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# Henrik Ibsen S A Doll S House Penguin Books

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## **A Doll's House by Henrik Johan**

**Ibsen** Createspace Independent  
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One of the best-known, most frequently performed of modern plays, A Doll's House richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. A

Doll's House shows as well his gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing. Here is a deeply absorbing play as readable as it is eminently playable, reprinted from an authoritative translation.

Nora, Or, A Doll's House A&C Black  
A Doll House (literally translated A Doll's home from the original Norwegian title *Et dukkehjem*) is an 1879 play by Norwegian playwright Henrik Ibsen. A Doll House, written two years after *The Pillars of Society*, was the first of Ibsen's plays to create

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a sensation and is now perhaps his most famous play, and required reading in many secondary schools and universities. The play was highly controversial when first published, as it is sharply critical of 19th Century marriage norms. It follows the formula of well-made play up until the final act, when it breaks convention by ending with a discussion, not an unraveling. It is often called the first true feminist play, although Ibsen denied this.

A Doll's House CreateSpace

No library's complete without the classics! In 1870s Norway, Nora Helmer struggles to be her own person within her marriage and a society that limits the opportunities of women. When decisions made to protect her husband come back to haunt her, Nora must fight for

her family and for her own place in the world. Since its first theatrical run, in which every performance was sold out, A Doll's House has inspired admiration, controversy, and discussion. First published by Ibsen in 1879 in Danish, the official language of Danish-ruled Norway, A Doll's House sold out its first two printings within months. It first premiered at the Royal Theatre in Copenhagen within a month of publication, and the play was performed in Germany in 1880 and London in 1884. Initial translations changed the play, particularly the ending, to be more sympathetic and acceptable. Ibsen considered these changes to be a "barbaric outrage." It wouldn't be until 1889 that the play was performed as written in London and Broadway. Ibsen's work pioneered realistic depictions of middle class families and social themes. He claimed that he didn't have

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feminist intentions in the writing of *A Doll's House*, instead aiming for "the description of humanity," but the play is widely considered an essential feminist work and has had a real lasting impact: as recently as 2006, it was the most performed play in the world. Complete Unabridged Original Illustrated with book-end doodles about reading

A DOLL'S HOUSE Grove/Atlantic

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*A Doll's House* Phoemixx Classics Ebooks

A Three-act Play in Prose *A Doll's House*

Henrik Ibsen *A Doll's House* (*A Doll's House*) is a three-act play in prose by

Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is significant for its critical attitude toward 19th-century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that

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"a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of

humanity." In 2006, the centennial of Ibsen's death, *A Doll's House* held the distinction of being the world's most performed play for that year. UNESCO has inscribed Ibsen's autographed manuscripts of *A Doll's House* on the Memory of the World Register in 2001, in recognition of their historical value.

### **A Doll's House** Concord Theatricals

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### **A Doll's House** Createspace Independent Publishing Platform

*A Doll's House* is a three-act play written by Norway's Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is set in a Norwegian town circa 1879.

*A Doll's House* : a Play BoD – Books on

### **Demand**

Secrets. Lies. Love. Lust. Betrayal.

Freedom. Experience one of the most iconic plays of all time in this brand-new adaptation of Henrik Ibsen's classic play *A Doll's House*. Nora Helmer is a typical upper middle-class housewife living an exquisitely divine life, as she would say. But there's much more below the surface than she's willing to let on! When an old friend shows up unexpectedly on Christmas Eve, it sets off a chain of events that, over the course of three days, changes Nora's life forever. While this is more of an adaptation than a literal translation, Henrik Ibsen wrote that "I consider it most important that the dialogue in the translations be kept as close to ordinary, everyday speech as possible...I

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believe that a translator should employ the style which the original author would have used if he had written in the language of those who are to read him in translation." This adaptation honors Ibsen's original dialogue and intentions (many of which had been lost in translation) while also making the dialogue sound like it was meant for actors today instead of the Victorian-era. Keep in mind that Ibsen had always intended for this play to be set in the present, not the past. How can we do that when the circumstances of the play are so rooted in the time in which the play was written? We can't set it in the present day because the characters wouldn't behave this way in the present. However, if we set the language in the present day while keeping everything

else in the past, the circumstances of the play will work while also feeling like it belongs "in the present."

