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# Headhunter Timothy Findley

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*Our Lady of Babylon* Oxford University Press, USA

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua

Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

*Culture and Imperialism* Delta

“ A funny, sexy, stylistically elegant, tongue-in-cheek rewriting of history ” from the *New York Times* – bestselling author of *City of Night* (Booklist). A retelling of the stories of the fallen women of history, recounted by an eighteenth-century lady who realizes that these women ’ s lives bear a remarkable resemblance to her own. Told by a mystic that her dreams are memories of past lives, she must face the public to vindicate all women falsely accused of crimes. “ Mr. Rechy ’ s renditions of these seemingly familiar

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stories can . . . be surprisingly fresh, creating an ominous sense of tragedy and doom. ” —The New York Times Book Review “ With a colorful ribbon of feminist revisionism festooning its New Age wrapping, Rechy ’ s latest novel indulges in past-life grandiosity and some scandalous speculation about the erotic lives of Adam, Medea and Jesus, among others. ” —Publishers Weekly “ Subversive and quite funny . . . A fictional absolution of women known historically as ‘ whores ’ . . . framed by a deadly serious look at erotic history and a formidable exploration of the power of words and their interpretation to alter our existence. ” —Booklist “ Rechy writes gracefully, and sometimes poignantly, of the fate of fallen women over the centuries. ” —The Washington Post

The Killing Circle Vintage  
This book illuminates the

racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have

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explored the genre's racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book's interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies, offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

**The Butterfly Ward** Vintage

Jean Mason has a doppelganger. At least, that's what people tell her. Jean's curiosity quickly gets the better of her, and she visits the market, but sees no one who looks like her. The next

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day, she goes back to look again. With the aid of a small army of locals, she expands her surveillance. A peculiar collection of drug addicts, scam artists, philanthropists, philosophers and vagrants are eager to contribute to Jean's investigation. But when some of them start disappearing, it becomes apparent that her alleged double has a sinister agenda.

Study Guide National Library of Canada =  
Bibliothèque nationale du Canada  
From acclaimed, bestselling author  
Andrew Pyper, a suspenseful page-turner  
that explores the repercussions of that  
most dishonest of thefts: stealing  
another's story and calling it your own.  
Patrick Rush, a former bright light at the  
National Star now demoted to the reality  
TV beat, is still recovering from his  
wife's death when he joins a writers'

group in Toronto. His goal: to write the  
book he's always felt lived within him.  
Trouble is, Patrick has no story to tell.  
And while the circle's members show  
similarly little literary promise, there is  
one exception: Angela. Her unsettling  
readings tell of a shadowy childhood  
tragedy and an unremitting fear of the  
Sandman, a "terrible man who does  
terrible things." It's the stuff of  
nightmares or horror films. Or is it? Over  
the weeks that follow, a string of unsolved  
murders seem increasingly connected to  
Patrick. And then the circle's members  
start to go missing, one by one. Still  
haunted by loss – and by a crime only those  
in the circle could know of – Patrick finds  
himself in a fictional world made  
horribly real. But nothing will put him in  
greater danger than that ancient curse of  
natural born readers: the need to know

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how the story ends. At once a complex and compulsive read, *The Killing Circle* explores the side effects of an increasingly fame-mad culture, where even the staid realm of literature can fall prey to ravenous ambition and competition.

Famous Last Words Königshausen & Neumann

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Tiff Dundurn

New York Times Bestseller “Captivating. . . Compelling. . . . There is a kind of

magic at work in this novel.” —The Washington Post Book World Ian Bedloe is the ideal teenage son, leading a cheery, apple-pie life with his family in Baltimore. That is, until a careless and vicious rumor leads to a devastating tragedy. Imploding from guilt, Ian believes he is the one responsible for the tragedy. No longer a star athlete with a bright future, and desperately searching for salvation, he stumbles across a storefront with a neon sign that simply reads: CHURCH OF THE SECOND CHANCE. Ian has always viewed his penance as a burden. But through the power of faith and the love of family, he begins to view it as a gift. After years spent trying to atone for his foolish mistakes, Ian finds forgiveness and peace in the life he builds for himself.

