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Virgil Thomson Scepter Publishers
Et si la science alchimique n’était pas une histoire de charlatans ? Quand le capitaine de la PJ grenobloise Nadia Barka est invitée à Rome comme légataire d’un vieil aristocrate, elle ne sait pas qu’elle héritera d’un sublime cadeau empoisonné. L’or va de nouveau déchaîner les passions. La Toscane et Botticelli, le Mont-Saint-Michel et sa mythique abbaye, Paris et son âme moyenâgeuse, le Dauphiné et ses montagnes... autant d’occasions d’affrontements entre un flic à l’âme de justicier et un tueur insaisissable qui sème la mort avec délectation. Mais finalement, sont-ils si différents ? UN AUTEUR PLÉBISCITÉ PAR LES LECTEURS AVEC DÉJÀ UN DEMI-MILLION D’EXEMPLAIRES VENDUS DANS LE MONDE Ce qu’en ont pensé les premiers lecteurs : Nicolas :« Je suis conquis. Quel travail une fois de plus ! Je l’ai dévoré en moins d’une semaine avec pourtant un emploi du temps bien chargé. » Chantal : « C’est passionnant ! Et je peux le dire : “Le testament de l’alchimiste” est désormais mon “Vandroux” préféré ! » Sophie : « J’ai savouré la lecture, comme toujours ! En tous les cas, le rythme du livre est entraînant et l’intrigue très bien construite. Les aspects fantastiques sont présents juste ce qu’il faut à mon sens. Une vraie réussite. » Bernadette : « Ce fut une lecture très agréable et palpitante. Toujours autant de références historiques, géographiques, scientifiques, etc... quelle érudition, quelle mémoire et quel boulot de recherches !!! »

Fordham University Press

In medieval Paris, Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, struggles to save the gypsy dancer Esmeralda from being unjustly executed.

Le Testament de l'alchimiste Librinova
Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Praying with Every Heart Collector's Library

Virgil Thomson was a gifted composer and one of the nation’s foremost cultural critics. The best-selling autobiography Virgil Thomson (1966) is his gossipy telling of his own extraordinary progress from unteachable smart aleck to revered elder statesman. It recounts his artistically precocious Kansas City boyhood, demanding Harvard education, apprenticeship in Paris between the wars, and hard-won musical and literary maturity in New York. As narrator and protagonist, Thomson fascinates not only with his own story but also with those of his associates, collaborators, friends, and rivals, among them Gertrude Stein, Alice B. Toklas, Ezra Pound, James Joyce, Nadia Boulanger, George Antheil, Pablo Picasso, Jean Cocteau, Max Jacob, Pare Lorentz, John Houseman, and Orson Welles. Virgil Thomson is an authentic work of Americana and a first-rate, first-person history of the rise of modernism. Complete with 32 pages of photographs.

Called to Life AmazonCrossing

This book develops an understanding of prayer from a liberation-theological perspective. “Praying with” offers a distinctive way of praying that can help orientheorizing modernist narrative form. Arguing that narrative theory has been our prayers around the “where” we pray and “with whom” we pray as the locus of the body’s and heart’s theological praxis. The book helps create language to pray with people and in situations we are not used to praying with; it insists on praying amidst racism, poverty, violence, and suffering; it calls us to pray at night and at the end of the world when we are overcome by fear, hurt, climate disaster, or economic impoverishment; it ventures into interfaith prayer settings; and it claims a sense of “self” that is not discrete, encapsulated in its own thinking or feeling—rather, it understands the notion of the self as entangled with the whole earth and each sentient and nonsentient being. Thus, to “pray with” in this book is to take the location of one’s prayer more seriously and, individually and collectively, to gain an awareness of our grounding and positionality, therefore creating a theological structure that assumes both the listening of our own heart

and the voices of everything around us.
Arts & Humanities Citation Index Wipf and Stock Publishers
Finding murderers is just a day on the job for police captain Nadia Barka. But when a mutilated corpse is discovered in an old baptistery, she's faced with some difficult questions: Who left a young woman's body in a high-security museum in the middle of the night? And where is the victim's heart? Barka has no leads, until several days later when unassuming computer technician Julien Lombard comes forward, claiming to have had a premonition of the woman's abduction and murder. The ensuing investigation turns up nothing, however, and Julien is just as skeptical about his intel as the police are. But, after another woman goes missing, Barka decides to take a chance and trust in Julien's gift. Does Julien hold the key to preventing another gruesome crime? Working together, can they find the murderer before he steals another heart?

