

Havana Nocturne How The Mob Owned Cuba Amp Then Lost It To Revolution Tj English

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Whitey Harper Collins

Chronicles the criminal career of the gangster who provided a protection racket against drug lords, ran illegal gambling, robbed banks, and served as an informant for the FBI until going into hiding for sixteen years.

American Gangsters Macmillan

Before Whitey Bulger's bloody reign, before the Boston FBI was torn apart by indictments and revelations of corruption--there was Joe "The Animal" Barboza

Inside the Brutal World of the Mafia Holt Paperbacks

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history --"Little" Nicky Scarfo's reign as boss of the Philly family in the 1980s--written by Scarfo's underboss and nephew, "Crazy" Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo--sparking the beginning of the end of La Cosa Nostra. Just as *The Godfather* and *Boardwalk Empire* defined the early 20th century Mafia, and *Wiseguy* and *Casino* depicted the next great era through the '70s, *Mafia Prince* concludes this epic genre revealing the Mafia's violent final heyday of the 1980s--straight from the horse's mouth.

An Epic Story of the Cuban American Underworld Reservoir Square Books
"Fascinating...A richly detailed portrait." -Michiko Kakutani, *The New York Times*
Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, *The Sugar King of Havana* is a rare portrait of Cuba's glittering past--and a hopeful window into its future.

From Gangsters and Gin Joints to Gumshoes and Gimlets Mrv Entertainment LLC

"Repetto's book earns its place among the best . . . he brings fresh context to a familiar story worth retelling." --*The New York Times Book Review*
Organized crime--the Italian American kind--has long been a source of popular entertainment and legend. Now Thomas Repetto provides a balanced history of the Mafia's rise--from the 1880s to the post-WWII era--that is as exciting and readable as it is authoritative. Structuring his narrative around a series of case histories featuring such infamous characters as Lucky Luciano and Al Capone, Repetto draws on a lifetime of field experience and access to unseen documents to show us a locally grown Mafia. It wasn't until the 1920s, thanks to Prohibition, that the Mafia assumed what we now consider its defining characteristics, especially its octopuslike tendency to infiltrate industry and government. At mid-century the Kefauver Commission declared the Mafia synonymous with Union Siciliana; in the 1960s the FBI finally admitted the Mafia's existence under the name La Cosa Nostra. *American Mafia* is a fascinating look at America's most compelling criminal subculture from an author who is intimately acquainted with both sides of the street.

Whitey Bulger UPNE

From a New York Times--bestselling author: A true story of Irish gangsters in Manhattan--"A harrowing account of big city crime" (*Library Journal*). It's men like Jimmy Coonan and Mickey Featherstone who gave Hell's Kitchen its name. In the mid-1970s, these two longtime friends take the reins of New York's Irish mob, using brute force to give it hitherto unthinkable power. Jimmy, a charismatic sociopath, is the leader. Mickey, whose memories of Vietnam torture him daily, is his enforcer. Together they make brutality their trademark, butchering bodies or hurling them out the window. Under their reign, Hell's Kitchen becomes a place where death literally rains from the sky. But when Mickey goes down for a murder he didn't commit, he suspects his friend has sold him out. He returns the favor, breaking the underworld's code of silence and testifying against his gang in open court. From one of the creators of *NYPD Blue* and *Homicide: Life on the Street* comes an incredible true story of what it means to survive in the world of organized crime, where murder is commonplace.

Hollywood and the Mob Harper Collins

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film *Scarface*. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

Cocktail Noir HarperCollins

Presents an inside account of the deaths of Jimmy Hoffa and JFK and the FBI plot to murder Castro, by a mob-affiliated attorney who spent fifteen years as one of Hoffa's personal lawyers.

How the Mob Owned Cuba...and Then Lost It to the Revolution Crown

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel--but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

Harper Collins

Throughout the 1950s, as the Cuban people laboured under a violently repressive regime, the Mob-financed revelry in Havana never stopped. Tourists from around the world flooded in to gamble, go to the racetrack, see an elaborate floorshow at the Tropicana, hear some of the hottest music around and perhaps partake in the kinky sexual activities that flourished on the fringe of the most colourful and exciting nightlife scene of the twentieth century. It may have seemed like fun and games, but for the Havana Mob it was a deadly serious business. Led by Meyer Lansky and Lucky Luciano - and with the full compliance of President Fulgencio Batista - the Mob set out to create a financial empire that would rival the 'glory days' of Prohibition in the US. For a time, the plan seemed to be succeeding beyond their wildest dreams, but they were sowing the seeds of their own demise. Behind the scenes, Fidel Castro was building opposition to what he portrayed as the debauchery and corruption of capitalism run amok in Havana - the result was revolution. The Havana Mob captures a unique and exotic chapter not only in the history of organised crime but also in the history of the United States, and for the first time the story is told through interviews and the first-hand accounts of those who were actually there.

Mickey Cohen Grosset & Dunlap

In modern-day Havana, the remnants of the glamorous past are everywhere--the old hotel-casinos, vintage American cars, and flickering neon signs speak of a bygone era that is widely familiar and often romanticized, but little understood. In *Havana Nocturne*, T. J. English offers a riveting, multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution, and international conflict that interweaves the dual stories of the Mob in Havana and the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 1950s, Mob leaders Meyer Lansky and Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the American Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government and in

particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels and casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women, and gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara, and others who would lead the country's disenfranchised to overthrow their corrupt government and its foreign partners--an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana--including interviews with the era's key survivors--*Havana Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob--featuring notorious criminals such as Santo Trafficante Jr. and Albert Anastasia--and Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana--and how Fidel Castro trumped it all with the Cuban Revolution.

