
Heartbeat 1 Faith Sullivan

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Hailey's Haven Anchor

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Let God Be God Vintage

This breakout New York Times bestseller from the celebrated author of *Commencement* and *The*

Engagements, introduces four unforgettable women and the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. As three generations of Kelleher women arrive at the family's beach house, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her

domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago.

A Promise in Pieces MIRA

We are all hungry for meaningful connection, but most of us don't have the time to cook complicated meals or plan big gatherings. What we need are simple, delicious recipes and easy, doable ideas for getting together with friends and family. Thankfully, that's just what the five women of *The Gingham Apron* deliver in this full-color lifestyle book that is as practical as it is

pretty. Filled with beautiful photography and inspirational writing, *The Gathering Table* follows this Iowa farm family through a year of gatherings that strengthen relationships, establish and deepen family traditions, and showcase God's gift of great food. With complete menus, easy-to-follow recipes, devotional readings, prayers, and plenty of inspiring and customizable ideas for everything from intimate family gatherings to larger community events, this book will become your go-to resource for entertaining and enjoying life--together!

The Vigilante's Bride Oxford University Press
“ More than forty years of history bookend a lifelong love affair with reading for the resilient heroine of [this] novel set in Harvester, Minnesota. ” —Kirkus Reviews A Wall Street Journal Top 10 Book of the Year When Nell

Stillman ' s boorish husband dies soon after they move to the small town of Harvester, Minnesota, Nell is alone, penniless yet responsible for her beloved baby boy, Hillyard. Not an easy fate in small-town America at the beginning of the twentieth century. In the face of nearly insurmountable odds, Nell finds strength in lasting friendships and in the rich inner life awakened by the novels she reads. She falls in love with John Flynn, a charming congressman who becomes a father figure for Hillyard. She teaches at the local school and volunteers at the public library, where she meets Stella Wheeler and her charismatic daughter Sally. She becomes a friend and confidant to many of the girls in town, including Arlene and Lark Erhardt. And no matter how difficult her day, Nell ends each evening with a beloved book, in this novel that celebrates the strength and resourcefulness of

independent women, the importance of community, and the transformative power of reading. “ Sullivan describes small-town life through the eyes of an intelligent, generous narrator who fights off gossip, pettiness and tragedy with compassion, perseverance and forgiveness. Who wouldn ' t want to spend a late-summer afternoon or two in the company of such a person? ” —Minneapolis Star-Tribune “ Her novels are a reliably inviting world, full of friendly faces and intimate dramas. However you first make your way to Harvester, you ' ll want to return. ” —The Wall Street Journal “ [An] inspiring novel, which should find its way onto the reading lists of book clubs. ” —Publishers Weekly

The Cape Ann Faith Sullivan

In her best-selling debut, *Commencement*, J. Courtney Sullivan explored the complicated and contradictory landscape

of female friendship. Now, in her highly anticipated second novel, Sullivan takes us into even richer territory, introducing four unforgettable women who have nothing in common but the fact that, like it or not, they 're family. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. Their beachfront property, won on a barroom bet after the war, sits on three acres of sand and pine nestled between stretches of rocky coast, with one tree bearing the initials "A.H." At the cottage, built by Kelleher hands, cocktail hour follows morning mass, nosy grandchildren snoop in drawers, and decades-old grudges simmer beneath the surface. As three generations of Kelleher women descend on the property one summer, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago. By turns wickedly funny and achingly sad, *Maine* unveils the sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family, along with the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other.

[Rise and Fire](#) Faith Sullivan
Publisher description
[Maine](#) Abrams
[Steal this book](#)

Hold Me Tight Penguin

"Would make Agatha Christie proud... Irresistible and smart."

—Fiona Davis, New York Times bestselling author of *The Magnolia Palace Named A Most Anticipated Mystery of Summer* by Betches, *Essence*, *Crime Reads* and more!
The glittering RMS Queen Mary. A nightclub singer on the run. An aristocratic family with secrets worth killing for. London, 1936. Lena Aldridge wonders if life has passed her by. The dazzling theatre career she hoped for hasn't worked out. Instead, she's stuck singing in a sticky-floored basement club in Soho, and her married lover has

just left her. But Lena has always had a complicated life, one shrouded in mystery as a mixed-race girl passing for white in a city unforgiving of her true racial heritage. She's feeling utterly hopeless until a stranger offers her the chance of a lifetime: a starring role on Broadway and a first-class ticket on the Queen Mary bound for New York. After a murder at the club, the timing couldn't be better, and Lena jumps at the chance to escape England. But death follows her onboard when an obscenely wealthy family draws her into their fold just as one among them is killed in a chillingly familiar way. As Lena

navigates the Abernathy ' s increasingly bizarre family dynamic, she realizes that her greatest performance won't be for an audience, but for her life. With seductive glamor, simmering family drama, and dizzying twists, Louise Hare makes her beguiling US debut. *Pulphed Meant for Me*

After the end of World War II, Clara Kirkpatrick returns from the Women's Army Corp to deliver a dying soldier's last wishes: convey his love to his young widow, Mattie, with apologies for the missed life they had planned to share. Struggling with her own post-war trauma, Clara thinks she's not prepared to handle the grief of this broken family. Yet upon meeting

Mattie, and receiving a baby quilt that will never cuddle the soldier's baby, Clara vows to honor the sacrifices that family made. Now a labor and delivery nurse in her rural hometown, Clara wraps each new babe in the gifted quilt and later stitches the child's name into the cloth. As each new child is welcomed by the quilt, Clara begins to wonder whatever happened to Mattie—and if her own life would ever experience the love of a newborn. Little does she know that she will have the opportunity to re-gift the special quilt—years later and carrying even greater significance than when it was first bestowed.

