

# Hard Times An Oral History Of The Great Depression Studs Terkel

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## Secondhand Time McClelland & Stewart

The definitive oral history of the cult classic *Dazed and Confused*, featuring behind-the-scenes stories from the cast, crew, and Oscar-nominated director Richard Linklater. *Dazed and Confused* not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would also make Matthew McConaughey’s famous phrase—*alright, alright, alright*—ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next *American Graffiti* to justify the risk. *Dazed and Confused* underperformed at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn’t the kind of movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought *Dazed and Confused* was about them. *Alright, Alright, Alright* is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with full access to Linklater’s *Dazed* archives, it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

The Death of Luigi Trastulli and Other Stories Oxford University Press

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It

launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

## *Alright, Alright, Alright* Simon and Schuster

The stunning story of one of America’s great disasters, a preventable tragedy of Gilded Age America, brilliantly told by master historian David McCullough. At the end of the nineteenth century, Johnstown, Pennsylvania, was a booming coal-and-steel town filled with hardworking families striving for a piece of the nation’s burgeoning industrial prosperity. In the mountains above Johnstown, an old earth dam had been hastily rebuilt to create a lake for an exclusive summer resort patronized by the tycoons of that same industrial prosperity, among them Andrew Carnegie, Henry Clay Frick, and Andrew Mellon. Despite repeated warnings of possible danger, nothing was done about the dam. Then came May 31, 1889, when the dam burst, sending a wall of water thundering down the mountain, smashing through Johnstown, and killing more than 2,000 people. It was a tragedy that became a national scandal. Graced by David McCullough’s remarkable gift for writing richly textured, sympathetic social history, *The Johnstown Flood* is an absorbing, classic portrait of life in nineteenth-century America, of overweening confidence, of energy, and of tragedy. It also offers a powerful historical lesson for our century and all times: the danger of assuming that because people are in positions of responsibility they are necessarily behaving responsibly.

## They Say in Harlan County Random House

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “ One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it. ” —Will Kalson, friend and first manager Following Mac Miller ’ s tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac ’ s singular relationship to his fans. Like many who ’ d been following him since he ’ d started releasing mixtapes at eighteen years old, she felt as if she ’ d come of age alongside the rapidly

evolving artist, with his music being crucial to her personal development. “ I want people to remember his humanity as they ’ re listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that. ” —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac ’ s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author ’ s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “ As I ’ m reading the lyrics, it ’ s crazy. It ’ s him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was. ” —Quentin Cuff, best friend and tour manager

Hard Times Yale University Press

Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and non-specialist alike.

American Dreams Post Hill Press

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO ’ s journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Will the Circle Be Unbroken? New Press/ORIM

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

The Office Penguin

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of Angels in America, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's Angels in America hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of Angels in America in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, The World Only Spins Forward is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

Ten Lost Years, 1929-1939 Univ of California Press

The pieces collected here reflect Studs' wide-ranging interests and travels, as well as his abiding connection to his hometown, Chicago. A fitting postscript to a lifetime of listening, P.S. is a truly Turkelesque display of extraordinary range and talent, and the amazing people he found to talk to.

Finding Joseph I Penguin

Dylan Jones ’ s engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie ’ s life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, David Bowie is as intimate a portrait as may ever be drawn. It sparks with admiration and

grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones' s interviews with him across two decades, David Bowie is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

#### Oral History William Morrow

In this illuminating collection of oral-history style interviews, Casey Jarman talks to a funeral industry watchdog about the (often shady) history of the death trade; he hears how songwriter David Bazan lost his faith while trying to hold on to his family; he learns about cartoonist Art Spiegelman using his college LSD trips to explain death to his children; and he gets to know his own grandparents, posthumously. These are stories of loss, rebuilding, wonder, and wild speculation featuring everyone from philosophers to former death row wardens and hospice volunteers. In these moving, enlightening, and often funny conversations, the end is only the beginning.

Hard Times Cornell University Press

NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “ a new kind of literary genre, ” describing her work as “ a history of emotions—a history of the soul. ” Alexievich ’ s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it ’ s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “ Through the voices of those who confided in her, ” The Nation writes, “ Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves. ” Praise for Svetlana Alexievich and *Secondhand Time* “ The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich ’ s oral history *Secondhand Time*. ” —David Remnick, The New Yorker *Johnstown Flood* HarperCollins