Popular Science Amazoncrossing
As a former soldier, private investigator Jean Legarec is used to high stakes and sharpshooters. But he doesn't realize what he's getting into when he agrees to investigate the disappearance of six-year-old Alexandre, the grandson of a highly influential French politician. For a million euros, Legarec launches a dangerous search that will dig deep into some of the darkest corners of European history. With the help of the boy's beautiful aunt, Béatrice, he uncovers evidence of a modern-day terrorist plot rooted in a long-buried enterprise of the Third Reich. From Paris to Malta to the Vosges forest, a cast of witnesses--including a death camp survivor and former mercenaries--help Legarec piece together a terrifying truth. Yet even then, the PI worries that his own dark past and his undeniable attraction to Béatrice might be clouding the investigation. Can he put the personal aside in order to do his job? And can he free an innocent child from a web of absolute evil?

Project Anastasis Library of America

Heart CollectorAmazoncrossing

Forthcoming Books

How do I find fulfillment in life? How do I obtain happiness? Despite a multitude of self-help books in recent years, these eternal questions have become increasingly urgent in today’s directionless world. Author Jacques Philippe provides some answers. In his new book, Called to Life, he explains that a complete and fulfilled life is much more assured when we stop trying to chart our own course, when we realize that we are essentially creatures called by God. He goes on to describe where and how these calls take place: the events of life, the Word of God in Scripture, and interior motions of the Holy Spirit. Learning to recognize and follow these calls is what leads to a happy and full life. Called to Life includes a special section on how to read Sacred Scripture prayerfully (Lectio Divina), making this a timely source of inspiration and guidance following up on the recommendations of Pope Benedict XVI and the 2008 Synod of Bishops on the Word of God.

Heart Collector

Shortlisted, 2021 Memory Studies Association First Book Award The Fact of Resonance returns to the colonial and technological contexts in which theories of the novel developed, seeking in sound an alternative premise for founded on an exclusion of sound, the book poses a missing counterpart to modernism’s question “who speaks?” in the hidden acoustical questions “who hears?” and “who listens?” For Napolin, the experience of reading is undergirded by the sonic. The book captures and enhances literature’s ambient sounds, sounds that are clues to heterogeneous experiences secreted within the acoustical unconscious of texts. The book invents an oblique ear, a subtle and lyrical prose style attuned to picking up sounds no longer hearable. “Resonance” opens upon a new genealogy of modernism, tracking from Joseph Conrad to his interlocutors—Sigmund Freud, Frantz Fanon, W. E. B. Du Bois, William Faulkner, and Chantal Akerman—the racialized, gendered, and colonial implications of acoustical figures that

“drift” through and are transformed by narrative worlds in writing, film, and music. A major synthesis of resources gleaned from across the theoretical humanities, the book argues for “resonance” as the traversal of acoustical figures across the spaces of colonial and technological modernity, figures registering and transmitting transformations of “voice” and “sound” across languages, culture, and modalities of hearing. We have not yet sufficiently attended to relays between sound, narrative, and the unconscious that are crucial to the ideological entailments and figural strategies of transnational, transatlantic, and transpacific modernism. The breadth of the book’s engagements will make it of interest not only to students and scholars of modernist fiction and sound studies, but to anyone interested in contemporary critical theory.

[The Hunchback of Notre Dame](#)

[The Fact of Resonance](#)

The New York Times Magazine