Boardwalk Gangster Harper Collins

Here is the shocking true saga of the Irish American mob. In Paddy Whacked, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangsterism, which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, Paddy Whacked is a riveting tour de force that restores the Irish American gangster to his rightful preeminent place in our criminal history -- and penetrates to the heart of the American experience.

Gangsters, Gamblers, Showgirls and Revolutionaries in 1950s Cuba Bloomsbury Publishing

A vain man of good looks but no family ties to the Mob, Vincent "Vinny Gorgeous" Basciano worked his way up to acting boss of the Bonanno crime family, becoming its leader when official boss Joseph Massino went to prison in 2003. When the Mafia was crawling with secret operatives and informants caving to government pressure to flip, Basciano steadfastly obeyed the code of La Cosa Nostra. "I got faith in one guy," he said during a secretly taped meeting. That man was Massino, head of the Bonanno borgata. But for all his loyalty, Basciano was still a hot-headed, cold-blooded killer, which ultimately led to his arrest and downfall. Then in a remarkable betrayal that rocked the Five Families to their foundations, Massino secretly cooperated with the FBI--the first head boss ever to roll over. As a result, Basciano faced the death penalty, but a federal jury, disturbed by the prosecution's use of deadly criminal informants, reached a surprising verdict. Here from veteran crime author Anthony M. DeStefano comes the riveting story of the last true believer in the Mob's cult of brotherhood and his betrayal at the hands of the only man he ever trusted.

Movies, Mafia, Sex and Death OR Books

For the first twenty-five years of his criminal career, Charles "Lucky" Luciano was a vicious mobster who rose to become the multimillionaire king of the New York underworld. For the next twenty-five years of his life, Luciano was a legend--but a fake master criminal without real power, his evil reputation manipulated and maintained by the government agents who had put him behind bars. Drawing on secret government documents from archives in the United States and Europe, this myth-busting biography tells the real story from Luciano's early days as a top hit man for the Mob to his exploits running sex and narcotics empires. His criminal career abruptly ended with conviction and imprisonment, but his reputation was only enhanced by rumors that he was winning World War II for the Allies in Sicily and the Mediterranean. Now, for the first time, author Tim Newark exposes the truth about what Luciano really did do to help the Allies in the war. With his expulsion from the United States after the war ended, Luciano returned to Italy. He was reputed to have overseen a massive transatlantic narcotics network and became the arch-villain for international law enforcement agencies. But Newark reveals how Luciano really spent his twilight years. *Lucky Luciano: The Real and the Fake Gangster* turns accepted Mafia history on its head with an extraordinary story that has never been told before.

Whitey Bulger, the FBI, and a Devil's Deal Penguin

To underworld kingpins Meyer Lansky and Charles "Lucky" Luciano, Cuba was the greatest hope for the future of American organized crime in the post-Prohibition years. In the 1950s, the Mob—with the corrupt, repressive government of brutal Cuban dictator Fulgencio Batista in its pocket—owned Havana's biggest luxury hotels and casinos, launching an unprecedented tourism boom complete with the most lavish entertainment, top-drawer celebrities, gorgeous women, and gambling galore. But Mob dreams collided with those of Fidel Castro, Che Guevara, and others who would lead an uprising of the country's disenfranchised against Batista's hated government and its foreign partners—an epic cultural battle that bestselling author T. J. English captures here in all its sexy, decadent, ugly glory.

Mogul of the Mob ECW Press

"T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. The Savage City is a truly gripping read filled with unexpected twists and turns." —Douglas Brinkley, author of *The Great Deluge* In *The Savage City*, T.J. English, author of the New York Times bestselling blockbuster *Havana Nocturne*, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

The United States, Cuba and the Mafia, 1933 to 1966 Penguin

Sixteen stories of true crime from America's foremost authority on the underworld James "Whitey" Bulger is the last of the old-fashioned gangsters. As a polished, sophisticated psychopath—who also happened to be a secret FBI informant—his reign of power in Boston lasted for more than twenty years. When he went on the lam in 1995, the kingpin's legend grew to rival that of Al Capone. Captured after sixteen years in hiding, he now sits in a maximum security prison awaiting trial on racketeering charges and nineteen counts of murder. T. J. English has been writing about men like Bulger for more than two decades. And this collection, culled from his career in journalism and supported by new material, shows English at his best. In addition to the numerous pieces about Whitey, he reports stories about gangsters and organized crime from New York City to Jamaica to Hong Kong and Mexico. Be they about old school mobsters, corrupt federal agents, or modern-day narcotrafficantes wreaking havoc on the US-Mexico border, English tells these stories with depth and insight. Combining first-rate reporting and the storytelling technique of a novelist, English takes his readers on a bloody but fascinating journey to the dark side of the American Dream.

Animal Open Road Media

From its earliest days, the Mafia has sought to make a fast buck from the American film industry. Stories of intimidation, threats and violence mingle with those of glamour and excess. In this stunning story of infamy and ballsy enterprise, Tim Adler tells the secret history of Al Capone, Sam Giancana and John Gotti's attempts to infiltrate the studio lots. However, although they have controlled the moguls and the money, the Mob learned how to be cool from classic films like *The Godfather* and characters like Tony Soprano, leaving them forever intertwined in both fact and fiction.

High Times, High Seas, and the Sting That Launched the War on Drugs Macmillan

From the bestselling authors of *Black Mass* comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original --a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

American Kingpin CreateSpace

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