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## Haze The Rephaim 2 Paula Weston

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### Charmed Image Comics

From the #1 New York Times bestselling author of the FALLEN series comes WATERFALL, a novel about love, betrayal, and epic consequences—a world-altering tale told by a girl whose tears have the power to raise the lost continent of Atlantis. This second novel in the Teardrop series is intensely romantic, with strong, hot main characters

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caught up in a thrilling fantastical love triangle. For readers who love Lauren Kate and the worlds of Alyson Noë, P. C. Cast, Maggie Stiefvater, and Veronica Rossi. Eureka's tears have flooded the earth, and now Atlantis is rising, bringing with it its evil king, Atlas. Eureka is the only one who can stop him, but first she must learn how to fight. She travels across the ocean with Cat, her family, and Ander, the gorgeous and mysterious Seedbearer who promises to help her find Solon, an enigmatic lost Seedbearer who knows how to defeat Atlas. Once on land, Eureka is taunted by gossipwitches, a group of displaced Atlantean sorceresses, and ambushed by locals struggling to survive amid the destruction her tears have wrought. And she feels no closer to facing Atlas or saving the world when Solon lets slip that love is Ander's weakness, and that any

affection he feels toward her makes him age faster. Trying to make sense of the dark world her sorrow has created, Eureka receives startling insight from an enchanted pond. Her bewildering reflection reveals a soul-crushing secret: if she's strong enough, Eureka can draw on this knowledge to defeat Atlas—unless her broken heart is just what he needs to fuel his rising kingdom. . . . In Waterfall, Eureka has the chance to save the world. But she'll have to give up everything—even love.

UnWholly Carolrhoda Lab& 8482

"'I am Lou Brown: social outcast, precocious failure, 5'10" and still growing. I was on the fast track to the Olympic superstardom. Now, I'm training boys too cool to talk to me. In a sport I just made up. In a fish tank. My life has quickly become very weird'"--Dust

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jacket flap.

*Intruder Abrams*

Gaby Winters' life used to be pretty normal. She lived with her best friend. She worked in a library. She was slowly getting over the death of her twin brother, Jude. And then Rafa came looking for her. With him, her blood-soaked nightmares stopped. But now they are reality. She is one of the Rephaim - a wingless half angel, descended from the Fallen. Demons exist and they are hunting her. She knows she's alive when she's meant to be dead. And that means maybe Jude is too. So why isn't she out there looking for him?

**Home Sick Pilots #1** St. Martin's Griffin  
It's almost a year since Gaby Winters watched her twin brother die. In the

sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares.

The Final Detail Delacorte Press  
Everyone knows seventeen-year-old Grace Foley is a bit mad. She's a prankster and a risk-taker, and she's not afraid of anything—except losing.

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As part of the long-running feud between two local schools in Swanston, Grace accepts a challenge to walk the pipe. That night she experiences something she can't explain. The funny girl isn't laughing anymore. She's haunted by voices and visions—but nobody believes a girl who cries wolf. As she's drawn deeper into a twenty-year-old mystery surrounding missing girl Hannah Holt, the thin veil between this world and the next begins to slip. She can no longer tell what's real or imagined—all she knows is the ghosts of Swanston, including that of her own mother, are restless. It seems one of them has granted her an extraordinary gift at a terrible price. Everything about her is changing—her body, her thoughts, even her actions seem to belong to a stranger. Grace is losing herself, and her friends don't understand. Is she moving closer to the truth? Or is she heading for madness? I trace the word with my finger. It shimmers. A sharp impact near my ribs knocks me sideways and the pipe seems to buckle and twist. My legs lose grip. Close by, someone is sobbing as if their heart could break. Vikki Wakefield's first YA novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for YA Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book at the Children's Book Council of Australia, in 2013, and was shortlisted for the prestigious Prime

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Minister ' s Awards. Vikki ' s third novel, *Inbetween Days*, was Highly Commended in the 2016 Barbara Jefferis Award, was a 2016 CBCA Honour Book and was shortlisted for the 2016 Prime Minister's Awards. Vikki lives in the Adelaide foothills with her family. ' Fans of intelligent, unflinching, spine-crawling thrillers...will love *Ballad for a Mad Girl*. ' Books + Publishing ' Vikki Wakefield is a formidable author...Intriguing and captivating. Absolutely phenomenal. ' *Diva Book Nerd* ' Wakefield tightropes confidently between fact and fantasy, the real and the surreal in this gripping tale of a daredevil teenager. ' *Adelaide Advertiser*, Favourite Books of the

