

Harlems Little Blackbird The Story Of Florence Mills

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You matter Bloomsbury Publishing USA

From Caldecott Honor winner Christian Robinson and acclaimed author Renee Watson, comes the inspiring true story of Florence Mills. Born to parents who were both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by her fellow black performers while heralding a call for their civil rights. Featuring a moving text and colorful illustrations, Harlem's Little Blackbird is a timeless story about justice, equality, and the importance of following one's heart and dreams. A CARTER G. WOODSON ELEMENTARY HONOR BOOK (awarded by the National Council for the Social Studies, 2013)

Reckoning with Our White Privilege Schwartz & Wade Books

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School's First Day of School Putnam Publishing Group

A captivating and poignant coming-of-age urban YA debut about sisters, friends, and what it means to embrace change.

Beware of Dug! Albert Whitman & Company

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Ideas, collections and interiors Random House Books for Young Readers

When a bird flies into their window by accident, Callum and his sister, Emmy, learn that from the outside, the glass looks just like the sky. They also learn that the United States has lost a lot of birds in recent years—and that there are lots of things their family can do to help. First, they set out feeders and make the windows safe. Then, for the winter, they build a little shelter and put out a heated birdbath. By springtime, all kinds of birds are visiting their yard! But with such a big problem, is there more they can do to make a difference?

Harlem's Historic Neighborhood Dragonfly Books

Told in alternating voices, four friends from the same New Orleans neighborhood describe what happens to them and their community when they are separated, then reunited, as a result of Hurricane Katrina.

Florence Mills Bloomsbury Publishing USA

When Celeste Lassiter Massey is forced to live with her actress Aunt Valentina in Harlem, she is not thrilled to trade her friends and comfortable North Carolina for scary, big-city life. While Celeste experiences the Harlem Renaissance in full swing, she sees as much grit as glamour. A passionate writer, talented violinist, and aspiring doctor, she eventually faces a choice between ambition and loyalty, roots and horizons. The decision will change her forever.

I'm a T. Rex! Scholastic Inc.

In his eagerly anticipated debut as author-illustrator, Caldecott and Coretta Scott King honoree Christian Robinson brings young readers on a playful,

imaginative journey into another world. What if you... encountered another perspective? Discovered another world? Met another you? What might you do?

The 1619 Project: Born on the Water Chronicle Books
Black blues singer Bessie Smith single-handedly scares off Ku Klux Klan members who are trying to disrupt her show one hot July night in Concord, North Carolina. Includes historical note.

She Persisted: Oprah Winfrey Roaring Brook Press
The 1619 Project 's lyrical picture book in verse chronicles the consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Ren é e Watson. A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived. And the people planted dreams and hope, willed themselves to keep living, living. And the people learned new words for love for friend for family for joy for grow for home. With powerful verse and striking illustrations by Nikkolas Smith, **Born on the Water** provides a pathway for readers of all ages to reflect on the origins of American identity.

Harlem's Little Blackbird Bloomsbury Children's Books
As an old man grumbles his way through a rainy morning, spreading gloom, his neighbor, a young child, spreads cheer while hopping through puddles in frog-themed rainwear.

Water in the Park Chronicle Books
As a new generation of activists demands an end to racism, **A Place to Land** reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther

King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

Memphis, Martin, and the Mountaintop Holiday House

It's the first day of school at Frederick Douglass Elementary and everyone's just a little bit nervous, especially the school itself. What will the children do once they come? Will they like the school? Will they be nice to him? The school has a rough start, but as the day goes on, he soon recovers when he sees that he's not the only one going through first-day jitters.

This Side of Home Penguin

A tribute to Harlem Renaissance performer Florence Mills covers her youth as a child of former slaves, her performances that inspired songs and entire plays, and the racism that prompted her advocacy of all-black theater and musicals.

The Story of Florence Mills Simon and Schuster

A biography of the African American artist who grew up in the midst of the Harlem Renaissance and became one of the most renowned painters of the life of his people.

Watch Us Rise Golden Books

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power. " --Laurie Halse Anderson, New York Times bestselling and award-winning author of **Speak** "An extraordinary story of two indomitable spirits." --Brendan Kiely, New York

Times bestselling co-author of **All American Boys** and **Tradition** "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of **Dumplin'** Newbery Honor and Coretta Scott King Award-winning author Ren é e Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for **Piecing Me Together** 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of **Brown Girl Dreaming** "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of **Long Way Down** "Brilliant." --John Green, New York Times bestselling author of **The Fault in Our Stars** * "Teeming with compassion and insight." --Publishers Weekly, starred review * "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus, starred review * "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review
Another Dragonfly Books
Dug, a dog with a special mission to capture the monster

of Paradise Falls, befriends the strangers Carl and Russell, and upon meeting the harmless monster decides to help it flee instead.

Fine Little Day Simon and Schuster

From the first orange glow on the water in the pond, to the last humans and animals running home from an evening rain shower, here is a day-in-the-life of a city park, and the playground within it. A rhythmic text and sweet, accessible images will immerse parents, toddlers, and young children in the summer season and the community within a park. Seasoned picture book readers may notice Emily Jenkins's classic inspirations for this book: Alvin Tresselt's Caldecott Medal-winning *White Snow, Bright Snow*, illustrated by Roger Duvoisin, and Charlotte Zolotow's *The Park Book*, illustrated by H. A. Rey. English Scarecrow Press

From Newbery Honor- and Coretta Scott King Author Award-winning, New York Times bestselling author Renée Watson comes a heartwarming and inspiring novel for middle schoolers about finding deep roots and exploring the past, the present, and the places that make us who we are. All Amara wants for her birthday is to visit her father's family in New York City--Harlem, to be exact. She can't wait to finally meet her Grandpa Earl and cousins in person, and to stay in the brownstone where her father grew up. Maybe this will help her understand her family--and herself--in new way. But New York City is not exactly what Amara thought it would be. It's crowded, with confusing subways, suffocating sidewalks, and her father is too busy with work to spend time with her and too angry to spend time with Grandpa Earl. As she explores, asks questions, and learns more and more about Harlem and about her father and his family history, she realizes how, in some ways more than others, she connects with him, her home, and her family. Acclaim for *Piecing Me Together* Newbery Honor Book Coretta Scott King Author Award Los Angeles Times Book Prize, Young Adult Finalist A New York Public Library Best Book for Teens A Chicago Public Library Best Book, Teen Fiction An ALA Top Ten Best Fiction for Young Adults An NPR Best Book A Kirkus Reviews' Best Teen Book A Refinery29 Best Book *When's My Birthday?* Little, Brown Books for Young Readers

A 2019 Coretta Scott King Illustrator Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Kirkus Reviews Best

Children's Book * Booklist Top 10 Diverse Books for Middle Grade or Older Readers * A Chicago Public Library Best of the Best Books "(A) history that everyone should know: required and inspired." - Kirkus Reviews, starred review This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose.