian demographic to help target Big Questions, a documentary film series for Christian apologetics. Anyone interested in apologetics, evangelical media, and the application of marketing research to evangelism will be interested in this study.
Engaging Cinema Macmillan "A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--
How Documentaries Empower People and Inspire Social Change Jump At The Sun
Mediated Geographies and Geographies of Media Springer
The Giving Tree Routledge
The Twelfth Edition of this powerhouse best-selling text maintains its tradition as the most comprehensive, up-to-date guide to the music industry in all of its diversity. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville 's handbook the go-to source, regardless of their specialty within the music field. Music Business Handbook and Career Guide is ideal for introductory courses such as

Introduction to the Music Business, Music and Media, and other survey courses as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain, including composers, performing artists, publishers, and labels. The book also analyzes shifts in the competing platforms of consumption ranging from fast-shrinking physical formats and broadcasting to downloads and subscription services. This edition offers more vignettes than ever, illustrating how individuals in different industry roles advanced their careers, as well as how they 've adjusted to the intertwining influences of technology, law, and culture.
Cairo Cosmopolitan Research-publishing.net
Read it, and you will come away ready to hit the ground running.
From Dogma to Polyphony Farrar, Straus and Giroux (BYR)
"Story Movements: How Documentaries Empower People and Inspire Social Change explores the functions and public influence of social-issue documentary storytelling in the networked era. At the

book's core is an argument about documentary's vital role in storytelling culture and civic practice with an impulse toward justice and equity. Intimate documentaries illuminate complex realities and stories that disrupt dominant cultural narratives and contribute new ways for publics to contemplate and engage with social challenges. Written by a documentary producer, scholar, and director of the Center for Media & Social Impact, the book features original interviews with award-winning filmmakers and field leaders to reveal the motivations and influence of some of most lauded, eye-opening stories of the evolving documentary golden age"--

Secrets of Happiness Moody Publishers

Giving the reader an idea of the huge size of Cairo and its leading position as a metropolis in the Middle East as a whole, this book is written mostly by Egyptians and particularly residents of Cairo.

Story Movements GPoT

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.