Bellevue Square National Geographic Books

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Series Editors: Bernth Lindfors, University of Texas at Austin; Robert Lecker, McGill University; David OConnell, Georgia State University; David William Foster, Arizona State University; Janet PÃ©rez, Texas Tech University. TWAYNES UNITED STATES AUTHORS, ENGLISH AUTHORS, and WORLD AUTHORS Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an authors work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging

from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writers work. A reader new to the work under examination will, after reading the Authors Series, be compelled to turn to the originals, bringing to the reading a basic knowledge and fresh critical perspectives.

The Telling of Lies Macmillan Reference USA

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 73-page guide for "The Wars" by Timothy Findley includes detailed chapter summaries and analysis covering 5 chapters, as well as several more in-depth sections of expert-written

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literary analysis. Featured content includes commentary on major characters, important quotes, essay topics, and key themes like War and Family.

A Strange Manuscript Found in a Copper Cylinder Harper Perennial

A gripping tale of psychological suspense perfect for the readership of Minette Walters and Ruth Rendell, *Half Broken Things* is a novel that peers into the lives of three dangerously lost people...and the ominous haven they find when they find each other. Jean is a house sitter at the end of a dreary career. Steph is nine months pregnant and on the run. And Michael is a thief. Through a mixture of deceit, good luck, and misfortune, these three damaged loners have come together at a secluded country home called

Walden Manor. Now all three have found what they needed most: a new beginning, a little kindness, a little love. Living off the manor 's riches, tending its grounds and gardens, they leave the outside world far behind and build a happiness so long denied them. That is, until the first unexpected visitor arrives...igniting a chain reaction that is at once spellbinding and disastrous. A stunning, thought-provoking crime novel of chilling moral complexity, *Half Broken Things* is a gripping, haunting exploration of love and our need for it, of the damage done when we go long without it, and the deeds we might be driven to in its name.

[From Stone Orchard](#) E C W Press

This book studies the work of some of



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Canada's most prominent fiction writers in the context of postmodernism. Hutcheon shows that in Canada, this cultural phenomenon has not only found particularly fertile ground on which to develop but has also taken a distinctive form. She examines contemporary cultural theory and the writings of Margaret Atwood, Clark Blaise, George Bowering, Leonard Cohen, Timothy Findley, Jack Hodgins, Robert Kroetsch, Michael Ondaatje, Chris Scott, Susan Swan, Audrey Thomas, Aritha van Herk, and others.

Pilgrim Harper Perennial

Based on the true story of an Irish family with seven sons and one daughter immigrating to Biddulph Township near London, Ontario, in 1844, *The Donnellys* tells the tale

of mystery and truths stranger than fiction. It is the story of a secret society and a massacre that shocked the Canadian public, a story overlooked by the artistic community until Reaney's play elevated the events to the level of legend. First published in 1975, this script takes its place among other true Canadian classics on university and college course listings and in the hearts of drama lovers everywhere. *The Donnellys* is a trilogy comprised of *Sticks & Stones*, *St. Nicholas Hotel* and *Handcuffs*, three tense and mythic tragedies that garnered critical praise at the 1973 Tarragon

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Theatre opening and continue to acquire accolades from professors, actors and artistic directors across the country. As with the drama of Yeats, Eliot, O' Neill, Brecht and Beckett, this rendering of a generation of Irish settlers and their brutal murder at the hands of more than thirty vigilante killers is controversial and exciting to this day. Foreword, Afterword and Chronology by James Noonan. The Donnellys Harper Perennial Based on the original stage production at the Stratford Festival of Canada, directed by Martha Henry. In this daring and original production of Timothy Findley's

Governor-General Award winning play, William Shakespeare and the formidable Virgin Queen, Elizabeth I, are brought together in a remarkable encounter on the night of April 22, 1616. The night the Queen's Lover will be executed, by the Queen's decree.

