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Wagner Without Fear Hal Leonard Corporation

A powerful expose of the family court system's prejudice against mothers trying to protect their sexually abused children.

Routledge

THE STORY: Set in California in 1941 and 1951, HOLLYWOOD ARMS is the funny and moving story of three generations of women living on welfare in a one-room apartment, one block north of Hollywood Boulevard. The cast of characters include a tough, fun

Interim Report of the Royal Commission Into Aged Care Quality and Safety UPNE

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

A Companion to Ancient Egypt, 2 Volume Set Wyatt-MacKenzie Publishing

The Sacco-Vanzetti case was the play's inspiration.

Apache Skies Dramatists Play Service Inc

Russian theater director Vsevolod Meyerhold designed Biomechanics, a system of actor training, shortly after the Russian Revolution. Gathered from private Moscow archives, this is the first book-length study of Meyerhold's stylised training method in practical detail, as well as Eisenstein's theoretical analysis of Biomechanics.

Regulating Aged Care Vintage

Curated by U.S. Goodwill Cultural Ambassador Ronald Rand, this extensive collection of his rare interviews captures the essence of artistic life -- actors, artists, dancers, directors, musicians, composers, mime artists, playwrights, and writers share insight on the importance of the arts for humankind. Featuring greats such as Christopher Plummer, Angelica Huston, Roy Schneider, Tony Randall, Carol Burnett, Alec Baldwin, Kevin Kline, Elie Wiesel, Edward Albee, Eve Ensler, Chaka Khan, Al Hirshfeld, Everett Raymond Kinstler and more, with over 150 full-color photos and iconic illustrations and paintings, "Create!" shines light on the inner world of the creative economy and highlights, with their words and art, these individuals' important contributions to our nation's cultural, societal, and commercial prosperity.

The American Shakespeare Festival John Wiley & Sons

This gift book for anyone who filled a father's role by choice is a reminder that being a father is far more than just biological, it's a relationship. He Didn't Have to Be is a tender salute to a stepfather who becomes a loving dad to a child even though he "didn't have to be" one. And as the child - now grown and a new father - considers the birth of his own baby, the new father hopes that he is "at least half the dad that his stepfather didn't have to be." Written by CMA award winning and Grammy nominated Brad Paisley and songwriter Kelley Lovelace, and including a CD of the popular song, He Didn't Have to Be will be a much-given gift this holiday season and again at Father's Day.

CREATE Macmillan

'Regulating Aged Care is a significant achievement and addresses areas of personal caring which do not usually receive attention. [It] is an important book which draws attention to the central problems of providing care for large numbers of vulnerable people. . . [it] should be required reading on undergraduate and postgraduate courses relating to applied social science, health and medical sociology.' Alison M. Ball, Sociology 'This book provides an impressive evidence base for both theory development and reassessment of policy and practitioner responses in the field.' International Social Security Review 'They have given us a fascinating case study here, rich in detail, and masterfully interpreted against the backdrop of evolving regulatory strategy. It is rare indeed to find this depth of analysis made accessible, laced throughout with humanity, compassion, and humor.' Malcolm Sparrow, Harvard University, US 'This book offers an intelligent and insightful account of the development of nursing home regulation in three countries England, the USA and Australia. But, more than that, it intertwines theory and more than a decade of empirical work to provide a telling and sophisticated explanation of why and how good regulatory intentions often go awry, and what can be done to create systems of regulation which really work to produce improvement.' Kieran Walshe, University of Manchester, UK This book is a major contribution to regulatory theory from three members of the world-class regulatory research group based in Australia. It marks a new development in responsive regulatory theory in which a strengths-based pyramid complements the regulatory pyramid. The authors compare the accomplishments of nursing home regulation in the US, the UK and Australia during the last 20 years and in a longer historical perspective. They find that gaming and ritualism, rather than defiance of regulators, are the greatest challenges for improving safety and quality of life for the elderly in care homes. Regulating Aged Care shows how good regulation and caring professionalism can transcend ritualism. Better regulation is found to be as much about encouragement to expand strengths as incentives to fix problems. The book is underpinned by one of the most ambitious, sustained qualitative and quantitative data collections in both the regulatory literature and the aged care literature. This study provides an impressive evidence base for both theory development and reassessment of policy and practitioner responses in the field. The book will find its readership amongst regulatory scholars in political science, law, socio-legal studies, sociology, economics and public policy. Gerontology and health care scholars and professionals will also find much to reflect upon in the book.

The Old Kingdom Art and Archaeology Little, Brown Books for Young Readers

"The Jukes" is a pseudonym used to protect from aspersion worthy members of the family therein studied, and for convenience of treatment, to reduce the forty-two family names included in the lineage to one generic application. An author who, under such circumstances, puts forth a work requiring great precision of statement and freedom from preconceived bias, is bound to state. The second paper is the result of an examination of felon convicts on a very ample schedule, covering their physical, mental, moral and ancestral traits to test the accuracy of what purports to be the public records of crime in this State; to establish the value

of expert work in making a minute census of the prison population, including the trustworthiness of convict testimony, and to lay the basis for a wider and more thorough application of the method of research pursued in the study of the 'Jukes' "--Preface. (PsycINFO Database Record (c) 2011 APA, all rights reserved)

The Art of Medicine in Ancient Egypt John Wiley & Sons

Prosecuted But Not Silenced is a powerful documentary about a mother and daughter's tragic involvement with the judicial system when there were allegations of child sexual abuse—a human rights and civil rights issue for women and children. It is an important educational tool for judges, lawyers, social workers, therapists, politicians, and the general public so that people realize what still occurs today. A National Health Crisis, Maralee 's story reveals the last taboo and a crime that needs the public's attention, and emphasizes the need for training in the dynamics of maltreatment so that no more mothers have to suffer what happened to Maralee and her daughter.

