
Harmless Dana Reinhardt

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Leftovers Simon and Schuster

A devastating novel of desperation and revenge from Laura Wiess. In this follow-up to her heartbreaking debut, *Such a Pretty Girl*, once again spins a shattering tale of the tragedies that befall young women who are considered society's Leftovers. Blair and Ardith are best friends who have committed an unforgivable act in the name of love and justice. But in order to understand what could drive two young women to such extreme measures, first

you'll have to understand why. You'll have to listen as they describe parents who are alternately absent and smothering, classmates who mock and shun anyone different, and young men who are allowed to hurt and dominate without consequence. You will have to learn what it's like to be a teenage girl who locks her bedroom door at night, who has been written off by the adults around her as damaged goods. A girl who has no one to trust except the one person she's forbidden to see. You'll have to understand what it's really like to be forgotten and abandoned in America today. Are you ready?

Letters from the Inside Penguin
"The eventually internationally recognized writer Lily Blennerhassett" spends her thirteenth summer missing her

best friend and keeping a journal of her boring life at home and exciting newly-discovered relatives.

Harmless Bloomsbury Publishing USA

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content! Eleven-year-old

Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

How to Build a House Ember

Roger Kilbourne has the ability to "cross over" into the land of the dead and speak with its residents. It is a startling gift, and not a pleasant one. Roger manages to escape his brutal uncle, who has exploited his talents for years; after he gets a job in the palace laundry, he thinks he will be safe. Instead, there are

worse dangers. First, he falls hopelessly in love with the bewitching, willful Lady Cecilia; next, he is pulled into the midst of life-threatening court intrigue. Soon Roger is using his gift as a way to get the life he dreams of—even if it means bringing the dead back to the land of the living.

Taken by Storm Wendy Lamb Books

Nat, Lise, and Sofia are best friends. This year, their last year of high school, none of them foresees the changes that will occur in their lives. This is the year that Nat—the go-between, the peacemaker—gets a job and meets a drop-dead gorgeous chef named Josh. This is the year that Lise—quiet, shy, and solitary Lise—decides to take control of her life by taking control of her weight. This is the year that Sofia—the ultimate guy magnet—gets her nose pierced and falls seriously in love for the first time in her life. This is the year that will change each of them forever.

The First Resort of Kings Harper Collins

"Reinhardt writes wonderfully about delicate, precarious human relationships, articulating dynamics I never noticed but which ring brilliantly true. The Goldens radiate charm, but beneath their charm is heartbreak, ambition, and delusion. There is so much to dissect and discuss here: this book will leave crowds of people eager to talk about the ending." --E. Lockhart, author of *We Were Liars* and *The Disreputable History of Frankie Landau-Banks* Nell worships her older sister, Layla.

They're one unit, intertwined: Nellayla. As Nell and her best friend, Felix, start their freshman year in high school, on Layla's turf, there's so much Nell looks forward to: Joining Layla on the varsity soccer team. Parties. Boys. Adventures. But the year takes a very different turn. Layla is changing, withdrawing. She's hiding something, and when Nell discovers what it is, and the consequences it might have, she struggles. She wants to support Layla, to be her confidante, to be the good sister she's always been. But with so much at stake, what secrets should she keep? What lies should she tell? Award-winning young adult author Dana Reinhardt explores questions of loyalty, love, and betrayal in this provocative and intimate novel.

Time Passages Princeton University Press

Die Reihe Monographien und Texte zur Nietzsche-Forschung (MTNF) setzt seit mehreren Jahrzehnten die Agenda in der sich stetig verändernden Nietzsche-Forschung. Die Bände sind interdisziplinär und international ausgerichtet und spiegeln das gesamte Spektrum der Nietzsche-Forschung wider, von der Philosophie über die Literaturwissenschaft bis zur politischen Theorie. Die Reihe veröffentlicht Monographien und Sammelbände, die einem strengen Peer-Review-Verfahren unterliegen. Die Buchreihe wird von einem internationalen Redaktionsteam geleitet.

