

Haunted Legends Ellen Datlow

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[Wonder and Glory Forever](#) Gallery / Saga Press

[Haunted Legends](#) Macmillan

[Sensation](#) Robinson

From master anthologist Ellen Datlow comes an all-original of weird tales inspired by the strangeness of Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There. Between the hallucinogenic, weird, imaginative wordplay and the brilliant mathematical puzzles and social satire, Alice has been read, enjoyed, and savored by every generation since its publication. Datlow asked eighteen of the most brilliant and acclaimed writers working today to dream up stories inspired by all the strange events and surreal characters found in Wonderland. Featuring stories and poems from Seanan McGuire, Jane Yolen, Catherynne M. Valente, Delia Sherman, Genevieve Valentine, Priya Sharma, Stephen Graham Jones, Richard Bowes, Jeffrey Ford, Angela Slatter, Andy Duncan, C.S.E. Cooney, Matthew Kressel, Kris Dikeman, Jane Yolen, Kaaron Warren, Ysbeau Wilce, and Katherine Vaz. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Baen Books

True Blood, Alan Ball's critically acclaimed television adaptation of Charlaine Harris' bestselling Southern Vampire mysteries, is HBO's most-watched show since The Sopranos, averaging over 12 million viewers an episode in its second season. Thanks to its large, dedicated fanbase, it won the People's Choice "Favorite TV Obsession" award in early 2010. A Taste of True Blood: The Fangbanger's Guide gives those fans something to savor between episodes—and whets their appetite for more. Covering the show's first two seasons and released just in time for the third (with real-time online updates from the book's contributors throughout season three), the book includes pieces on:

- Vampire Bill's season 2 slide from hot to not
- Sookie's mind-reading talents as a critique of our oversharing Facebook culture
- What a Louisiana setting adds to the traditional vampire myth
- Why the television series had to differ from the books (co-written by the Southern Vampire mysteries' editor Ginjer Buchanan)
- And much more, from shapeshifters to maenads to Merlotte's

A Taste of True Blood also includes a quick reference guide to the show's first two seasons.

Supernatural Noir American Library Association

TOP AUTHORS POKE FUN AND PAY TRIBUTE TO H.P. LOVECRAFT'S CTHULHU MYTHOS. Knock, knock! Who's there? Cthulhu. Cthulhu who? Exactly! I've come to tickle your funnybone. Oh, and also to eat your soul. In 1928, Weird Tales debuted "The Call of Cthulhu" by H.P. Lovecraft, and the Cthulhu Mythos was born. In the 90 years since, dozens of writers have dared play within HPL's mind-blowing creation—but never with such terrifyingly funny results. Now top authors lampoon, parody, and subvert Lovecraft's Mythos. See Cthulhu cut short his nap at the bottom of the Pacific Ocean to invade North Korea! Watch the Unspeakable Eater of Souls solve crimes on the pulpy streets of Innsmouth! And speaking of largish Elder Gods, listen to a plastic Elvis doll dispense folksy advice straight from the heart of the Emperor of Dread! Again Ol' Tentacle-Face is confronted by frail humans who dare defy the Incarnation of Ultimate Evil—but this time not by brave monster hunters and terrified villagers, but by fan fiction writers, clueless college students, and corporate lawyers (okay, we realize it's hard to know who to root for in that confrontation). Twenty-three mirthful manifestations within the Cthulhu Mythos from best-selling and award-winning authors Neil Gaiman, Mike Resnick, Esther Friesner, Ken Liu, Jody Lynn Nye, Laura Resnick, Nick Mamatas, and many more! Guaranteed to leave you howling. Because if you look at it just

right, there's nothing funnier than a soul writhing in cosmic horror before a tentacled maw of malevolence. As HPL himself saith: "From even the greatest of horrors irony is seldom absent." Praise for the Unidentified Funny Objects anthologies, edited by Alex Shvartsman: "This book is a delight. There are a lot of giggles here, and every now and then you'll laugh your head off. This is a hoot from start to finish."—Galaxy's Edge "Shvartsman delivers a wonderful anthology and if you want to broaden your humorous SFF reading, Unidentified Funny Objects is a great place to start."—A Fantastical Librarian Praise for Alex Shvartsman: "Shvartsman is an entertaining writer who can take on many voices and make them his."—Locus "Alex Shvartsman's comedy is bright and direct with clever dialogue of both the inner and outer sort."—Tangent Online Complete Contributor List: Neil Gaiman Jody Lynn Nye Mike Resnick Ken Liu Nick Mamatas Esther Friesner David Vaughan Kevin Wetmore Shaenon K. Garrity Brian Trent Alex Shvartsman Rachael Klahn Jones Yvonne Navarro Scott Huggins Gini Koch Aidan Doyle Konstantine Paradias Amanda Helms Laura Resnick Matt Mikalatos Laura Pearlman Lucy A. Snyder Original stories by David Vaughan, Jody Lynn Nye, Mike Resnick, Brian Trent, Yvonne Navarro, G. Scott Huggins, Gini Koch, Aidan Doyle, Amanda Helms, Laura Resnick, Laura Pearlman, Lucy Snyder, and Nick Mamatas. Reprints by Esther Friesener, Kevin Wetmore, Shaenon K. Garrity, Alex Shvatsman, Ken Liu, Rachael K. Jones, Neil Gaiman, Konstantine Paradias, and Matt Mikalatos. **

