
Haze The Rephaim 2 Paula Weston

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After Life Carolrhoda
Lab& 8482
Cast out by her
kingdom and far from
home, she's the Kanin

people's only hope.
Bryn Aven-unjustly
charged with murder
and treason-is on the
run. The one person
who can help is her
greatest enemy, the
gorgeous and enigmatic
Konstantin Black.
Konstantin is her only
ally against those who
have taken over her
kingdom and threaten
to destroy everything

she holds dear. But can she trust him? As Bryn fights to clear her name, the Kanin rulers' darkest secrets are coming to light... and now the entire troll world is on the brink of war. Will it tear Bryn from Ridley Dresden, the only guy she's ever loved? And can she join forces with Finn Holms and the Trylle kingdom? Nothing is as it seems, but one thing is certain: an epic battle is underway-and when it's complete, nothing will ever be the same...

Shadows Text Publishing

The book explores what we know about eighth-century Judah from multiple angles, including a survey of what we know about Judah's neighbors, the land and its cities, daily life and material culture, religious beliefs and

practices, and early forms of what are now biblical texts.

Compass South Text Publishing

After ten years of exile among fairies who teach her to use her magically-enhanced strength and courage, Sleeping Beauty's daughter Aurora enlists the help of Niklaas, eleventh son of King Eldorio, in the fight to reclaim her throne.

The Winner's Kiss Knopf Books for Young Readers

Faced with a possible loophole to her "Snow White" curse, Viv meets the prince who is supposed to save her, but cannot seem to let go of the young man cursed to be her huntsman.

Waterfall Text Publishing

From internationally bestselling author Harlan Coben comes this third action-packed installment of his bestselling young adult series. It's been eight months since Mickey Bolitar witnessed the

shocking, tragic death of his father. Eight months of lies, dark secrets, and unanswered questions. While he desperately wants answers, Mickey's sophomore year of high school brings on a whole new set of troubles. Spoon is in the hospital, Rachel won't tell him where he stands, his basketball teammates hate him . . . and then there's Ema's surprise announcement: She has an online boyfriend, and he's vanished. As he's searching for Ema's missing boyfriend (who may not even exist!), Mickey also gets roped into helping his nemesis, Troy Taylor, with a big problem. All the while, Mickey and his friends are pulled deeper into the mysteries surrounding the Abeona Shelter, risking their lives to find the answers—until the shocking climax, where Mickey finally comes face-to-face with the truth about his father.

From Dan to Beersheba
Macmillan

Originally published:
London: Marion Lloyd
Books, 2010.

The Inheritance Cycle
4-Book Collection Delacorte
Press

It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares.

Haze Pen and Sword
Military
In Book Two of L. A.

Weatherly's wildly romantic, action-packed trilogy, the angels are back with a vengeance . . . and they don't have heaven in mind. In the wake of the Second Wave, the angel menace has exploded, and Alex and Willow are on the lam. Willow's prophetic dream points them to Mexico City, where they connect with a fledgling group of angel killers led by the exotically beautiful Kara, an Angel Killer from Alex's past. But the team remains suspicious of Willow, even after the more-experienced Alex takes over as leader, training them hard for a rush attack on the Seraphic Council, or "The Twelve." This elite group of all-powerful angels is also under the scrutiny of

Willow's angel-father, Raziel, who has his own sinister plan to defeat them. What Willow hasn't told Alex is that there was also a mysterious boy in her dream, one she felt overpoweringly attracted to. When brooding, gorgeous Seb shows up in the flesh, he turns out to be another — possibly the world's only other — half angel. He's been searching for Willow all his life, and when Alex enlists this rival to help keep Willow safe, he can't predict what chemistry will pass between them . . . or how far Willow might go to keep Alex safe. Will their love endure or spell doomsday for the human race?

The Retribution of Mara Dyer Little, Brown Books

for Young Readers
The Rephaim, Book 3.
Gaby thought her life
couldn't get more
complicated. She's
almost used to the idea
that she's not the teenage
backpacker she thought
she was. She can just
about cope with being
one of the Rephaim - a
139-year-old half-angel -
whose memories have
been stolen. She's even
coming to grips with the
fact that Jude, the brother
she's mourned for a year,
didn't die at all. But now
Rafa - sexy, infuriating
Rafa - is being held, and
hurt, by Gatekeeper
demons. And Gaby has
to get the bitterly divided
Rephaim to work
together, or Rafa has no
chance at all. It's a race
against time - and history.
And it may already be too

late. Paula Weston lives in
Brisbane with her
husband, a retired
greyhound and a moody
cockatiel. Read The
Rephaim series Book 1:
Shadows Book 2: Haze
Book 3: Shimmer 'I have
been dying to get my
hands on the 3rd book of
the Rephaim series ever
since Haze officially
turned the Rephaim series
into my favourite angel
series ever. The tension is
palpable and the pacing is
sharp making Shimmer
the most fierce and kick-
arse book in the series so
far...I haven't been this
pumped for a series since
those early Hunger
Games days.' Inkcrush
blog 'Paula Weston has
done it again. Shimmer is
another stellar instalment
in this, the best Angel-
themed paranormal series