Punk 57 W. W. Norton & Company

"This novel is a ray of light in the canon of vacation lit—in Reinhardt's hands, paradise gone wrong feels very right." —People A

private Mexican villa is the backdrop to this smart, absorbing story of a milestone vacation in a tropical paradise gone wrong, wrong, wrong. Two families arrive in Puerto Vallarta, Mexico, for a once-in-a-lifetime vacation. Jenna has organized the trip to celebrate her husband's fiftieth birthday--she's been looking forward to it for months. She's sure everything is going to be just perfect--and the margarita refills delivered by the house staff certainly don't hurt, either. What could go wrong? Yet as the families settle into their vacation routines, their best friends suddenly seem like annoying strangers, and even Jenna's reliable husband, Peter, is sharing clandestine phone calls with someone--but who? Jenna's teenage daughter, Clem, is spending an awful lot of time with Malcolm, whose questionable rep got him expelled from school. Jenna's dream of the ultimate celebration begins to crack and eventually crumbles completely, leaving her wondering whom she can trust, and whether her privileged life is about to be changed forever. Readers of Emma Straub, Meg Wolitzer and Delia Ephron will love this sharply funny novel. Whether you're putting

it in your carry-on to read on the beach or looking to escape the dead-of-winter blues, *Tomorrow There Will Be Sun* is the perfect companion.

Crossing Over Delacorte Books for Young Readers

When Anna, Emma, and Mariah concoct a story about why they are late getting home one Friday night, their lie has unimaginable consequences for the girls, their families, and the community.

The Summer I Learned to Fly Penguin

Harmless Wendy Lamb Books

Iceling Scholastic Inc.

Andrea Robin Kaplan is a clique unto herself. In other words, she has no friends. Her only goal is get through high school with the least amount of humiliation possible, which should be easy— nothing ever happens in the suburbs, right? Wrong. One day, as Andi walks home from school, a little brown VW drives up and she meets Frank. Frank makes her feel beautiful and special. With Frank, Andi forgets how alone she is. From boundary breaking author Lesléa Newman comes a haunting story about a girl who is all alone, and a man old enough to know better. From the

Hardcover edition.

The Invisible Government Vintage

When fourth-grader Odessa Green-Light stomps out her frustration at being sent to her room after shoving her annoying little brother, one particularly big stomp sends Odessa flying through the floorboards and mysteriously sends her 24 hours back in time.

Game On Jones & Bartlett Publishers

For fans of Sarah Dessen, Jennifer Smith, E.L. Lockhart, and John Green, this delightful, often comic coming-of-age novel stars the lovable, brokenhearted River, the streets of LA, and an irresistible cast of characters. Seventeen-year-old River doesn't know what to do with himself when Penny, the girl he adores, breaks up with him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He's stuck. He's desperate. Okay . . . he's got to learn to drive. But first, he does the unthinkable—he starts walking. He stumbles upon a support group for teens with various addictions. He fakes his way into the meetings, and begins to connect with the other kids, especially an amazing girl. River wants to tell the truth, but he can't stop lying, and his tangle of deception may unravel before he

learns how to handle the most potent drug of all: true love. Praise for *Tell Us Something True* “I promise you’ll fall in love with River Dean, even though he’s a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He’s funny and he’s true. His heart is smashed six different ways and he’s trying to mend it with tacos and lies—but isn’t that true of all of us?” —E. Lockhart, *New York Times* bestselling author of *We Were Liars* “A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect.” —Matthew Quick, author of *The Silver Linings Playbook* and *Forgive Me, Leonard Peacock* “A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!” —Adam Silvera, *New York Times* bestselling author of *More Happy Than Not* “Oh, how I love a novel where the hero ties himself up, Houdini style, and dives into his own predicament. Once again Dana Reinhardt has written a charming, compassionate, very clever comedy, and this one reminds us how a big lie can reveal the truth.” —Laura McNeal, author of *Dark Water*, National Book Award Finalist “*Tell Us Something True* is hope, it is humanity, it is original, funny, wrenching, real, and intelligently surprising.” —Beth Kephart, author of *Small Damages*, *Going Over*, and