A Taste of True Blood Tor Books

"There was video of the second shooter. There was video." In the first reports of every mass shooting, there's always mention of a second shooter—two sets of gunshots, a figure seen fleeing the scene—and they always seem to evaporate as events are pieced together. Commissioned by a fringe publisher to investigate the phenomenon, journalist Mike Karras finds himself tailed by drones, attacked by a talk radio host, badgered by his all-knowing (and maybe all-powerful) editor, and teaming up with an immigrant family of conspiracy buffs. Together, they uncover something larger and stranger than anyone could imagine—a technomystical plot to 'murder America.' Time for Karras to meet his deadline.

Planetbreaker's Son Start Publishing LLC

Sixteen never-before-published chilling tales that explore every aspect of our darkest holiday, Halloween, co-edited by Ellen Datlow, one of the most successful and respected genre editors, and Lisa Morton, a leading authority on Halloween. In addition to stories about scheming jack-o'-lanterns, vengeful ghosts, otherworldly changelings, disturbingly realistic haunted attractions, masks that cover terrifying faces, murderous urban legends, parties gone bad, cult Halloween movies, and trick or treating in the future, Haunted Nights also offers terrifying and mind-bending explorations of related holidays like All Souls' Day, Dia de los Muertos, and Devil's Night. "With Graveyard Weeds and Wolfbane Seeds" by Seanan McGuire "Dirtmouth" by Stephen Graham Jones "A Small Taste of the Old Countr" by Jonathan Maberry "Wick's End" by Joanna Parypinski "The Seventeen Year Itch" by Garth Nix "A Flicker of Light on Devil's Night" by Kate Jonez "Witch-Hazel" by Jeffrey Ford "Nos Galen Gaeaf" by Kelley Armstrong "We're Never Inviting Amber Again" by S. P. Miskowski "Sisters" by Brian Evenson "All Through the Night" by Elise Forier Edie "A Kingdom of Sugar Skulls and Marigolds" by Eric J. Guignard "The Turn" by Paul Kane "Jack" by Pat Cadigan "Lost in the Dark" by John Langan "The First Lunar Halloween" by John R. Little

Naked City Night Shade

Winner of the 2010 Bram Stoker Award for Best Anthology! Darkly thrilling, these twenty new ghost stories have all the chills and power of traditional ghost stories, but each tale is a unique retelling of an urban legend from the world over. Multiple award-winning editor Ellen Datlow and award-nominated author and editor Nick Mamatas recruited Jeffrey Ford, Ramsey Campbell, Joe R. Lansdale, Caitlin Kiernan, Catherynne M. Valente, Kit Reed, Ekaterina Sedia, and thirteen other fine writers to create stories unlike any they've written before. Tales to make readers shiver with fear, jump at noises in the night, keep the lights on. These twenty nightmares, brought together by two renowned editors of the dark fantastic, are delightful visions sure to send shivers down the spines of horror readers.

Sabbath Haunted Legends

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of

science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Eighth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Walking the Tree Macmillan

Featuring new fiction by Nick Mamatas, Tiffany Scandal, Daphne Gottlieb, Allison Floyd, and Tania Terblanche. Plus an interview with Laird Barron, Witch Mountain tour diary, beer reviews, and book reviews.

Snow White, Blood Red Macmillan

Vasilis "Billy" Kostopolos is a Bay Area Rust Belt refugee, failed sci-fi writer, successful barfly and, since the exceptionally American zombie apocalypse, an accomplished "driller" of reanimated corpses. There aren't many sane, well-adjusted human beings left in San Francisco, but facing the end of the world, Billy's found his vocation trepanning the undead, peddling his one and only published short story, and drinking himself to death. Things don't stay static for long. Billy discovers that both his girlfriends turn out to be homicidal revolutionaries. He collides with a gang of Berkeley scientists gone berserker. Finally, the long-awaited "Big One" shakes the foundation of San Francisco to its core, and the crumbled remains of City Hall can no longer hide the awful secret lurking deep in the basement. Can Billy unearth the truth behind America's demise and San Francisco's survival—and will he destroy what little's left of it in the process? Is he legend, the last man, or just another sucker on the vine? Nick Mamatas takes a high-powered drill to the lurching, groaning conventions of zombie dystopias and conspiracy thrillers, sparing no cliché about tortured artists, alcoholic "genius," noir action heroes, survivalist dogma, or starry-eyed California dreaming. Starting in booze-soaked but very clear-eyed cynicism and ending in gloriously uncozy catastrophe, The Last Weekend is merciless, uncomfortably perceptive, and bleakly hilarious.