I've ever read, and it's so much heart-palpitating fun that I don't even mind being led back to that cliffhanger rock-face again for the ending. 5/5.'

ALPHA reader 'Beautiful writing, witty dialogue, badass characters and an intense and richly-crafted tale, what else can you ask for? If you want an angel series that will blow your mind away, this is the one. Now, I only have one question: where's book 4?' YA Midnight Reads 'Paula Weston is the queen of cliff-hanger endings, and this one's going to blow your mind! I have absolutely loved reading Shimmer, and can't praise the Rephaim series highly enough.'

Speculating on SpecFic 'If there is one Aussie author I feel needs more

international recognition - it's Paula Weston. After finishing Shimmer, I can't suppress the urge to tell everyone I know just how great a series the

Rephaim books are. This series is one of my favourite urban fantasy reads and without a doubt my all time favourite angel series.' Fictional Thoughts Raising a Modern-Day Knight Macmillan

It had to end sometime, but Mara had no idea it would end like this. Experience the mind-blowing conclusion to the New York Times bestselling Mara Dyer trilogy. Mara Dyer wants to believe there's more to the lies she's been told. There is. She doesn't stop to think about where her quest for the truth might lead. She should.

She never had to imagine how far she would go for vengeance. She will now. Loyalties are betrayed, guilt and innocence tangle, and fate and chance collide in this shocking conclusion to Mara Dyer's story.

Retribution has arrived.

Havoc Tundra Books

This biography of the ancient Jewish military leader examines how he mounted a years-long revolt against Rome that changed the course of history. In AD 132, a bloody struggle began between two determined leaders over who would rule Judea. One was the powerful Roman Emperor Hadrian, who some regarded as divine. The other was

Shim'on—known today as Bar Kokhba—a Jewish

military commander in a district of a minor province, who some believed to be the 'King Messiah'. In *Bar Kokhba*, ancient historian Lindsay Powell examines the clash between these two men, and the two ancient cultures they represented. In the ensuing conflict, the Jewish militia resisted the onslaught of the professional Roman army for three-and-a-half years. They established an independent nation with its own administration, headed by Shim'on as its president. The outcome of that David and Goliath contest was of great consequence, both for the people of Judaea and for Judaism itself. Drawing on archaeology, art, coins, inscriptions, militaria, as well as secular and

religious documents, Lindsay Powell sheds light on Bar Kokhba's singular life and legacy. She also describes her personal journey across three continents to establish the facts.

The Piper's Son

CreateSpace

When sixteen-year-old Lillie Hart meets the gorgeous and mysterious Tom Windsor-Smith for the first time, it's like fireworks - for her, anyway. Tom looks as if he would be more interested in watching paint dry; as if he is bored by her and by her small **N Burn** Tundra Books

Everyone knows seventeen-year-old Grace Foley is a bit mad. She's a prankster and a risk-taker, and she's not afraid of anything—except losing. As

part of the long-running feud between two local schools in Swanston, Grace accepts a challenge to walk the pipe. That night she experiences something she can't explain. The funny girl isn't laughing anymore. She's haunted by voices and visions—but nobody believes a girl who cries wolf. As she's drawn deeper into a twenty-year-old mystery surrounding missing girl Hannah Holt, the thin veil between this world and the next begins to slip. She can no longer tell what's real or imagined—all she knows is the ghosts of Swanston, including that of her own mother, are restless. It seems one of them has granted her an extraordinary gift at a terrible price. Everything about her is changing—her body, her thoughts, even her actions seem to belong to a stranger. Grace is losing herself, and her

