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# Hell Yasutaka Tsutsui

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## Hell VIZ Media LLC

The master of horror manga brings the world's greatest horror novel—*Frankenstein*—back to life. Junji Ito meets Mary Shelley! The master of horror manga bends all his skill into bringing the anguished and solitary monster and the fouler beast who created him with the brilliantly detailed chiaroscuro he is known for. Also included are is the Oshikiri story cycle—a high school student who lives in a decaying

mansion connected to a haunted parallel world. Uncanny doppelgangers, unfortunately murdered friends, and a whole lot more are in store for him. Bonus: Ito's dog! Thrill to the adventures of Non-non Ito, an adorable Maltese!

*Frankenstein* Honford Star  
Lauren Beukes's frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers.

Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones,

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addictive branding, and genetically modified art. Taking hedonistic trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society's white knight.

The Heart of Man A&C Black  
HellAlma Books

The Penguin Book of Japanese Short Stories  
Random House

Eeva Kilpi is one of Finland's best-loved writers, and a Nobel Prize nominee. Her work has been published in sixteen languages, but this is her first full-length poetry collection in English. Kilpi's poems, which encompass everything from bawdy humour to compassionate irony, and from haunting expressions of love and loss to an obvious passion for the natural world, have a shamanistic, shape-shifting quality about them. They explore different ways of being: they serve both as companions on the life-journey and as a representation of the journey itself.

*Sensor* VIZ Media LLC

Cursed Bunny is a genre-defying collection of

short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society. Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant.

**I Hear Your Voice** VIZ Media LLC

Fifty-seven-year-old Takeshi has just been involved in a traffic accident. When he wakes up, he is in a strange bar, no longer crippled as he has been for most of his life, but able to walk without crutches in his everyday business suit. Looking around, he sees a number of familiar faces - Izumi, a colleague who had died in a plane crash five years before; his childhood friend Yuzo, who had become a yakuza and had been killed by a rival gang member; and Sasaki, who had frozen to death as a homeless vagrant. This is Hell - a place where three days last as long as ten years on earth, and people are able to see events in both the future and the past. Yuzo can now see the yakuza that killed him as he harasses a friend of his. The actress Mayumi and the writer Torigai are chased by the paparazzi into an elevator that drops to floor 666 beneath ground level. The vivid depiction of afterlife portrayed in "Hell" admits the traditional horrors, but subjects them to Tsutsui's unique powers of enchantment: witty,

amusing, praised for its poetic style and the wizard-like light touch of the author's shifting focus, "Hell" is a masterpiece of surrealist literature.

The Cat Who Saved Books VIZ Media LLC

From a rising new star of horror comes a killer read that will make you lose track of time and reality. The Crimson Labyrinth is a wicked satire on extremist reality TV in the tradition of The Running Man-if that indeed is what it is. Welcome to THE MARS LABYRINTH where things aren't what they seem. Welcome to the world of Kishi, where the plot is as gnarly as the humor is twisted. When an unemployed former math major wakes up one day, he wonders if he's somehow ended up on the red planet. The good-looking young woman with aid-she says her name is Ai and that she draws erotic comics for a living-seems to have no clue either as to their whereabouts. Their only leads are cryptic instructions beamed to a portable device. Has the game begun? There is no reset button, no saving and no continue-make the wrong move and it's really GAME OVER. In the cruel world of THE MARS

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LABYRINTH, mercy and compassion are only for the weak or the very, very strong. The stakes are nothing less than your life—and apparently a lot of money. If you're a fan of Lost or Battle Royale, don't miss this one.

Paprika Penguin UK

After coming through the blizzard that almost cost them everything, Jens and the boy are far from home, in a fishing community at the edge of the world. Taken in by the village doctor, the boy once again has the sense of being brought back from the grave. But this is a strange place, with otherworldly inhabitants, including flame-haired Álfheiður, who makes him wonder whether it is possible to love two women at once; he had believed his heart was lost to Ragnheiður, the daughter of the wealthy merchant in the village to which he must now inexorably return. Set in the awe-inspiring wilderness of the extreme north, *The Human Heart* is a profound exploration of life, love, and desire, written with a sublime simplicity. In this conclusion to an audacious trilogy, Stefánsson brings a poet's eye and a philosopher's insight to a tale worthy of the sagasmiths of old.