A Project Manager's Book of Forms Dramatists Play Service, Inc.

Do you cringe when your opera-loving friends start raving about the latest production of Tristan? Do you feel faint just thinking about the six-hour performance of Parsifal you were given tickets to? Does your mate accuse you of having a Tannh ä user complex? If you're baffled by the behavior of Wagner worshipers, if you've longed to fathom the mysteries of Wagner's ever-increasing popularity, or if you just want to better understand and enjoy the performances you're attending, you'll find this delightful book indispensable. William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived. He tells you all you need to know to become a true Wagnerite--from story lines to historical background; from when to visit the rest room to how to sound smart during intermission; from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan. Funny, informative, and always a pleasure to read, Wagner Without Fear proves that the art of Wagner can be accessible to everyone. Includes: - The strange life of Richard Wagner--German patriot (and exile), friend (and enemy) of Liszt and Nietzsche - Essential opera lore and "lobby talk" - A scene-by-scene analysis of each opera - What to listen for to get the most from the music - Recommended recordings, films, and sound tracks

Prosecuted But Not Silenced Czech Institute of Egyptology

In Authentic Educating, Leahy describes teaching methods that can be used in every discipline and strategies that work in classrooms from elementary to graduate school. Authentic educating integrates several philosophic perspectives to yield theory and practice that encourages high levels of teaching and learning in elementary through graduate school. Authentic educating helps students to understand concepts from mathematics to chemistry to music and language arts in ways that engage them cognitively and emotionally. Authentic educative events are project-oriented and include personal and academic products. Projects entail students doing and making things guided by powerful learning tools. Personal products include: reaction papers, personal journals, concept maps, performing plays, and constructing Vee diagrams. Academic products include: essays, term papers, field journals, exams, concept maps to summarize novels and articles, panel presentations and discussions, and Vees. The aim of this book is to create authentic relationships that resonate within the principles of democracy upon which this country was founded. Readers can gain a deeper understanding of the teaching methods described in this book by viewing the video samples featured on the Authentic Educating website, [www.authenticeducating.com](http://www.authenticeducating.com).

Seesaw Metropolitan Museum of Art

Stop reading about Stanislavsky and wondering what it's all supposed to mean. Meet the master and his disciples as they evolve new techniques and exercises in a workshop atmosphere over a quarter of a century. Scent of Murder Samuel French, Inc.

This is a new release of the original 1950 edition.

Idiocy: and Its Treatment by the Physiological Method Hal Leonard Corporation

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Meyerhold, Eisenstein and Biomechanics Wentworth Press

The well-illustrated biography of Weimar Berlin's sordid and influential artist, dancer, playwright and actress. Cleopatra and Egypt John Wiley & Sons

This book has been considered by academicians and scholars of great significance and value to literature.

This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

The Representative Men Theatre Communications Group

The Enormous Despair is a record, in diary form, of the year 1968, when, after an extended tour of Europe, The Living Theatre returned to tour the United States.

Where Has Tommy Flowers Gone? Rutledge Hill Press

Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett Based on the play Two for the Seesaw by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of Sweet Charity, Seesaw is an intimate, engaging love story and a big, brassy musical comedy rolled into one delightful evening of theatre. Jerry Ryan, a handsome WASPish lawyer from Omaha who has left his wife and fled to New York meets Gittel Mosca, a single, loveable Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears. Sparkling musical numbers capture the excitement of New York street life and the up and down "seesaw" of Gittel and Jerry's affair. "A love of a show." -The New York Times

The Theory of Public Finance New York : Simon and Schuster

Essential project management forms aligned to the PMBOK® Guide—Sixth Edition A Project Manager's Book of Forms is an essential companion to the Project Management Institute's A Guide to the Project Management Body of Knowledge. Packed with ready-made forms for managing every stage in any project, this book offers both new and experienced project managers an invaluable resource for thorough documentation and repeatable processes. Endorsed by PMI and aligned with the PMBOK® Guide, these forms cover all aspects of initiating, planning, executing, monitoring and controlling, and closing; each form can be used as-is directly from the book, or downloaded from the companion website and tailored to your project's unique needs. This new third edition has been updated to align with the newest PMBOK® Guide, and includes forms for agile, the PMI Talent Triangle, technical project management, leadership, strategic and business management, and more. The PMBOK® Guide is the primary reference for project management, and the final authority on best practices—but implementation can quickly become complex

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for new managers on large projects, or even experienced managers juggling multiple projects with multiple demands. This book helps you stay organized and on-track, helping you ensure thorough documentation throughout the project life cycle. Adopt PMI-endorsed forms for documenting every process group. Customize each form to suit each project's specific needs. Organize project data and implement a repeatable management process. Streamline PMBOK® Guide implementation at any level of project management experience. Instead of wasting time interpreting and translating the PMBOK® Guide to real-world application, allow PMI to do the work for you: A Project Manager's Book of Forms provides the PMBOK®-aligned forms you need to quickly and easily implement project management concepts and practices.