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[China in Transformation](#) Museum
Tusculanum Press

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

The Isabella Stewart Gardner Museum
Broadview Press

'In the Beginning, Woman Was the Sun' presents a personal account of the author's life in late 19th and early 20th century Japanese society. This is a story of a woman at once idealistic and elitist, fearless and vain, perceptive and brilliant.

[A Doll's House, and Other Plays](#) Springer
A mysterious plague is decimating the population of colonial Mexico. One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In *The Rag Doll Plagues*, Morales creates a many layered fictional world, taking us on an

entertaining and thought-provoking safari thorough lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision.

[Henrik Ibsen](#) e-artnow

The Nick Hern Books Page to Stage series - highly accessible guides to the world's best-known plays, written by established theatre professionals to show how the plays come to life on the stage. Director Stephen Unwin takes you scene by scene through the action of Ibsen's play *A Doll's House*, analysing moment by moment what is actually said and done, and how the staging of these moments affects our understanding of them. Also included in this volume: a concise introduction to Ibsen and the historical background of the play; a discussion of the characters and setting; and an exploration of the possibilities for staging, lighting, costumes, props and furniture, and the sound and music. Ideal for anyone studying, teaching or performing *A Doll's House*, as well as anyone interested in how the play works on stage.

Feminism Seduced Bloomsbury Publishing
At the height of his powers, Per Sidenius, the son of a poor religious minister, is a fortunate man. He has the whole of the approaching twentieth century in his grasp: a fabulously rich Jewish heiress as a soon-to-be wife, burgeoning fame as a forward- and free-thinking man of the 'New Age' and success in having put his sorry childhood behind him. But just as he reaches the lofty heights of bourgeois success, Per begins to deeply question his life. A series of events then unfold which Nobel Prize – winning author Henrik Pontoppidan describes with unflinching honesty and intensely human passion. Here is the hectic foment of social and religious debate, the unrepentant greed of finance sharks, the hot coals of pure and illicit love. Then the biggest questions of all – who am I and what have I to do? With *A*

Fortunate Man (1898 – 1904) one of Denmark's greatest ever writers manages not only to sound the depths of his nation's soul but also to paint a huge European canvas stretching from vintage Copenhagen to the sultry heat of Rome at the turn of the nineteenth century. Heralded by such influential figures as Thomas Mann and Georg Lukács as a seminal work, this is a truly breathtaking novel which places Henrik Pontoppidan as one of the true greats of modern European literature.

[Animal Sensibility and Inclusive Justice in the Age of Bernard Shaw](#) Routledge

Reproduction of the original: *Ghosts* by Henrik Ibsen

The Director's Craft Sagwan Press
In a pioneering reinterpretation of the role of mainstream feminism, Eisenstein shows how the ruling elites of developed countries utilize women's labor and the ideas of women's liberation and empowerment to maintain their economic and political power, both at home and abroad. Her explorations range from the abolition of "welfare as we know it" and the ending of the family wage in the United States to the creation of export-processing zones in the global South that depend on women's "nimble fingers"; and from the championing of microcredit as a path to women's empowerment in the global South to the claim of women's presumed liberation in the West as an ideological weapon in the war on terrorism. Eisenstein challenges activists and intellectuals to recognize that international feminism is at a fateful crossroads, and argues that it is crucial for feminists to throw in their lot with the progressive forces that are seeking alternatives to globalized corporate capitalism.

[Letters to Isabella Stewart Gardner](#) Vintage
Presents articles on feminist literature, including significant authors, themes and history.

[The Playwright's Workbook](#) Oxford University Press

Onions Make Us Cry, an absolutely fascinating, unusual play. The playwright dares to create a fresh style with poetic dialogues and a brilliant

use of metaphors!

From Ibsen's workshop Rex Bookstore, Inc. Amid the hundreds of "how-to" books that have appeared in recent years, there have been very few which attempted to analyze the mysteries of play-construction. This book does that -- and its principles are so valid that they apply equally well to the short story, novel and screenplay. Lajos Egri examines a play from the inside out, starting with the heart of any drama: its characters. For it is people -- their private natures and their inter-relationships -- that move a story and give it life. All good dramatic writing depends upon an understanding of human motives. Why do people act as they do? What forces transform a coward into a hero, a hero into a coward? What is it that Romeo does early in Shakespeare's play that makes his later suicide seem inevitable? Why must Nora leave her husband at the end of *A Doll's House*? These are a few of the fascinating problems which Egri analyzes. He shows how it is essential for the author to have a basic premise -- a thesis, demonstrated in terms of human behavior -- and to develop his dramatic conflict on the basis of that behavior. Premise, character, conflict: this is Egri's ABC. His book is a direct, jargon-free approach to the problem of achieving truth in a literary creation.