Year ' Everything you already love about Vikki Wakefield—plus a spine-tingling supernatural mystery. *Ballad for a Mad Girl* is brilliantly creepy and thrilling. ' *Fiona Wood* ' Wakefield ' s bone-chilling supernatural thriller...blurs the line between perception and reality, often folding in shrewd discussions of mental illness along the way. With whirlwind pacing, dynamic characterizations, and out-of-this-world spook appeal, Wakefield ' s writing is a possessive force of its own. Readers, ready your nightlights. ' *Booklist* ' The touch of magical realism—or is it psychic ability that Grace inherited from her mother?—is key to making the plot work...Give this to readers who enjoy a bit of

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supernatural ambiguity in their crime dramas. ' Bulletin of the Center for Children ' s Books ' There ' s a dark side to being the funny one in the group. This is a piercing, creepy tale about a wild girl who could lose herself to a ghost. Vikki Wakefield ' s writing never fails to give me chills. ' Emily Gale ' Vikki Wakefield writes stories that will break your heart. ' Readings ' Ballad for a Mad Girl is brilliant, edgy and unsettling. Grace is a tough and sympathetic anti-heroine. I felt her grief and, even when I cursed her curiosity, was compelled to follow her to the story ' s satisfying, cinematic end. ' Simone Howell ' Vikki Wakefield is one of Australia ' s best YA writers. I couldn ' t put down Ballad for a Mad Girl. ' Cath Crowley ' Vikki Wakefield is one of the most creative and daring authors writing for young adults today. Ballad for a Mad Girl is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous. ' Danielle Binks ' Ballad for a Mad Girl is an intense, unsettling read...Every page is charged with emotion. ' Loony Literate ' Ballad for a Mad Girl is about the living, the dead, the long journey of grief, and what happens when the lines between them blur. A spooky, gripping rollercoaster ride! ' Nadia L King ' In Ballad for a Mad Girl, Vikki Wakefield

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does it again, this time raising the bar with a riveting, beautifully told ghost story that draws you in until the very last page. ' Kids ' Book Review ' Vikkia Wakefield is one of the most creative and daring authors writing for young adults today. Ballad for a Mad Girl is an Aussie YA Gothic tale that smartly uses the supernatural to explore the depths of grief and growing up, and the pain to be found in both. This is a caring and keening novel, creepy but tender and wholly marvellous. ' ALPHATurner...Beautifully written. The gothic, literary tone adds to the creepy atmosphere. ' Reading Time ' Ballad for a Mad Girl has all the features to appeal to its intended audience, with its tight plot, its claustrophobic country town atmosphere and a group of ourselves. ' Adelaide Advertiser ' A beautifully creepy book. ' Booktopia ' With complex and genuine characters, captivating narrative and the authenticity of a small-town setting, Ballad for a Mad Girl is the epitome of great Aussie YA. ' Written Word Worlds ' Beautifully written, chilling and atmospheric, Ballad for a Mad Girl is a story with heart, horror, and hope. ' Bookish Manicurist ' Ballad for a Mad Girl is a real page

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longtime friends growing up and sometimes growing apart. Many are sure to enjoy the tension and edginess of Vikki Wakefield's novel. 'Magpies' 'A tightly drawn story of compulsion... could picture the landscapes so carefully created by Wakefield. The striking cover will impel young adults to choose to read it and they will be stunned by the extraordinary thriller within.' ReadPlus 'This is another great young adult novel by Vikki Wakefield that looks at the real world of a teenager, and what might be happening on the other side.' Big Book Club 'Evocative descriptions will make readers feel Grace's fear, frustration, and confusion, with sights, sounds, and scents that are as palpable as word on a page can be. Mesmerising, haunting, and hopeful.' Kirkus Reviews Archaeology and History of Eighth-century Judah Random House Australia

Faced with a possible loophole to her "Snow White" curse, Viv meets the prince who is supposed to save her, but cannot seem to let go of the young man cursed to be her huntsman. Just Between Us Hachette UK

Gaby Winters' life used to be pretty normal. She lived with her best friend. She worked in a library. She was slowly getting over the death of her twin brother, Jude. Until Rafa arrived. Now Gaby has discovered she is one of the Rephaim - descended from fallen angels. She knows demons exist.



