

Harriet Tubman Poem By Eloise Greenfield

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Honey, I Love Harper Collins

Provides teachers with an introduction to quality literature for children from birth to age eight, practical ideas for effective story-telling, and teacher "success" stories

Honey, I Love and Other Love Poems Honey, I Love and Other Love Poems

Gathers fables, sermons, historical anecdotes, humorous tales, and modern raps and rhymes by Black storytellers

I Know Why the Caged Bird Sings Random House

Collects poems that celebrate independent women and girls, including pioneers, rebels, athletes, and heroines, from such poets as Emily Dickinson, Eve Merriam, and Stanley Kunitz.

The Young Child's Memory for Words Harvard University Press

In the language of fan fiction, a 'Mary Sue' is an idealised and implausibly flawless character: a female archetype that can infuriate audiences for its perceived narcissism. Such is the setting for this brilliant and important debut by Sophie Collins. In a series of verse and prose collages, *Who Is Mary Sue?* exposes the presumptive politics behind writing and readership: the idea that men invent while women reflect; that a man writes of the world outside while a woman will turn to the interior. Part poetry and part reportage, at once playful and sincere, these fictive-factive miniatures deploy original writing and extant quotation in a mode of pure invention. In so doing, they lift up and lay down a revealing sequence of masks and mirrors that disturb the reflection of authority. A work of captivation and correction, this is a book that will

resonate with anyone concerned with identity, shame, gender, trauma, composition and culture: everyone, in other words, who wishes to live openly and think fearlessly in the modern world. *Who Is Mary Sue?* is a work for our times and a question for our age: it is a handbook for all those willing to reimagine prescriptive notions of identity and selfhood.

Childtimes Harper Collins

A collection of traditional and contemporary poems covering a wide range of topics focusing on the African-American experience.

Primaryplots 2 Lerner Publishing Group

A moving memoir exploring one family 's legacy of African Americans with American Indian roots.

Black Indian Teachers College Press

Alphabetical entries provide brief biographies, highlight selected books, describe poetic style and awards won, and suggest curriculum connections for more than sixty contemporary authors of poetry for children and young adults.

Fugitive Pedagogy Cartwheel Books

The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K-5. The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles. Each grade is broken down into six units that include focus standards, suggested works, sample

activities and assessments, lesson plans, and more

Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

Many Ways to Learn John Wiley & Sons

Anne Dyson confronts race and racism head-on with this ethnographic study of a child 's efforts to belong—to be a child among children. Follow the journey of a small Black child, Ta ' Von, as he moves from a culturally inclusive preschool through the early grades in a school located in a majority white neighborhood. Readers will see Ta ' Von encountering obstacles but finding agency and joy through writing and music-making, especially his love of the blues. Most attempts at desegregating schools are studied by reducing individual children to demographic statistics and test scores. This book, instead, provides a child 's perspective on challenges to classroom inclusion. Ta ' Von 's journey demonstrates that it is within children 's peer worlds—formed in response to institutional policies and practices like desegregation initiatives, standardized testing, and a curricular focus on so-called "basic literacy skills"—that inequity becomes part of the experience of childhood. This book examines policies about literacy testing and teaching, including the potential power of the written word and of the arts. "Few researchers have had a career so embedded inside the lives of children in a classroom context as Anne Haas Dyson. This book should be on every literacy researcher 's shelf. It is a culmination of years of Dyson 's relentless fight against deficit framings of children and the deep inequalities that continue to persist in the world." —Jennifer Rowsell, professor of literacies and social innovation, University of Bristol

Where the Steps Were HarperCollins

Eloise Greenfield ' Three [African-American] women—grandmother, mother, daughter—recall

significant aspects of their respective childhoods [from the 1800s through the 1950s]. The effect is poignant and moving [as familiar patterns develop]: household chores, school life and socials, encounters with prejudice, love of family, pride of heritage. ' Notable 1979 Children ' s Trade Books in Social Studies (NCSS/CBC) 1980 Carter G. Woodson Outstanding Merit Book (NCSS) 1979 Children's Book Show (American Institute of Graphic Arts) Children's Books of 1979 (Library of Congress) Writing the School House Blues Collins

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ' s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother ' s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (" I met and fell in love with William Shakespeare ") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. " *I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. " —James Baldwin From the Paperback edition.

Becoming Billie Holiday Corwin Press

This book is about effective literacy instruction for students in grades K-4 who use the language variety that many linguists call African American English, but which, as explained in the Introduction, the author calls Black Communications (BC).