Four Major Plays AuthorHouse (Applause Books). A series of 13 written workshops covering: conflict and character: the dominant image: Tennessee Williams and Arthur Miller; Overheard voices: Ibsen and Shakespeare; The solo performance piece: listening for stories; Terror and vulnerability: Ionesco; The point of absurdity: creating without possessing: Pinter and Beckett; and much more.

Onions Make Us Cry Simon and Schuster Perversion - its ubiquity in infantile life and its persistence in the psychical and sexual lives of some adults - was a central element of Freud's lifelong work. The problem of perversion has since been revisited by many psychoanalytic schools with the result that Freud's original view of perversion has been replaced by numerous - often contradictory - perspectives on its aetiology, development and treatment. The concept of perversion has also been significant for the disciplines of cultural studies and gender and queer theory, which have explored the creative and dissident powers of perversion, while expressing a suspicion of its operation as a pathological category. This bi-partite collection offers a series of perspectives on perversion by a range of psychoanalytic practitioners and theorists (edited by Dany Nobus), and a selection of papers by scholars who work with, or critique, psychoanalytic theories of perversion (edited by Lisa Downing). It stages a serious dialogue between psychoanalysis and its commentators on the controversial issue of

non-normative sexuality.

A Pair of Silk Stockings Barrons Educational Series Incorporated
Book Excerpt: oral! Mrs. Bernick: A book like that really gives one something to think about. Rorlund: Quite so; it presents a salutary contrast to what, unfortunately, meets our eyes every day in the newspapers and magazines. Look at the gilded and painted exterior displayed by any large community, and think what it really conceals!--emptiness and rottenness, if I may say so; no foundation of morality beneath it. In a word, these large communities of ours now-a-days are whited sepulchres. Mrs. Holt: How true! How true! Mrs. Rummel: And for an example of it, we need look no farther than at the crew of the American ship that is lying here just now. Rorlund: Oh, I would rather not speak of such offscourings of humanity as that. But even in higher circles--what is the case there? A spirit of doubt and unrest on all sides; minds never at peace, and instability characterising all their behaviour. Look how completely family life is undermined over there! Look at their shameless love of casting doubt on even the mo
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Encyclopedia of Feminist Literature Routledge
The Director 's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner 's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play 's text preparing improvizations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

Inner Theatres of Good and Evil Lulu.com
A guide to reading "Hedda Gabler" and "A Doll's House" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

A Doll's House Theatre Communications Group

In search of insight into late Victorian ideas about animals and the animal rights movement, Rod Preece explores animal sensibility in the work of George Bernard Shaw. Shaw's reformist thought particularly what Preece calls inclusive justice, which aimed to eliminate the suffering of both humans and animals emerges in relation to that of fellow reformers such as Edward Carpenter, Annie Besant, and Henry Salt. This fascinating account of the characters and crusades that shaped Shaw's philosophy sheds new light not only on modernist thought but also on the relationship between historical socialism and the ethical treatment of animals.

Top Girls UBC Press
Very successful when first performed in London in 1908, *Diana of Dobson's* introduces its audience to the overworked and underpaid female assistants at Dobson's Drapery Emporium, whose only alternative to their dead-end jobs is the unlikely prospect of marriage. Although Cicely Hamilton calls the play "a romantic comedy," like George Bernard Shaw she also criticizes a social structure in which so-called self-made men profit from the cheap labour of others, and men with good educations, but insufficient inherited money, look for wealthy wives rather than for work. This Broadview edition also includes excerpts from Hamilton's autobiography *Life Errant* (1935) and *Marriage as a Trade* (1909), her witty polemic on "the woman question"; historical documents illustrating employment options for women and women's work in the theatre; and reviews of the original production of the play.

Blossoms of the Savannah Routledge
NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author 's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

We Should All Be Feminists NYU Press
Since Argentina's transition to democracy, the expression of human fragility on the stage has taken diverse forms. This book examines the intervention of theatre and performance in the memory politics surrounding Argentina's return to democracy and makes a case for performance's transformative power.
Henrik Ibsen's A Doll's House & Hedda Gabler Routledge

The four plays in this volume, written late in Ibsen's career as a dramatist, move away from his earlier preoccupation with people at odds with society to instead explore the inward struggle with their own thoughts, feelings and dreams. The Master Builder (1892) depicts a powerful man whose illusions collapse in the face of a young woman's courageous common sense. In Rosmersholm (1886), an idealist is forced to question his beliefs and confront terrible truths about the past, while Little Eyolf (1894) portrays a man's self-deception, which brings both tragic repercussions for his family and new hope for their future. And in John Gabriel Borkman (1896), a dying woman returns to reclaim the affections and loyalty of her nephew, resulting in a bitter struggle with her sister.