*A Landscape Blossoms Within Me*  
Mulholland Books

A woman walks alone at the foot of Mount Sengoku. A man appears, saying he's been waiting for her, and invites her to a nearby village. Surprisingly, the village is covered in hairlike volcanic glass fibers, and all of it shines a bright gold. At night, when the villagers perform their custom of gazing up at the starry sky, countless unidentified flying objects come raining down on them—the opening act for the terror about to occur! -- VIZ Media

**Gyo, Vol. 1** Alma Books

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a

cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

*The Family Tree* Hachette UK

Fluffy is story of unanswerable questions, love, despair, adventure and happiness. Fluffy is a baby rabbit who is being looked after by an anxious, single man called Michael Pulcino. Michael tries to make it clear to Fluffy that he is not his daddy, but Fluffy appears to be in denial. Michael is being pursued by Fluffy's nursery school teacher, and partly to escape her, he and Fluffy set off to visit his family in Sicily. Will Michael escape her? Will Fluffy come to terms with the reality that he is not a human being? All is at least partly resolved

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in Simone Lia's utterly irresistible graphic novel.

*What the Maid Saw* Kodansha Amer Incorporated  
A hard-boiled detective tale full of talking animals and murder, from the award-winning author of *Motherless Brooklyn* and *The Arrest*. Gumshoe Conrad Metcalf has problems—there's a rabbit in his waiting room and a trigger-happy kangaroo on his tail. Near-future Oakland is a brave new world where evolved animals are members of society, the police monitor citizens by their karma levels, and mind-numbing drugs such as Forgettol and Acceptol are all the rage. Mixing elements of sci-fi, noir, and mystery, this clever first novel from a beloved author is a wry, funny, and satiric look at all that the future may hold. Metcalf has been shadowing Celeste, the wife of an affluent doctor. Perhaps he's falling a little in love with her at the same time. When the doctor turns up dead, our amiable investigator finds himself caught in a crossfire between the boys from the Inquisitor's Office and gangsters who operate out of the back room of a bar called the Fickle Muse.

Newsweek “Marries Chandler's style and Philip K. Dick's vision.”— “Marvelous...Stylish, intelligent, darkly humorous, and highly readable entertainment.”—San Francisco Examiner

Fragments of Horror VIZ Media LLC

An innocent love becomes a bloody hell in another superb collection by master of horror Junji Ito. Ryusuke returns to the town he once lived in because rumors are swirling about

girls killing themselves after encountering a bewitchingly handsome young man. Harboring his own secret from time spent in this town, Ryusuke attempts to capture the beautiful boy and close the case, but... Starting with the strikingly bloody “Lovesickness,” this volume collects ten stories showcasing horror master Junji Ito in peak form, including “The Strange Hikizuri Siblings” and “The Rib Woman.”

*Cursed Bunny* CMX

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the

beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

SECRET OF THE HIMALAYAN TREASURE VIZ Media LLC

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In a future where the outside world is encased in ice, the last humans, representing a hierarchy of lost society, travel on a train that never stops, but their relative peace is unsettled when the train's poor become disgruntled.

**Lovesickness: Junji Ito Story Collection**  
Anchor

Nanase cannot remember when she first realized she could read people's minds, but not once during her eighteen years has she ever questioned her particularly unusual ability. Yet, working as a live-in maid, she is inevitably drawn into the lives, thoughts and desires of her employers, with dangerous and at times hilarious consequences. From the sexual rapaciousness of her first boss to the grime and stench of the house where she works next and her third employer's inability to accept she's no longer young, Nanase's adventures are a picaresque journey into the inner sanctum of the lives and psyches of ordinary Japanese people.

**Venus in the Blind Spot** MacLehose Press

Enter the world of Junji Ito's art—an abyss of horror and sublime beauty. A first-ever collection of Junji Ito's artworks, featuring over 130 images from his bestselling manga titles along with rare works. This sublime collection includes all of Ito's unforgettable illustrations in both black-and-white

and color, from Tomie's dreadful beauty to the inhuman spirals of Uzumaki. Includes an interview focused on Ito's art technique as well as commentary from the artist on each work.

**Grotesque** VIZ Media LLC

Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead — both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of *Out*, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, *Grotesque* is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers.

**Tomie: Complete Deluxe Edition** Titan Comics

Police officer Dora Henry is investigating the

bizarre murders of three geneticists. Meanwhile, strange things are happening everywhere she turns. Weeds are becoming trees; trees are becoming forests. Overnight a city is being transformed into a wild and verdant place. And, strangest of all, Dora can somehow communicate with the rampaging flora. A potential civilization-ending catastrophe is in the making. The nearer Dora gets to a murderer - and to the truth - the more seemingly desperate events begin to entwine. And the answers she seeks today to the salvation of humankind may lie in a far distant future . . . one which is suddenly much closer than anyone imagines.

**Fluffy** HarperCollins

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy.

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Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.