

Hegemony And Socialist Strategy Towards A Radical Democratic Politics Ernesto Laclau

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The Return of the Political Edinburgh University Press

A major essay on the thought of the great Italian Marxist Perry Anderson's essay "The Antinomies of Antonio Gramsci," first published in *New Left Review* in 1976, was an explosive analysis of the central strategic concepts in the thought of the great Italian Marxist. Since then it has been the subject of book-length attacks across four decades for its disentangling of the hesitations and contradictions in Gramsci's highly original usage of such key dichotomies as East and West, domination and direction, hegemony and dictatorship, state and civil society, and war of position and war of movement. In a critical tribute to the international richness of Gramsci's work, the essay shows how deeply embedded these notions were in the revolutionary debates in Tsarist Russia and Wilhelmine Germany. Here arguments crisscrossed between Plekhanov, Lenin, Kautsky, Luxemburg, Lukács and Trotsky, with later echoes in Brecht and Benjamin. A new preface considers the objections the essay provoked and the reasons for them. This edition also includes the first English translation of Athos Lisa's report on Gramsci's lectures in prison.

On Populist Reason Verso Books

How is the present crisis of left-wing thought to be understood?

Routledge

Laclau and Mouffe: *The Radical Democratic Imaginary* is the first full-length overview of the important work of Ernesto Laclau and Chantal Mouffe. Anna Marie Smith clearly shows how Laclau and Mouffe's work has brought Gramscian, poststructuralist and psychoanalytic perspectives to revitalize traditional political theory. With clarity and insight, she shows how they have constructed a highly effective theory of identity formation and power relations that carefully draws from the criticism of political theory from postmodern anti-foundationalist political theory.

Democracy Routledge

Populism raises awkward questions about modern forms of democracy. It often represents the ugly face of the people. It is neither the highest form of democracy nor its enemy. It is, rather, a mirror in which

democracy may contemplate itself, warts and all, in a discovery of itself and what it lacks. This definitive collection, edited by one of the world's pre-eminent authorities on populism, Francisco Panizza, combines theoretical essays with a number of specially commissioned case studies on populist politics in the US, Britain, Canada, Western Europe, Palestine, Latin America and South Africa. A broadly shared understanding of the nature of populism gives the book a coherence rarely found in collective works and enhances the richness of the case studies.

The Rhetorical Foundations Of Society Verso Books

From the theory of 'deliberative democracy' to the politics of the 'third way', the present Zeitgeist is characterized by attempts to deny what Chantal Mouffe contends is the inherently conflictual nature of democratic politics. Far from being signs of progress, such ideas constitute a serious threat to democratic institutions. Taking issue with John Rawls and Jürgen Habermas on one side, and the political tenets of Blair, Clinton and Schröder on the other, Mouffe brings to the fore the paradoxical nature of modern liberal democracy in which the category of the 'adversary' plays a central role. She draws on the work of Wittgenstein, Derrida, and the provocative theses of Carl Schmitt, to propose a new understanding of democracy which acknowledges the ineradicability of antagonism in its workings.

How the Workers Became

Muslims Routledge

The 6th set of the renowned philosophy series: beautiful covers, bargain price, classic theory.

Hegemony and Socialist Strategy Verso Books

Political conflict in our

society is inevitable, and its results are often far from negative. How then should we deal with the intractable differences arising from complex modern culture? Developing her groundbreaking political philosophy of agonistics – the search for a radical and plural democracy – Chantal Mouffe examines international relations, strategies for radical politics, the future of Europe and the politics of artistic practices. She shows that in many circumstances where no alternatives seem possible, agonistics offers a new road map for change. Engaging with cosmopolitanism, post-operatism, and theories of multiple modernities she argues in favour of a multipolar world with real cultural and political pluralism.

little scratch Verso Books

A philosophical and political exploration of the construction of popular identities In this highly original and influential work, Ernesto Laclau focuses on the construction of popular identities and how "the people" emerge as a collective actor. Skilfully combining theoretical analysis with a myriad of empirical references from numerous historical and geographical contexts, he offers a critical reading of the existing literature on populism, demonstrating its dependency on the theorists of "mass psychology," such as Taine and Freud. *On Populist Reason* is essential reading for all those interested in the question of political identities in the present day.

Hegemony Now Verso Books

A systematic treatment of Hume's conception of imagination in all the main topics of his philosophy.

The H-Word Verso Trade

In this work, Mouffe argues that liberal democracy misunderstands the problems of ethnic, religious and nationalist conflicts because of its inadequate conception of politics. He suggests that the democratic revolution may be jeopardized by a lack of understanding of citizenship, community and pluralism. Mouffe examines the work of Schmidt and Rawls and explores feminist theory, in an attempt to place the project of radical and plural democracy on a more adequate foundation than is provided by liberal theory.

Hegemony and Socialist Strategy

Verso Books

Drawing on the rich recent season of Gramscian philological studies, this book offers a reconsideration of Gramsci's theory of the state and concept of philosophy, arguing that a renewal of the 'philosophy of praxis' constitutes a necessary element in the contemporary revitalisation of Marxism.