Throughout, considerable attention is given to discussing the integral and complex interconnections among African American language, culture, and history, drawing significantly on examples from African American historical and literary sources. Although it is theoretical in its description of the BC

system and its discussion of research on language socialization in African American communities, the major focus of this book is pedagogy. Many concrete examples of successful classroom practices are included so that teachers can readily visualize and use the strategies and principles presented. *Part I, " What is Black Communications? " presents an overview of the BC system, providing a basic introduction to the major components of the language—phonology, grammar, lexicon, and pragmatics, and illustrating how these components work in synchrony to create a coherent whole. *Part II, " Language Socialization in the African American Discourse Community, " examines existing research on African American children ' s language socialization. *Part III, " Using African American Children ' s Literature, " draws connections between strategy instruction and the linguistic and rhetorical abilities discussed in Part II. Each chapter ends with suggestions for using African American literature to help children develop their speaking and writing abilities. *Part IV, " Children Using Language, " moves from a focus on teaching comprehension strategies to helping BC speakers learn to decode text. This volume is directed to researchers, faculty, and graduate students in the fields of language and literacy education and linguistics, and is well-suited as a text for graduate-level courses in these areas. *More Spice Than Sugar* Little, Brown Books for Young Readers

Kids deserve a better digital future. Help them create it. When it comes to raising children in a digital world, every parent feels underprepared and overwhelmed. We worry that our children will become addicted to online games, be victims of cyberbullying, or get lost down the rabbit hole of social media. We warn them about all the things they shouldn't do online, but we don't do nearly enough to teach them the skills of digital well-being. It's time to start a new conversation. In *Digital for Good*, EdTech expert Richard Culatta argues that technology can be a powerful tool for learning, solving humanity's toughest problems, and bringing us closer together. He offers a refreshingly positive framework for preparing

kids to be successful in a digital world—one that encourages them to use technology proactively and productively—by outlining five qualities every young person should develop in order to become a thriving, contributing digital citizen: Be balanced: understand when and how much tech use is healthy Stay informed: discern between true and false information Be inclusive: treat others with respect and kindness online Be engaged: use tech to strengthen family relationships and community connections Stay alert: exercise caution and create safe digital spaces for others This practical guide will help parents and children discover the path to becoming effective digital citizens, all while making our online world a better place.

Girls Are Coming Out of the Woods Wayne State University Press

The stunning voice and hard life of legendary jazz singer Billie Holiday is revealed through evocative, accessible poetry. In 1915, Sadie Fagan gave birth to a daughter she named Eleanora. The world, however, would know her as Billie Holiday, possibly the greatest jazz singer of all time. Eleanora's journey to become a legend took her through pain, poverty, and run-ins with the law. By the time she was fifteen, she knew she possessed something that could possibly change her life--a voice. Eleanora could sing. Her remarkable voice led her to a place in the spotlight with some of the era's hottest big bands. Through a sequence of raw and poignant poems, New York Times best-selling and award-winning poet Carole Boston Weatherford chronicles the singer's young life, her fight for survival, and the dream she pursued with passion.

Talk About a Family Taylor & Francis Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in *The Wheatley Portfolio* features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each

unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolioguarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

If - Routledge

Ready-to-go units to ramp up close reading Want a yearlong close reading curriculum to insert in your literacy block? You ' ve got it. Nancy Boyles ' Lessons & Units for Closer Reading features 32 lessons, based on readily available complex picture books and organized by eight learning pathways for approaching literature and information. Get started right away, with the help of: Short nonfiction articles to kick off each unit Assessment tasks, rubrics, planning templates, and more Links to 20+ instructional video segments Page-by-page text-dependent questions for every book With Closer Reading, Nancy expertly delivered answers to the why and how of close reading. Now, with this phenomenal sequel, you ' re treated to her playbook. A Martian Sends a Postcard Home Oxford University Press, USA

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6 – 12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a

yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6 – 12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Words with Wings Greenwood Publishing Group

This debut poetry collection from Rona Jaffe Award winner Ashley M. Jones is an exploration of race, identity, and history through the eyes of a black woman from Alabama. The collection weaves Jones' personal history with the troubled, triumphant, and complicated history of Birmingham, and of Alabama at large.

Black Communications and Learning to Read

AuthorHouse

Reparations Now! asks for what's owed. In formal and non-traditional poems, award-winning poet Ashley M. Jones calls for long-overdue reparations to the Black descendants of enslaved people in the United States of America. In this, her third collection, Jones deftly takes on the worst of today--state-sanctioned violence, pandemic-induced

crises, and white silence--all while uplifting Black joy. These poems explore trauma past and present, cultural and personal: the lynching of young, pregnant Mary Turner in 1918; the current white nationalist political movement; a case of infidelity. These poems, too, are a celebration of Black life and art: a beloved grandmother in rural Alabama, the music of James Brown and Al Green, and the soil where okra, pole beans, and collards thrive thanks to her father's hands. By exploring the history of a nation where "Black oppression's not happenstance; it's the law," Jones links past harm to modern heartache and prays for a peaceful world where one finds paradise in the garden in the afternoon with her family, together, safe, and worry-free. While exploring the ways we navigate our relationships with ourselves and others, Jones holds us all accountable, asking us to see the truth, to make amends, to honor one another.

Poetry People Faber & Faber

' Too special for just once-a-week reading, Eloise Greenfield's 20 exuberant poems are matched by the bright colors of Mr. Amos Ferguson's life-filled paintings. His native Caribbean glows as vividly in the words as in the full-page primitive pictures. . . . A perfect collaboration between two master imagemakers." 'SLJ. 1988 Coretta Scott King Award Honor Book for Illustration Notable Children's Books of 1988 (ALA) Children's Books of 1989 (Library of Congress)