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That they are coming for her. And that Jude might be alive. What she does next could change everything. If you loved Becca Fitzpatrick's HUSH, HUSH, this is the perfect book for you. Haze Tundra Books

I gasp as my body curls toward Brennus like a flower to the sun, for the pleasure of it. He holds me close to him. His nose grazes the length of my neck. He breathes me in. I feel the roar and rush of my heartbeat. I'm his toy; his energy streams into me. He winds the invisible key in my back and the euphoria ratchets and coils inside of me: tick...tick...tick...Another wicked surge of energy flows from him into me. Pain. Pleasure. Bliss. My jaw unclenches as my lips part. I make a small, breathy sound as we dance. Brennus responds with something close to

a growl. "Ye're killing me, mo chro í," he murmurs. His hand moves down my back infusing me with a golden glow of power. My wings punch violently from me, tearing a hole in my day dress. They spread wide, like a red stain beyond my pale skin. I'm dancing now for the thrill of it. I follow his lead. As the song comes to an end, Brennus kisses my throat. He whispers in my ear, "When ye get back, come find me, mo chro í. I've healed ye...now wake up and banjax whoever banished ye here..." The Undercurrent Simon and Schuster Mara's brother Soren remembers when his name was Cole. He remembers how he used to play pirate ship with his brothers in the backyard, the taste of his mother's soft and chewy chocolate-chip cookies, and that he rode the number eight bus to get to school. And he also remembers the night he died. On a dark and windy night,

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Soren tells Mara about the person who killed him before he chose to live with their family. Mara sets out to investigate her little brother's claims of a past life and discovers that the small tidbits of memory appear to match the life of a boy who was murdered fifteen years ago. As she inserts herself deeper into the life Cole left behind, Mara's world begins to unravel. Those who believe her are worried for her safety, and those that don't are worried for her emotional wellbeing. Confused and frightened, Mara begins a journey deep into the heart of what it means to be alive, what it means to be dead, and everything in-between.

School's Out--Forever Candlewick Press

The cons get twistier and the stakes get higher in this second book of The

Curse Workers trilogy: “ a sleek and stylish blend of urban fantasy and crime noir ” (Booklist). Curses and cons. Magic and the mob. In Cassel Sharpe ’ s world, they go together. Cassel always thought he was an ordinary guy, until he realized his memories were being manipulated by his brothers. Now he knows the truth—he ’ s the most powerful curse worker around. A touch of his hand can transform anything—or anyone—into something else. After rescuing his brothers from Zacharov ’ s retribution and finding out that Lila will never be his, Cassel is trying to reestablish some kind of normalcy in his life. That was never going to be easy for someone from a worker family tied to

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one of the big crime families, and a mother whose cons get more reckless by the day. But Cassel is also coming to terms with what it means to be a transformation worker and figuring out how to have friends. But normal doesn't last very long—soon Cassel is being courted by both sides of the law and is forced to confront his past. A past he remembers only in scattered fragments and one that could destroy his family and his future. Cassel will have to decide whose side he wants to be on because neutrality is not an option. And then he will have to pull off his biggest con ever to survive. Love is a curse and the con is the only answer in a game too dangerous to lose.  
Haze Delacorte Press

You'll find chills and horrors in the sequel to HEXED--the two-book series about a teenage witch in L.A. by Michelle Kryz, author of DEAD GIRLS SOCIETY. Indie has spent the last few weeks frantically searching for Paige. She's tried every spell imaginable, but witchcraft has gotten her nowhere, and she's going crazy with guilt. Despite what her warlock boyfriend, Bishop, tells her, Indie knows it's her fault her best friend was kidnapped by the Priory. And with the Priory destroyed, finding Paige feels more hopeless than ever—especially when Indie discovers that Paige isn't even on Earth. She's trapped in Los Demonios, an alternate dimension of Los Angeles filled with evil paranormals. No one who has gone there has ever come out. Indie is desperate to find a way into the underworld prison. She'll worry about getting out later. But

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facing the dark world ' s most dangerous witches and warlocks on her own means keeping her plan hush-hush—and forging alliances with some sketchy people, including a seriously sexy sorcerer. Sometimes a witch must keep secrets from the people she cares about most. And sometimes she isn ' t the only one with secrets. . . . \*\* “ CHARMED left me spellbound! ” —Amy Plum, author of the internationally bestselling Die for Me series

Red Glove St. Martin's Griffin

"Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed tissues for transplant might be

convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewind being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, Risa and Lev, Cam finds his fate inextricably bound with theirs"--

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### Angel Fire Tundra Books

The team behind LIMBO, DAN WATTERS (Lucifer, COFFIN BOUND) and CASPAR WIJNGAARD (Star Wars, Peter Cannon: Thunderbolt), launch a brand-new ONGOING SERIES. In the summer of 1994, a haunted house walks across California. Inside is Ami, lead singer of a high school punk band—who 's been missing for weeks. How did she get there, and what do these ghosts want? Expect three-chord songs and big bloody action that 's Power Rangers meets The Shining (yes, really).