*Ibsen Plays: 2* CreateSpace

Reproduction of the original: *A Doll's House* by Henrik Ibsen

*A Doll's House* Createspace Independent Publishing Platform

*A Doll's House* is a three-act play by Henrik Ibsen, that premiered in 1879. Set in a Norwegian town, it tells the story of Nora Helmer and her husband Torvald. Amidst secrets and lies, and threats to reputation, Nora comes to see her husband for what he really is, and their marriage as something she no longer wants a part of. The play is significant for its critical attitude toward 19th century marriage norms, and although it comes across as a feminist play, Ibsen denies that that was his

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intent. The play is based on the life of a friend of Ibsen's - Laura Kieler, whose married life had similarities of those of Nora and Torvald. Laura had signed an illegal loan to find a cure for her husband's illness. When he found out, he had her committed to an insane asylum. It was at this point that Ibsen, shaken by what had happened to his friend, wrote *A Doll's House*. For her part, Laura went on to become a well known author.

### **A Doll's House** A&C Black

*Dollhouse* describes the family situation that is Nora Helmer, the protagonist, and which tries to leave: a man is looking to blackmail her for a loan that she asked secret years ago, so Nora must hide at all costs Torvald, her husband. When the problem comes to light, she discovers her husband in the background, does not consider more than a piece of property,

### **A Doll's House** Createspace Independent Publishing Platform

This 1995 critical study of Ibsen's *A Doll's House* addresses fundamental questions of text, reception and performance. What is the definitive 'version' of *A Doll's House*: original text, translation, stage presentation, radio version, adaptation to film or television? What occurs when a drama intended for recipients in one language is translated into another, or when a play written for the stage is adapted for radio, television or film? And to what extent do differences between the media and between directorial approaches influence the meaning of the play text? Discussions of these issues include an internal analysis of the dramatic text and comparative performance analysis, framed by the biographical background to the play and its impact on dramas by Strindberg, Shaw and O'Neill



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and on films by Ingmar Bergman. The book concludes with a list of productions and a select bibliography.

### Four Great Plays of Henrik Ibsen

#### Independently Published

A guide to reading "Hedda Gabler" and "A Doll's House" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

#### The Doll's House Cambridge University Press

Henrik Ibsen's inspiration for this controversial (at the time) play was that "a woman cannot be herself in modern society," because it's "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." That said, he saw it as a human interest tale more than a women's issues tale. The story itself was inspired by Laura Kieler, a friend of Ibsen's. Many of the

things that happen between Nora and Tovald in the play are things that happened to Laura and her husband with one major exception because Laura was committed to an asylum while Nora is spared that fate in the play. This is the Large Print Edition with easy to read 16 point type.

*A Doll's House by Henrik Ibsen (Illustrated)* The Anglo Egyptian Bookshop

*A Doll's House* (Bokml: Et dukkehjem; also translated as *A Doll House*) is a three-act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is significant for its critical attitude toward 19th-century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men

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**A Doll's House by Henrik Ibsen Illustrated Edition** Barrons Educational Series Incorporated

A revised Methuen Student Edition of the classic set text *A Doll's House* (1879), this is a masterpiece of theatrical craft that for

the first time portrayed the tragic hypocrisy of Victorian middle-class marriage on stage. The play ushered in a new social era and exploded like a bomb into contemporary life.

*A Doll's House* Independently Published  
*A Doll's House* is a three-act play written by Norwegian playwright Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is set in a Norwegian town circa 1879.

**A Doll's House** Createspace Independent Publishing Platform

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*A Doll's House* Simon and Schuster

A Doll's House Nora leaves her marriage and two children in this play about self discovery first performed in 1879. Ghosts Helen Alving is to dedicate an orphanage to her cheating late husband. She tells Pastor Manders that the orphanage was built with funds meant to be their son's inheritance. Enemy of the People Ibsen addresses the hypocritical nature and corruption of the political system but he was

uncertain whether to call it a comedy or drama. The play premiered in 1882.

### A Doll's House

A Doll's House is a three-act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. List of characters of the Book:

- Nora Helmer – wife of Torvald, mother of three, living out the ideal of the 19th century wife, but leaves her family at the end of the play.
- Torvald Helmer – Nora's husband, a newly promoted bank manager, suffocates but professes to be enamoured of his wife.
- Dr. Rank – Rich family friend, who is secretly in love with Nora. He is terminally ill, and it is implied that his "tuberculosis of the spine"

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originates from a venereal disease contracted (1879)

by his father. • Kristine Linde – Nora's old school friend, widowed, seeking employment (named Kristine in the original Norwegian text). • Nils Krogstad – Employee at Torvald's bank, single father, pushed to desperation. A supposed scoundrel, he is revealed to be a long-lost lover of Kristine. • The Children – Ivar, Bobby and Emmy • Anne Marie – Nora's former nanny, now cares for the children. • Helene – The Helmers' maid • The Porter – Delivers a Christmas Tree to the Helmer household at the beginning of the play. We must come to a final settlement, Torvald. During eight whole years. . . we have never exchanged one serious word about serious things. Nora, in Ibsen's *A Doll's House*