A Rough Trade Book of the Year (2017) “ Must-read for any fan of both Bad Brains and their enigmatic vocalist ” No Echo This gripping oral history features H.R. himself and the people who know him best, including Ian MacKaye, Questlove and members of Sublime and the Deftones. The spiritual leader of Bad Brains was one of the most iconic and legendary front men in punk rock and hardcore. Paul "H.R." Hudson launched his unique, ferocious vocal assault and dynamic physical showmanship with love and Rasta in his heart, along with a hopefulness seldom found in punk. His journey has been riddled with unprecedented volatility: drugs, violence, disappearances and a debilitating mental illness. The disorder was so powerful and the suffering so severe that it's difficult to fathom how he even survived. How could one so tremendously troubled produce such an incredible body of work and have made such an impact? *Finding Joseph I* features interviews with H.R.'s family, bandmates, friends, and those he has influenced and inspired. Interviewees include members of Bad Brains, Guns N' Roses, Black Flag, Living Colour, 311, Fishbone, the Wailers, Cro-Mags, Dead Prez, Murphy's Law, P.O.D., Michael Franti & Spearhead and many more. Packed with many rare and never-before-seen images, *Finding Joseph I* is the definitive account of the punk rock icon.

#### So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica New Press/ORIM

This book is a historical and cultural interpretation of a symbolic place in the United States, Harlan County, Kentucky, from pioneer times to the beginning of the third millennium, based on a painstaking and creative montage of more than 150 oral narratives and a wide array of secondary and archival matter.

#### Never Forget The New Press

Here too are recollections of Hollywood's effects on local culture, the precedent-setting merger of the black and white musicians' unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s.

#### The Daily Show (The Book) ReadHowYouWant.com

A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

#### Hard Times Mariner Books

*Hard Times in the Hometown* tells the story of Kaminoseki, a small town on Japan ’ s Inland Sea. Once one of the most prosperous ports in the country, Kaminoseki fell into profound economic decline following Japan ’ s reengagement with the West in the late nineteenth century. Using a recently discovered archive and oral histories collected during his years of research in Kaminoseki, Martin Dusenberre reconstructs the lives of households and townspeople as they tried to make sense of their changing place in the world. In challenging the familiar story of modern Japanese growth, Dusenberre provides important new insights into how ordinary people shaped the development of the modern state. Chapters describe the role of local revolutionaries in the Meiji Restoration of 1868, the ways townspeople grasped opportunities to work overseas in the late nineteenth century, and the impact this pan-Pacific diaspora community had on Kaminoseki during the prewar decades. These

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histories amplify Dusi Berber's analysis of postwar rural decline—a phenomenon found times." In the end, this is an inspiring, uplifting book about bravery, one you will not only in Japan but throughout the industrialized Western world. His account comes not forget.

to a climax when, in the 1980s, the town's councillors request the construction of a nuclear power station, unleashing a storm of protests from within the community. This ongoing nuclear dispute has particular resonance in the wake of the 2011 Fukushima crisis. *Hard Times in the Hometown* gives voice to personal histories otherwise lost in abandoned archives. By bringing to life the everyday landscape of Kaminoseki, this work offers readers a compelling story through which to better understand not only nineteenth- and twentieth-century Japan but also modern transformations more generally.

Hard Times Grand Central Publishing

Andrew J. Dunar and Dennis McBride skillfully interweave eyewitness accounts of the building of Hoover Dam. These stories create the richest existing portrait of the building of Hoover Dam and its tremendous effect on the lives of those involved in its creation: the gritty, sometimes grisly realities of living in cardboard boxes and tents during several of the hottest Southern Nevada summers on record; the fearsome carbon monoxide deaths of tunnel builders who, it was claimed, had died of "pneumonia"; the uproarious life of nearby Las Vegas versus the tightly controlled existence of the workers in the built-overnight confines of Boulder City; and of course the astounding accomplishment of building the Dam itself and completing the task not only early but under budget!

Hope Dies Last Bloomsbury Publishing USA

In this unique recreation of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity. Featuring a mosaic of memories from politicians, businessmen, artists, and writers, from those who were just kids to those who remember losing a fortune, *Hard Times* is not only a gold mine of information but a fascinating interplay of memory and fact, revealing how the Depression affected the lives of those who experienced it firsthand.

The Studs Terkel Interviews Pocket Books

Hundreds of ordinary Canadians tell their own stories in this book. They tell them in their own words, and the impact is astonishing. As page after page of unforgettable stories rolls by, it is easy to see why this book sold 300,000 copies and why a successful stage play that ran for years was based on them. The stories, and the 52 accompanying photographs, tell of an extraordinary time. One tells how a greedy Maritime landlord ho tried to raise a widow's rent was tarred and gravelled; another how rape by the boss was part of a waitress's job. Other stories show Saskatchewan families watching their farms turn into deserts and walking away from them; or freight-trains black with hoboes clinging to them, criss-crossing the country in search of work; or a man stealing a wreath for his own wife's funeral. Throughout this portrait of the era before Canada had a social safety net, there are amazing stories of what Time magazine called "human tragedy and moral triumph during the hardest of