### After Life Macmillan

Gaby thought her life couldn't get more complicated. She's almost used to the idea that she's not the teenage backpacker she thought she was. She can just about cope

with being one of the Rephaim--a 139-year-old half-angel--whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all. But now Rafa--sexy, infuriating Rafa--is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaim to work together, or Rafa has no chance at all.

### Waterfall Simon and Schuster

In this eagerly awaited follow-up, brave bird-kid Max and her flock are discovered by an FBI agent and forced to go to "school." There is no such thing as an ordinary day as Max deciphers how and when she's supposed to save the world, and she faces her greatest enemy--a clone of herself.

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## Shadows Tundra Books

Presents a comprehensive introduction to analysing quantitative linguistic data. Starting with an definition of quantitative data, and how it differs from qualitative data, Seb Rasinger examines what the student linguist is trying to find out through analysing data, and how quantitative techniques can help arrive at meaningful and accurate conclusions. This expanded, 2nd edition now also includes a discussion of Analysis of Variance (ANOVA) and MANOVA, and provides a brief introduction to statistical meta-analysis. A companion website allows readers to download crib sheets and Excel templates for the main statistical tools. The book introduces: -using

statistics -variables -reliability of data -describing data -analysing data -testing hypotheses -dealing with problematic data. Each chapter includes graphs and figures explaining theory through worked examples, chapter summaries, and exercises to aid student understanding. An appendix containing a summary of statistical formulae, excel commands and statistical tables is included and is an invaluable resource. Presenting a down-to-earth and readable introduction to quantitative research, this book is a useful how-to guide for students encountering quantitative data for the first time, or for postgraduates embarking on linguistic research projects.

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Entreat Me Island Books  
Book 2, Southside Novels The  
ceasefire is barely holding. Southside  
waits, with a kind of hope that feels  
like defeat. Then Cityside blows up the  
bridge. And amid the chaos and rubble  
Nik and Lanya are drawn into a  
complex web of power, fear and  
betrayal. Who is the girl found crying  
out from the bombed bridge? What is  
her connection to the secret  
experiments taking place at Pitkerrin  
Marsh? And why does she cry 'havoc'?  
But before Nik can find out he must  
find his father, and face the hardest  
decision of his life.

Compass South CreateSpace  
Suddenly, Gaby remembers  
everything. For a year she believed

she was a backpacker chilling out in  
Pandanus Beach. Working at the  
library. Getting over the accident  
that killed her twin brother. Then  
Rafa came to find her and Gaby  
discovered her true identity as  
Gabe: one of the Rephaim. Over a  
hundred years old. Half angel, half  
human, all demon-smiting badass  
and hopelessly attracted to the  
infuriating Rafa. Now she knows  
who faked her memories, and how -  
and why it's all hurtling towards a  
massive showdown between the  
forces of heaven and hell.  
Shimmer Text Publishing  
The City is divided. The bridges gated.  
In Southside, the hostiles live in

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squalor and desperation, waiting for a chance to overrun the residents of Cityside. Nik is still in high school but is destined for a great career with the Internal Security and Intelligence Services, the brains behind the war. But when ISIS comes recruiting, everyone is shocked when he isn't chosen. There must be an explanation, but no one will talk about it. Then the school is bombed and the hostiles take the bridges. Buildings are burning, kids are dead, and the hostiles have kidnapped Sol. Now ISIS is hunting for Nik. But Nik is on the run, with Sol's sister Fyffe and ISIS hot on their trail. They cross the bridge in search of Sol, and Nik finds answers to questions he had never dared to ask. The Bridge is a gritty adventure set in a future world where fear of outsiders pervades everything. A heart-stopping novel about friendship, identity, and courage from an exciting new voice in young-adult fiction.

Tear You Apart Text Publishing  
It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are



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dangerous. Who is Rafa? Who are the  
Rephaim? And who is Gaby? The truth  
lies in the shadows of her nightmares.