Ernesto Laclau Anchor

How did we come to live in a world dominated by big tech and finance? Today power is in the hands of Wall Street and Silicon Valley. How do we understand this transformation in power? And what can we do about it? We cannot change anything until we have a better understanding of how power works, who holds it, and why that matters. Through upgrading the concept of hegemony—understanding the importance of passive consent; the complexity of political interests; and the structural force of technology—Jeremy Gilbert and Alex Williams offer us an updated theory of power for the twenty-first century. *Hegemony Now* explores how these forces came to control our world. The authors show how they have shaped the direction of politics and government as well as the neoliberal economy to benefit their own interests. However, this dominance is under threat. Following the 2008 financial crisis, a new order emerged in which the digital platform is the central new technology of both production and power. This offers new opportunities for counter hegemonic strategies to win back power. *Hegemony Now* outlines a dynamic socialist strategy for the twenty-first century.

[Thinking Antagonism](#) Verso

Books

A brilliant tour de force of scholarship and argument." *Marxism Today* In this hugely influential book, Laclau and Mouffe examine the workings of hegemony and contemporary social struggles, and their significance for democratic theory. With the emergence of new social and political identities, and the frequent attacks on Left theory for its essentialist underpinnings, *Hegemony and Socialist Strategy* remains as relevant as ever, positing a much-needed antidote against 'Third Way' attempts to overcome the antagonism between Left and Right.

From Marxism to Post-Marxism?

Vintage

What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, *Contingency, Hegemony, Universality* benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

The Routledge Handbook of Social and Political Philosophy of Language *Hegemony And Socialist Strategy*

Discusses participatory processes within the media. By looking at a diversity of media (television, radio, print, web, photography,

but also museums), this book focuses on the process of participation itself, and shows how complex and difficult it is for media organisations to uphold their democratic-communicative role.

Agonistics BRILL

Chantal Mouffe's writings have been innovatory with respect to democratic theory, Marxism and feminism. Her work derives from, and has always been engaged with, contemporary political events and intellectual debates. This sense of conflict informs both the methodological and substantive propositions she offers. Determinisms, scientific or otherwise, and ideologies, Marxist or feminist, have failed to survive her excoriating critiques. In a sense she is the original post-Marxist, rejecting economisms and class-centric analyses, and also the original post-feminist, more concerned with the varieties of 'identity politics' than with any singularities of 'women's issues'. While Mouffe's concerns with power and discourse derive from her studies of Gramsci's theorisations of hegemony and the post-structuralisms of Derrida and Foucault, her reversal of the very terms through which political theory proceeds is very much her own. She centres conflict, not consensus, and disagreement, not finality. Whether philosophically perfectionist, or liberally reasonable, political theorists have been challenged by Mouffe to think again, and to engage with a new concept of 'the political' and a revived and refreshed notion of 'radical democracy'. The editor has focused on her work in three key areas: *Hegemony: From Gramsci to 'Post-Marxism'* *Radical Democracy: Pluralism, Citizenship and Identity* *The Political: A Politics Beyond*

Consensus The volume concludes with a new interview with Chantal Mouffe.

The Politics of Illusion Verso Books

To what extent does it call into the question the idea of social totality that underpinned Marxism and many other socialist theories? Does the concept of hegemony imply a new logic that goes beyond the essentialism of classical Marxist thought? These are some of the questions that this now seminal book attempts to answer. It traces the genealogy of the present crisis, from the nineteenth-century debates to the contemporary emergence of new forms of struggle, making it a classic text both for understanding hegemony and for focusing on present social struggles and their significance for democratic theory.

The Democratic Paradox Verso

The essays collected in this volume develop the theoretical perspective initiated in Laclau and Chantal Mouffe's classic *Hegemony and Socialist Strategy*. Central to the argument of *The Rhetorical Foundations of Society* is the establishment of rhetorical tropes—such as metaphor, metonymy and catachresis—as the 'non-foundational' grounds of society. From this basis, Laclau explores the state of social relations in today's heterogeneous society. Employing analytical philosophy from both phenomenological and structuralist traditions, he seeks to locate an ontological terrain for interpersonal relationships. Further, he investigates the definition of social antagonism in an increasingly globalized world, where the proliferation of conflicts and points of rupture erodes crucial links between the social subjects postulated by classical social analysis.

Emancipation(s) Intellect Books

"Extraordinary"--THE NEW YORKER In the formally innovative tradition of *Grief Is the Thing with Feathers* and *Ducks*, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin. Relayed in interweaving

columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our narrator becomes increasingly anxious as the day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, little scratch is a defiantly playful look at how our minds function in--and survive--the darkest moments.

The Antinomies of Antonio

Gramsci Verso Books

An innovative exploration of ways of thinking and doing politics that challenge liberal assumptions. 'Politics on the edges of liberalism' refers to a grey zone where phenomena such as difference, populism, revolution and agitation turn the distinction between the inside and the outside of liberalism into a matter of dispute. Each chapter takes on one of these ideas, discussing the intellectual background animating the politics of the culture wars and its celebration of particularism over the universalism of classical liberal thought. Populism becomes a spectral recurrence rather than an outside of democracy. Agitation reappears in emancipatory politics, and the idea of revolution is thought through outside the Jacobin view of insurrection, overthrow and total re-foundation. This is truly interdisciplinary inquiry at the cutting edge of contemporary debates in politics, critical theory, philosophy and sociology. The author draws from an impressive range of thinkers such as Kant, Benjamin, Derrida, Freu