The Diviners Walter de Gruyter GmbH & Co KG

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome

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Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family ' s most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

*The Butterfly Plague*  
Grove/Atlantic, Inc.

Timothy Findley is a writer obsessed with time and place. His fiction and drama return again and again to the two world wars, the Holocaust, Hiroshima and Nagasaki,

and the Cold War. His cast of characters includes people of varied racial, ethnic, and class backgrounds, different sexual orientations, multiple ages, diverse political stripes, and, of course, a number of animals and birds, so powerfully characterized that they seem as real to Findley's readers as Wallis Simpson or Sir Harry Oakes. His work provides us with a rich standpoint from which to review, question, and interpret the culture, politics, myths, and history of contemporary society. This collection of nine essays provides readers with original perspectives on Findley's work from influential

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critics and new scholars. It includes articles on both the lesser-known works, such as the short fiction, drama, and early novels, as well as on the major works, including *Headhunter* and *The Piano Man's Daughter*.

Stones HarperCollins Canada

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present.

The volume thus provides a comprehensive survey of the

cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing

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specifically on the ideological dimensions of its 'remembrance' historical, socio-political, gender-oriented, and post-colonial contexts. Saint Maybe Random House Canada "A distilled and refined novel."  
--Gail Anderson-Dargatz It is Hollywood 1938. A great star is planning a stunning comeback, while another is bent on self-destruction. And, as dark clouds hang ominously over Europe, hordes of Monarch butterflies swarm beautifully but menacingly over Hollywood. Against a colourful backdrop of butterflies and beaches, Timothy Findley skillfully phases reality into nightmare, exploring mothers'

relationships to sons, women's relationships to men, beauty's relationship to evil. Blending biting humour with brilliant perceptions of the levels of despair, "The Butterfly Plague" presents the movie world in all its splendour and decay.

Headhunter Markham, Ont. : Penguin Books

A gift from Stone Orchard: Timothy Findley's poignant collection of country-life writings. Timothy Findley and his companion William Whitehead freely admit they were innocent romantics when they purchased Stone Orchard farm over three decades ago. Both in the early stages of their writing careers, they reasoned that nothing could be more conducive to a

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writerly muse than a gently tumbling-down farmhouse nestled among the rolling hills of the southern Ontario countryside. And they were right. Since that first day they laid eyes upon Stone Orchard and its 50 acres of lawns, perennial gardens, fields of rippling grasses and dense, green woods, it has become much more than a home and a workplace. It has become a refuge for Tiff and Bill, an enduring haven of friendship and love for family, friends and neighbors. And, as they say, if only the walls could talk ... The walls have never talked so eloquently or endearingly as they do in *From Stone Orchard*, a collection of Timothy Findley's Harrowsmith columns - revised and expanded - plus new writings, all on life at a 19th-century farm just outside of Cannington, Ontario. Here are tales of the farm's past, both distant and recent: the comic coincidences leading to the naming of the swimming pool, and why Margaret Laurence would never dip her toe in it. Or the night dinner party guests went outside in the twilight, dressed like royalty, to watch a herd of majestic deer pass through the gardens. On the eve of their departure from Stone Orchard - it being time for Tiff and Bill to move on - Findley's writings achieve a new poignancy, as a piece of our literary heritage is remembered with humor, affection and magic. Beautifully designed and packaged with lovely woodcut drawings, *From Stone Orchard*

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will be a cherished keepsake for Timothy Findley's legions of loyal fans, as well as a treasured gift for anyone whose dreams transport them into the charming landscape of country life.

HarperFlamingoCanada

The Wars Doubleday Canada

Against a vivid terrain of images, Findley continues his exploration of the many diverse and destructive acts played out on the personal battlegrounds on which we live our daily lives.??From the realities of contemporary relationships to a fantastic vision of urban life, from social comment to the deeply personal, Stones is a powerful collection of stories from one of Canada's best-loved writers.

Elizabeth Rex Routledge

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic -

inadvertantly lets Kurtz out of page 92 of Heart of Darkness and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain. Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find an capture Kurtz -

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before it's too late.