friends don't understand. Is she moving closer to the truth? Or is she heading for madness? I trace the word with my finger. It shimmers. A sharp impact near my ribs knocks me sideways and the pipe seems to buckle and twist. My legs lose grip. Close by, someone is sobbing as if their heart could break. Vikki Wakefield's first YA novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for YA Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book at the Children's Book Council of Australia, in 2013, and was shortlisted for the prestigious Prime Minister's Awards. Vikki's third novel, *Inbetween Days*, was Highly Commended in the 2016 Barbara Jefferis Award, was a 2016 CBCA Honour Book and was shortlisted for the 2016 Prime Minister's Awards. Vikki lives in the Adelaide foothills with her family. 'Fans of intelligent, unflinching, spine-crawling thrillers...will love *Ballad for a Mad Girl*.' Books + Publishing 'Vikki Wakefield is a formidable author...Intriguing and captivating. Absolutely phenomenal.' *Diva Book Nerd* 'Wakefield tightropes confidently between fact and fantasy, the real and the surreal in this gripping tale of a daredevil teenager.' *Adelaide Advertiser*, *Favourite Books of the Year* 'Everything you already love about Vikki Wakefield—plus a spine-tingling supernatural mystery. *Ballad for a Mad Girl* is brilliantly creepy and thrilling.' *Fiona Wood* 'Wakefield's bone-chilling supernatural thriller...blurs the line between perception and reality, often folding in

shrewd discussions of mental illness along the way. With whirlwind pacing, dynamic characterizations, and out-of-this-world spook appeal, Wakefield's writing is a possessive force of its own. Readers, ready your nightlights.' Booklist 'The touch of magical realism—or is it psychic ability that Grace inherited from her mother?—is key to making the plot work...Give this to readers who enjoy a bit of supernatural ambiguity in their crime dramas.' Bulletin of the Center for Children's Books 'There's a dark side to being the funny one in the group. This is a piercing, creepy tale about a wild girl who could lose herself to a ghost. Vikki Wakefield's writing never fails to give me chills.' Emily Gale 'Vikki Wakefield writes stories that will break your heart.' Readings 'Ballad for a Mad Girl is brilliant, edgy and

unsettling. Grace is a tough and sympathetic anti-heroine. I felt her grief and, even when I cursed her curiosity, was compelled to follow her to the story's satisfying, cinematic end.' Simone Howell 'Vikki Wakefield is one of Australia's best YA writers. I couldn't put down *Ballad for a Mad Girl*.' Cath Crowley 'Vikki Wakefield is one of the most creative and daring authors writing for young adults today. *Ballad for a Mad Girl* is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous.' Danielle Binks 'Ballad for a Mad Girl is an intense, unsettling read...Every page is charged with emotion.' Loony Literate 'Ballad for a

Mad Girl is about the living, the dead, the long journey of grief, and what happens when the lines between them blur. A spooky, gripping rollercoaster ride! Nadia L King 'In Ballad for a Mad Girl, Vikki Wakefield does it again, this time raising the bar with a riveting, beautifully told ghost story that draws you in until the very last page.' Kids' Book Review 'Vikki Wakefield is one of the most creative and daring authors writing for young adults today. Ballad for a Mad Girl is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous.' ALPHA Reader 'Talented author Vikki Wakefield produced another gripping novel for

YA readers...A clever mystery and insightful working out of newly adult relationships among characters as real and nuanced as ourselves.' Adelaide Advertiser 'A beautifully creepy book.' Booktopia 'With complex and genuine characters, a captivating narrative and the authenticity of a small-town setting, Ballad for a Mad Girl is the epitome of great Aussie YA.' Written Word Worlds 'Beautifully written, chilling and atmospheric, Ballad for a Mad Girl is a story with heart, horror, and hope.' Bookish Manicurist 'Ballad for a Mad Girl is a real page turner...Beautifully written. The gothic, literary tone adds to the creepy atmosphere.' Reading Time 'Ballad for a Mad Girl has all the features to appeal to its intended audience, with its tight plot, its claustrophobic country town

atmosphere and a group of longtime friends growing up and sometimes growing apart. Many are sure to enjoy the tension and edginess of Vikki Wakefield's novel.' Magpies 'A tightly drawn story of compulsion...I could picture the landscapes so carefully created by Wakefield. The striking cover will impel young adults to choose to read it and they will be stunned by the extraordinary thriller within.' ReadPlus 'This is another great young adult novel by Vikki Wakefield that looks at the real world of a teenager, and what might be happening on the other side.' Big Book Club 'Evocative descriptions will make readers feel Grace's fear, frustration, and confusion, with sights, sounds, and scents that are as palpable as word on a page can be. Mesmerising,

haunting, and hopeful.' Kirkus Reviews Angel Fire Hachette UK What does it mean to be a man? Moreover, how do you as a father instill that reality in your son? By Raising a Modern-Day Knight. The medieval custom of knighthood offers a unique approach to shaping a boy into a strong, godly man. Centuries ago, select boys went through a rigorous, years-long process of clearly defined objectives, goals, and ceremonies—with the hope of achieving knighthood. Along the way, they acquired a boldly masculine vision, an uncompromising code of conduct, and a noble cause in which to invest their lives. They were the heroes of their age. In much the same way, Raising a Modern-Day Knight will show how you, too, can confidently guide your son to the kind of authentic, biblical manhood that can change our world. Complete with ceremony ideas to celebrate

accomplishments and ingrain them in the mind of a knight-in-training, this resource is as insightful as it is practical in raising a boy to be a chivalrous, godly man.

