

## Heart Of Darkness And The Secret Sharer Joseph Conrad

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*Heart of Darkness (Fourth International Student Edition) (Norton Critical Editions)* Alma Classics  
Heart of Darkness (1899) is a novella by Anglo-Polish novelist Joseph Conrad, about a voyage up the Congo River into the Congo Free State, in the heart of Africa, by the story's narrator Marlow. Marlow tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; Heart of Darkness raises important questions about imperialism and racism. Originally published as a three-part serial story in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness as the sixty-seventh of the hundred best novels in English of the twentieth century.

Heart of Darkness Macmillan

"Tales of Unrest is a collection of five compelling short stories in which Conrad explores the nature of the soul and man's psychological malaise."--p. [4] of cover.

Karain: A Memory Heart of Darkness

In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart of all men. This short but complex and often ambiguous story, which has been the basis of several films and plays, continues to provoke interpretation and discussion. Heart of Darkness grew out of a journey Joseph Conrad took up the Congo River; the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power. Apparently a sailor's yarn, it is in fact a grim parody of the adventure story, in which the narrator, Marlow, travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem. Heart of Darkness is a model of economic storytelling, an indictment of the inner and outer turmoil caused by the European imperial misadventure, and a piercing account of the fragility of the human soul.

**Heart of Darkness and The Complete Congo Diary** Modern Library

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems

pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

Lord Jim W. W. Norton & Company

Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America's best-loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life."

Heart of Darkness Annotated Penguin

"It was written I should be loyal to the nightmare of my choice." Conrad's masterful novella, narrated by Charles Marlow, describes the search for ivory trader Mr Kurtz, the doomed voyage into the depths of the Congo, and the heart of darkness that awaits those who venture there. A dark and troubling narrative, Heart of Darkness stands capably in the canon of English literature, and serves as a testament to Conrad's remarkable gifting. Cover Illustration by Henri Rousseau.

Heart of Darkness Illustrated Routledge

Acclaimed cartoonist Peter Kuper delivers a powerful interpretation of Joseph Conrad's classic novella. Heart of Darkness has unsettled generations of readers with its haunting portrait of colonialism in Africa. Acclaimed illustrator Peter Kuper delivers a visually immersive and profound interpretation of this controversial classic, evoking the danger and suspense at the heart of this brutal story. Longtime admirers of the novella will appreciate his innovative interpretations, while new readers will discover a brilliant introduction to a canonical work of twentieth-century literature.

Joseph Conrad's Heart of Darkness Anchor

The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of Heart of Darkness that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, King Leopold's Ghost, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and Heart of Darkness and twelve recent essays by Chinua

Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between Heart of Darkness and the film Apocalypse Now by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

Heart of Darkness BookRix

Heart Of Darkness. The story of the civilized, enlightened Mr. Kurtz who embarks on a harrowing "night journey" into the savage heart of Africa, only to find his dark and evil soul. The Secret Sharer. The saga of a young, inexperienced skipper forced to decide the fate of a fugitive sailor who killed a man in self-defense. As he faces his first moral test the skipper discovers a terrifying truth -- and comes face to face with the secret itself. Heart Of Darkness and The Secret Sharer draw on actual events and people that Conrad met or heard about during his many far-flung travels. In portraying men whose incredible journeys on land and at sea are also symbolic voyages into their own mysterious depths, these two masterful works give credence to Conrad's acclaim as a major psychological writer.

Heart of Darkness (Fifth Edition) (Norton Critical Editions) Cambridge University Press

A magnificent, beguiling tale winding from the postwar rural provinces to Paris, from an English boarding school, to the quiet Pennsylvania home where a woman can live without her past, The Book of Goose is a story of disturbing intimacy and obsession, of exploitation and strength of will, by the celebrated author Yiyun Li. Fabienne is dead. Her childhood best friend, Agnès, receives the news in America, far from the French countryside where the two girls were raised—the place that Fabienne helped Agnès escape ten years ago. Now, Agnès is free to tell her story. As children in a war-ravaged, backwater town, they'd built a private world, invisible to everyone but themselves—until Fabienne hatched the plan that would change everything, launching Agnès on an epic trajectory through fame, fortune, and terrible loss.

Heart of Darkness W. W. Norton & Company

Heart of Darkness BookRix

The Heart of Darkness Oxford University Press

"Karain: A Memory" by Joseph Conrad. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Heart of Darkness BookRix

The story of Marlow travelling upriver in central Africa to find Kurtz, an ivory agent as consumed by the horror of human life as he is by physical illness, has long been considered a classic, and continues to be widely read and studied. This edition, edited by one of the leading figures in 'the Conrad controversy,' includes an introduction and explanatory notes, as well as a fascinating variety of contemporary documents that help to set this extraordinary work in the context of the period from which it emerged. The introduction and bibliography have been updated, and two new appendices have been added; the second of these is a selection of Alice Harris's extraordinary but little-known photographs documenting the horrors of colonialism in turn-of-the-century Congo.

Heart of Darkness Broadview Press

Heart of Darkness 1899 is a novella by Polish English novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the Heart of Africa. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the successful ivory trader Kurtz. Conrad offers parallels between London the greatest town on earth and Africa as places of darkness.

The Physics Book Bedford/St. Martin's

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian

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versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in *Blackwood's Magazine*, the novella *Heart of Darkness* has been variously published and translated into many languages. In 1998, the Modern Library ranked *Heart of Darkness* one of the hundred best novels in English of the twentieth century.

Heart Of Darkness (Annotated Classic Edition) Arcturus Pub

This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives. The text and essays are complemented by biographical and critical introductions, bibliographies, and a glossary of critical and theoretical terms. In this third edition, the section of cultural documents and illustrations is entirely new, as are two recent exemplary critical essays by Gabrielle McIntire and Tony C. Brown that synthesize a variety of current critical approaches.

Heart of Darkness, and the Critics Penguin (Non-Classics)

*Heart of Darkness*, Joseph Conrad's fictional account of a journey up the Congo river in 1890, raises important questions about colonialism and narrative theory. This casebook contains materials relevant to a deeper understanding of the origins and reception of this controversial text, including Conrad's own story "An Outpost of Progress," together with a little-known memoir by one of Conrad's oldest English friends, a brief history of the Congo Free State by Sir Arthur Conan Doyle, and a parody of Conrad by Max Beerbohm. A wide range of theoretical approaches are also represented, examining Conrad's text in terms of cultural, historical, textual, stylistic, narratological, post-colonial, feminist, and reader-response criticism. The volume concludes with an interview in which Conrad compares his adventures on the Congo with Mark Twain's experiences as a Mississippi pilot.

Youth, Heart of Darkness, The End of the Tether Princeton University Press

*Heart of Darkness* (1899) is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's experience as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land". In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in *Blackwood's Magazine*, the novella *Heart of Darkness* has been variously published and translated into many languages. In 1998, the Modern Library ranked *Heart of Darkness* as the sixty-seventh of the hundred best novels in English of the twentieth century.

Heart of Darkness Farrar, Straus and Giroux

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Heart of Darkness Penguin

"This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding *Heart of Darkness*. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of *Heart of Darkness*. - A Chronology and an updated Selected Bibliography.