Ebony Wipf and Stock Publishers
The acclaimed #1 "New York

Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love.

I Am Yours Macmillan

“ I love this series to pieces and so should you. ” —Marie Lu, bestselling author of Warcross The third book in Rae Carson ’ s award-winning and New York Times – bestselling trilogy! In the deeply satisfying conclusion, seventeen-year-old sorcerer-queen Elisa travels into the unknown realm of the enemy to win back her true love, save her country, and uncover the final secrets of her destiny. Perfect for

fans of Tamora Pierce and Brandon Sanderson. The champion must not waver. The champion must not fear. The gate of darkness closes. Elisa is a fugitive. Her enemies have stolen the man she loves, and they await her at the gate of darkness. Her country is on the brink of civil war, her own soldiers ordered to kill her on sight. Elisa will lead her loyal companions deep into the enemy ’ s kingdom, a land of ice and snow and vicious magic, to rescue Hector and win back her throne. Her power grows with every step, and the shocking secrets she will uncover could change the course of history. Don ’ t miss The Empire of Dreams,

Rae Carson ' s action-packed return to the world of *The Girl of Fire and Thorns!*

The Infinite Moment of Us
Discovery House Pub

From the bestselling author of *The Bourbon Thief* comes a sweeping tale of loss and courage, where one woman discovers that her destiny is written in sand, not carved in stone. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only

passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding *The Lady of the Light*—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own. Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime?

Drink Deep Berkley

Adam is at a crossroads. He has Katie on his mind and Jada in his bed. Now with the ultimate choice before him, he must decide between fantasy and reality. Katie's his dream girl, but Jada's his best friend, his partner. As a paramedic, he's supposed to save lives, not wreck them. Yet his failure to commit leaves a trail of heartache in his wake. Things come to a head at his brother's wedding when a surprise announcement leaves Adam scrambling to pick up the pieces. Sure, women find his shaggy blond hair and aquamarine eyes irresistible. But to him, sex is nothing more than a means of escape ... until it turns into a psychological trap. His mind is telling him one thing, while his heart is beating another. He's not sure what he wants when it comes to a serious relationship.

Sorting out his feelings, he finally comes to a startling realization. He is capable of love. But what if it's too late?

Good Night, Mr. Wodehouse FaithWords

Can a book about suffering sparkle with warmth, humor, and encouragement? Yes, it can-and Ray Stedman's "Let God Be God "is that book. So turn the page and prepare to be instructed, inspired, and comforted by the life-changing truths of one of the oldest and greatest stories in human history-the story of Job.

The Hundredth Queen Penguin

A disarmingly involving portrait of a family struggling to stay together through the Great Depression, The Cape Ann is an unforgettable story of life from a child ' s-eye view. Lark Erhardt, the six-year-old

narrator of *The Cape Ann*, and her fiercely independent mother dream of owning their own house; they have their hearts set on the Cape Ann, chosen from a house catalog. But when Lark's father's gambling threatens the down payment her mother has worked so hard to save, Lark's mother takes matters into her own indomitable hands.

Morrigan's Cross Vintage

Since their mother's death, Tip and Teddy Doyle have been raised by their loving, possessive, and ambitious father. As the former mayor of Boston, Bernard Doyle wants to see his sons in politics, a dream the boys have never shared. But when an argument in a blinding New England snowstorm inadvertently causes an accident that involves a stranger and her child, all Bernard Doyle cares about is his ability to keep his children—all his

children—safe. Set over a period of twenty-four hours, *Run* takes us from the Museum of Comparative Zoology at Harvard to a home for retired Catholic priests in downtown Boston. It shows us how worlds of privilege and poverty can coexist only blocks apart from each other, and how family can include people you've never even met. As in her bestselling novel *Bel Canto*, Ann Patchett illustrates the humanity that connects disparate lives, weaving several stories into one surprising and endlessly moving narrative. Suspenseful and stunningly executed, *Run* is ultimately a novel about secrets, duty, responsibility, and the lengths we will go to protect our children.

Quantum Christianity Baker Books

A fresh start is only a heartbeat away
Phoebe Saxon is a single

mother who is trying to hold her life together. Some days are better than others. Her son was born with a heart condition and has spent a fair amount of his life in the hospital. He's there now with complications from pneumonia. She's dealing with this mostly on her own since her ex-husband left her for another woman. But in spite of the challenges life has given her, Gemma has a bright outlook on life. She's determined to be the best mother she can be for her son and show him how to overcome difficulties. Her faith has never wavered through any of her heartaches. Dr. Alec Dawson has been an amazing doctor for Jacob and Pheobe is grateful beyond words. He's shown kindness and interest in a more personal relationship and she's torn. There are so many feelings in her heart that tell her she will never love again, but the way he looks at her tells her a different story. With so many worries, she's afraid to add the complication of romance into the mix. But she's oh so tempted. Will Phoebe break the handsome doctor's heart or will he be willing to wait until she's ready for love?

A Doctor's Patience Simon and Schuster
An overview of Celtic spirituality and its implications for us today.

Strip Search Crown

In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. Brands of Faith argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of

commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles

– is justifiable and necessary.

However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

The Gathering Table Crown EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.