Haze WW Norton

Divided by day and night and on the run from authorities, star-crossed young lovers unearth a sinister conspiracy in this compelling romantic thriller. Seventeen-year-old Soleil Le Coeur is a Smudge—a night dweller prohibited by law from going out during the day. When she fakes an injury in order to get access to and kidnap her newborn niece—a day dweller, or Ray—she sets in motion a fast-paced adventure that will bring her into conflict with the powerful lawmakers who order her world, and draw her together with the boy she was destined to fall in love with, but who is also a Ray.

Set in a vivid alternate reality and peopled with complex, deeply human characters on both sides of the day-night divide, Elizabeth Fama's *Plus One* is a brilliantly imagined drama of individual liberty and civil rights, and a fast-paced romantic adventure story.

Conjured Simon and Schuster

History's darkest secrets hide in plain sight. Ten years after his father's mysterious death, 17-year-old Zach secretly returns to his hometown in search of answers. Finding a hidden passage into the committee's impenetrable headquarters, Zach and Ashley discover a dark connection to Ancient Greece and the Oracle at Delphi. Their suspicions are confirmed, but the conspiracy is more

terrifying and dangerous than they imagined.

Tell The Wind And Fire Text Publishing

Mara's brother Soren remembers when his name was Cole. He remembers how he used to play pirate ship with his brothers in the backyard, the taste of his mother's soft and chewy chocolate-chip cookies, and that he rode the number eight bus to get to school. And he also remembers the night he died. On a dark and windy night, Soren tells Mara about the person who killed him before he chose to live with their family. Mara sets out to investigate her little brother's claims of a past life and discovers that the small tidbits of memory appear to match the life of a boy who was murdered fifteen years ago. As she inserts herself deeper into the life Cole left behind, Mara's world begins to unravel. Those who believe her are worried for her safety, and those that don't are

worried for her emotional wellbeing. Confused and frightened, Mara begins a journey deep into the heart of what it means to be alive, what it means to be dead, and everything in-between.

Later Biblical Researches in Palestine and the Adjacent Regions Candlewick Press

The cons get twistier and the stakes get higher in this second book of The Curse Workers trilogy: "a sleek and stylish blend of urban fantasy and crime noir" (Booklist). Curses and cons. Magic and the mob. In Cassel Sharpe's world, they go together. Cassel always thought he was an ordinary guy, until he realized his memories were being manipulated by his brothers. Now he knows the truth—he's the most powerful curse worker around. A touch of his hand can transform anything—or anyone—into something else. After rescuing his brothers from Zacharov's retribution and finding out that Lila will never be his, Cassel is trying to reestablish some

kind of normalcy in his life. That was never going to be easy for someone from a worker family tied to one of the big crime families, and a mother whose cons get more reckless by the day. But Cassel is also coming to terms with what it means to be a transformation worker and figuring out how to have friends. But normal doesn't last very long—soon Cassel is being courted by both sides of the law and is forced to confront his past. A past he remembers only in scattered fragments and one that could destroy his family and his future. Cassel will have to decide whose side he wants to be on because neutrality is not an option. And then he will have to pull off his biggest con ever to survive. Love is a curse and the con is the only answer in a game too dangerous to lose.

Princess of Thorns Farrar, Straus and Giroux (BYR)
It's all she's ever wanted to be, but it couldn't be further from her grasp... Dana

Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, again, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl—she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human world and technology into Faerie. Soon, Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her newfound friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with... until she does. Caught between two worlds, Dana

isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again...

School's Out--Forever St.

Martin's Griffin

Shortlisted for the 2017

Aurealis Awards 'The

Undercurrent is gripping

and action-packed...Paula

Weston has created an

ambitious thrilled that

presents us with an

alarming look at Australia's

near future and where our

technological advances

could be taking us.'

Readings Eighteen-year-old

Julianne De Marchi is

different. As in: she has an

electrical undercurrent

beneath her skin that stings

and surges like a live wire.