Blood and Other Cravings Courier Dover Publications

The first three volumes of The Best Horror of the Year have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, The Best Horror of the Year provides the petrifying horror fiction readers have come to expect—and enjoy.

Lazy Fascist Review #3 Tachyon Publications

"[Mamatas] is the People's Commissar of Awesome." —China Miéville, author of Embassytown Welcome to the People's Republic of Everything—of course, you've been here for a long time already. Make yourself at home alongside a hitman who always tells the truth, no matter how reality has to twist itself to suit; electric matchstick girls who have teamed up with Friedrich Engels; a telepathic boy and his father's homemade nuclear bomb; a very bad date that births an unforgettable meme; and a dog who simply won't stop howling on social media. The People's Republic of Everything features a decade's worth of crimes, fantasies, original fiction, and the author's preferred text of the acclaimed short novel Under My Roof.

The People's Republic of Everything Hodder & Stoughton

Fairy tales retold—with a twist—from "some of our best storytellers" including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this "no holds barred . . . nightmarish . . . provocative" collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman's "Troll Bridge"; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson's "The Frog Prince"; in Tanith Lee's "Snow-Drop," a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem's "Little Poucet," a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in "Little Red." Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you've never dared to imagine.

The Mammoth Book of Best New Horror 23 ABC-CLIO

As stated in her introduction to Inferno, Ellen Datlow asked her favorite authors for stories that would "provide the reader with a frisson of shock, or a moment of dread so powerful it might cause the reader outright physical discomfort; or a sensation of fear so palpable that the reader feels compelled to turn on the bright lights and play music or seek the company of others to dispel the fear." Mission accomplished.

Datlow has produced a collection filled with some of the most powerful voices in the field: Pat Cadigan, Terry Dowling, Jeffrey Ford,

Christopher Fowler, Glen Hirshberg, K. W. Jeter, Joyce Carol Oates, and Lucius Shepard, to name a few. Each author approaches fear in a different way, but all of the stories' characters toil within their own hell. An aptly titled anthology, *Inferno* will scare the pants off readers and further secure Ellen Datlow's standing as a preeminent editor of modern horror. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Queen Victoria's Book of Spells Tor Books

Jaskey has a flashlight, a captive audience, and a story about the end of the world -- what could be better? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Beautiful Thing That Awaits Us All St. Martin's Griffin

Botanica is an island, but almost all of the island is taken up by the Tree. Little knowing how they came to be here, small communities live around the coast line. The Tree provides them shelter, kindling, medicine — and a place of legends, for there are ghosts within the trees who snatch children and the dying. Lillah has come of age and is now ready to leave her community and walk the tree for five years, learning all Botanica has to teach her. Before setting off, Lillah is asked by the dying mother of a young boy to take him with her. In a country where a plague killed half the population, Morace will otherwise be killed in case he has the same disease. But can Lillah keep the boy's secret, or will she have to resort to breaking the oldest taboo on Botanica? Another astonishingly imaginative novel from the acclaimed author of *Sights*.
FILE UNDER: Fantasy [A Stunning World / An Epic Journey / A Terrifying Secret / Ghosts in the Tree]

Inferno Watkins Media Limited

Love. Politics. Parasitic manipulation. Julia Hernandez left her husband, shot a real-estate developer out to gentrify Brooklyn, and then vanished without a trace. Well, perhaps one or two traces were left... With different personal and consumption habits, Julia has slipped out of the world she knew and into the Simulacrum—a place between the cracks of our existence from which human history is both guided and thwarted by the conflict between a species of anarchist wasp and a collective of hyperintelligent spiders. When Julia's ex-husband Raymond spots her in a grocery store he doesn't usually patronize, he's drawn into an underworld of radical political gestures and Internet organizing looking to overthrow a ruling class it knows nothing about—and Julia is the new media sensation of both this world and the Simulacrum. Told ultimately from the collective point of view of another species, *Sensation* plays with the elements of the Simulacrum we all already live in: media reports, businessspeak, blog entries, text messages, psychological evaluation forms, and the always fraught and kindly lies lovers tell one another.

The Monstrous Tachyon Publications

Inspired by the Lovecraft's more optimistic writings, this unique collection spotlights the weird works of nine current horror and fantasy authors, including the award-winning Michael Cisco and Livia Llewellyn. Also includes Clark Ashton Smith's 1931 "The City of the Singing Flame" and Lovecraft's own "The Shadow Over Innsmouth."

The Cackle of Cthulhu Tor Books

"Superstar editor Datlow makes no missteps...." —Publishers Weekly
Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

Haunted Legends Tachyon Publications

This flash fiction can be sipped or slammed, just like the booze it represents! A cocktail is like an excellent story—bitter and sweet and over too quickly, but the memory of it stays with you. From the Pimm's Cup to Smoking Bishop, the Manhattan to the Moscow Mule, *Mixed Up* features not only more than two dozen classic recipes and hot tips on ingredients and preparations, but new cocktail-themed short stories from some of today's most popular and acclaimed writers.