This Is the Story of You “When you start reading a Dana Reinhardt book, it’s like discovering a new friend. By the time you’ve turned the final page it’s like saying goodbye to your best friend, and I can think of nothing better to ask of a writer.” —Markus Zusak, author of *The Book Thief* *Nudge* Random House Trade Paperbacks *HARPER’S DAD IS* getting a divorce from her beloved stepmother, Jane. Even worse, Harper has lost her stepsister, Tess; the divorce divides them. Harper decides to escape by joining a volunteer program to build a house for a family in Tennessee who lost their home in a tornado. Not that she knows a thing about construction. Soon she’s living in a funky motel and working long days in blazing heat with a group of kids from all over the country. At the site, she works alongside Teddy, the son of the family for whom they are building the house. Their partnership turns into a summer romance, complete with power tools. Learning to trust and love Teddy isn’t easy for Harper, but it’s the first step toward finding her way back home. *Harmless Like You: A Novel* Penguin From *New York Times* Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... “We were perfect together. Until we met.” Misha I can’t help but

smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn’t take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there’s one a week or three in a day, but I need them. She’s the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name’s Ryen, loves Gallo’s pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don’t expect to hate what I find. Ryen He hasn’t written in three months. Something’s wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I’m going crazy. I need to know someone is listening. It’s my own fault. I should’ve gotten his phone number or picture or something. He could be gone

forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

The Things a Brother Knows Wendy Lamb Books

“Rowan Hisayo Buchanan’s debut is a beautifully textured novel, befitting the story of an artist.” —Washington Post
Written in startlingly beautiful prose, *Harmless Like You* is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

Sports Law Wendy Lamb Books

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more.

But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

We Are the Goldens Potomac Books, Inc.

When Skinny, a neighbor's scrawny rescue cat, sets out to win the affection of the author's own cantankerous kitty, at first the fur flies-but Skinny knows a secret that can change the world: how to love with unwavering persistence. For weeks, Skinny faithfully showed up at the author's door hoping to get a glimpse of her feline princess-sometimes getting a triple right paw punch for his pains. But her unlovable behavior never stopped him from loving her. Skinny will open your heart, too: he's the cat who not only refused to give up, but who showed an entire community the miracles that can happen when you practice loving kindness. Skinny reminds us that those who appear to be the least deserving of our compassion and gentleness often

need it the most, and that loving those who seem unlovable offers healing for ourselves and for the planet. When we allow ourselves to be touched by this peacekeeper, and are inspired to emulate him, we can spur the ripple effect of kindness out into the world. A funny, captivating tale complete with heart-warming photographs, *Skinny the Cat and the Magic of Kindness* will take its place with those beloved animal stories that have changed our lives forever.

Leaving Jetty Road Laurel Leaf

"A story that delivers action, conspiracy, and betrayal alongside a meditation on love, family connection, and humanity."
—Publishers Weekly
Sasha Stephenson's intriguing debut is a combination road trip story and sci-fi adventure about the strange, strong bond between two sisters. Fans of *Under the Never Sky* and *The Darkest Minds* will devour *ICELING*, the first book in a new and utterly original sci-fi series. Seventeen-year-old Lorna loves her adoptive sister, Callie. But Callie can't say "I love you" back. In fact, Callie can't say anything at all. Because Callie is an Iceling--one of hundreds of teens who were discovered sixteen years ago on a remote

Arctic island, all of them lacking the ability to speak or understand any known human language. Mysterious and panicked events lead to the two sisters embarking on a journey to the north, and now Lorna starts to see that there's a lot more to Callie's origin story than she'd been led to believe. Little does she know what's in store, and that she's about to uncover the terrifying secret about who--and what--Callie really is.

Houghton Mifflin Harcourt

The relationship between two teenage girls who become acquainted through letters intensifies as their correspondence reveals some of the terrible problems of their lives.