She can use it—to spark a

fire, maybe even end a

life—but she doesn't

understand what it is. And

she can barely control it,

especially when she's

anxious. Ryan Walsh was

on track for a stellar football career when his knee blew out. Now he's a soldier—part of an experimental privatised military unit that has identified Jules De Marchi as a threat. Is it because of the weird undercurrent she's tried so hard to hide? Or because of her mother Angie's history as an activist against bio-engineering and big business? It's no coincidence that Ryan and Jules are in the same place at the same time—he's under orders to follow her, after all. But then an explosive attack on a city building by an unknown enemy throws them together in the most violent and unexpected way. Paula Weston, author of the much-admired Rephaim series, returns with a standalone work: a futuristic thriller that is only slightly futuristic—but utterly and undeniably

thrilling. Great writing, heart-burning characters, probing questions about where technology is taking us—and a plot that zips and zings like an electrical current itself. This is a great young-adult writer at the peak of her powers. Paula Weston is a Brisbane-based author. She has more than twenty years' experience as a professional writer—first as a print journalist and then as a government communication and media specialist. She co-owns a writing/design consultancy. 'The Undercurrent has everything you could possibly ask for in a YA novel—illegal human experimentation, military groups for hire, companies with hidden agendas, government mismanagement of environmental threats, romance, X-Men-style abilities, a nuanced mother-daughter relationship and

non-stop action and intrigue. The characters are endearing and believable, and the romance meaningful without being saccharine and the plot races along with impeccable timing...The Undercurrent is a worthy companion to beloved Australian speculative novels such as *The Sky So Heavy* by Claire Zorn and John Marsden's *Tomorrow series*.' Books+Publishing 'A fast-paced, sensational ride, which screams "read me".' Scott Moore, South Australian Weekend Review 'The Undercurrent is a real rollercoaster of a read, packed full of thrills and tension and non-stop action. The characters are captivating and nuanced. The plot is fast-paced and high-powered. Most importantly, it is a tightly written and eminently satisfying standalone book.' Booktopia 'A readable and

believable dystopian tale of nuclear energy, genetically modified crops, and corporate greed, further enlivened by a budding romance.’ Age ‘The Undercurrent presents a compelling portrait of a young woman finding agency and purpose that will appeal to both an adolescent audience and older readers.’ Otago Daily Times ‘When it comes to speculative fiction, Paula Weston can deliver, and deliver, moreover, on recognisably Australian soil...The Undercurrent is a well-written suspense thriller, political mystery, family saga, slow-burning romance and, above all, prescient picture of our own far-too-possible future.’ Magpies ‘Late for dinner, late for work, late late late. Thanks so much, Paula Weston. I picked up Shimmer and forgot

everything else.’ Adelaide Advertiser ‘Superbly written, action-packed fiction with interesting, brilliantly flawed characters.’ Fictional Thoughts ‘Some books you crave. You keep returning to the cover art and re-reading the blurb, you stalk the authors’ Twitter, Tumblr, Goodreads profiles in the hopes of gleaning morsels of information...you count-down to release day. Paula Weston is something special indeed.’ ALPHA Reader ‘Weston has written a high-voltage story full of explosive action and a zing of romance. The Undercurrent is a fast-paced, thrilling, futuristic action-packed YA novel that will have you zapped to your seat.’ Nadia L King ‘The Undercurrent is action-packed and thrilling...There is romance, family drama and mystery that all blend well to keep the pace

flowing and the plot moving.’ Obsession with Books ‘Paula Weston raises the bar for an intelligent, page-turning speculative young adult thriller full of complex issues and wonderfully varied and sculpted characters worth caring about. A superbly written book with a gorgeous cover that will make you think and learn and hide away until you’ve read the last page.’ Kids Book Review ‘Paula Weston has done it again. The Aussie who blessed us with the Rephaim series doesn’t miss a beat as she unveils a new cast of well-rounded, flawed and believable characters in a fast-paced tale...Another page-turner!’ SA Weekend ‘A cleverly constructed tale of mysterious and uncontrollable powers, government cover-ups, love and duty from the author of

the classic Rephaim series.’ Adelaide Advertiser, Favourite Books of the Year ‘Paula Weston has done it again. The Aussie who blessed us with the Rephaim series doesn’t miss a beat as she moves away from the world of half-angels in this new thriller. Weston unveils a new cast of well-rounded, flawed and believable characters in a fast-paced tale...Weston tackles important issues without letting the pace drop in another page-turner.’ Daily Telegraph ‘This LoveOzYA Sci-Fi is sure to please with its sweet romantic subplot and poignant back drop of a not-so-distant future Australia.’ The Adventures of Sacakat