

Here Comes Everybody James Fearnley

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Ordinary Dogs Faber & Faber

New Foreword by Irvine Welsh. In *Before We Was We* Madness tell us how they became them. A story of seven originals, whose collective graft, energy and talent took them from the sweaty depths of the Hope and Anchor's basement to the Top of the Pops studio. In their own words they each look back on shared adventures. Playing music together, riding freight trains, spraying graffiti and stealing records. Walking in one another's footsteps by day and rising up through the city's exploding pub music scene by night. *Before We Was We* is irreverent, funny and full of character. Just like them.

Superstar DJs Here We Go! Arena Sport

Discusses and uses examples of how digital networks transform the ability of humans to gather and cooperate with one another.

Here Comes Everybody Rocket 88

An intimate and original memoir of love, grief and male friendship by one of Scotland's brightest young talents. 'As perfect a portrait of friendship as I've ever read.' STEPHEN FRY 'Lucid, lyrical, loaded . . . A love letter to friendship.' JACKIE KAY 'A lovely book: bright and heartfelt, funny and refreshing.' ANDREW O'HAGAN 'A beautiful, moving, life-affirming book.' IAN RANKIN 'Friendships might just be the greatest love affairs of our lives . . . In 2018 poet and author Michael Pedersen lost a cherished friend, Scott Hutchison, soon after their collective voyage into the landscape

of the Scottish Highlands. Just weeks later, Michael began to write to him. As he confronts the bewildering process of grief, what starts as a love letter to one magical, coruscating human soon becomes a paean to all the gorgeous male friendships that have transformed his life. 'Boy Friends sees Pedersen illuminate these companions with a poet's eye, a comedian's timing - and a lover's care.' OBSERVER 'Written with enough electricity that it seems to jolt off the page . . . Boy Friends opens up conversations about . . . the brunt of suicide, the circumstances of certain types of Scottish masculinity and where friendships fit into that.' SUNDAY TIMES

When Rock Went to College Weidenfeld & Nicolson

This paperback edition has been fully updated to include Shane's final months and the response to his passing. Punk protagonist, legendary drinker, Irish musical icon. This is the complete and extraordinary journey of the Pogues' notorious frontman from outcast to national treasure. A Furious Devotion vividly recounts the experiences that shaped the greatest songwriter of his generation, including the formative trips to his mother's homestead in Tipperary and the explosion of punk which changed his life. As well as exclusive interviews with Shane himself, author Richard Balls secured contributions from his wife and family, and people who have never spoken publicly about Shane before: close associates, former girlfriends and the English teacher who first spotted his literary gift. Nick Cave, Aidan Gillen, Cillian Murphy, Christy Moore and Sinéad O'Connor are on the rollcall of those paying tribute to the gifted songwriter and poet. This frank and extensive biography includes many previously unseen personal photographs.

You Can't Always Get What You Want Bloomsbury Publishing USA 'Bookended by tragedy, shot through with violence, ultimately uplifting' Guardian 'An insight into a singular artist' New Statesman 'Fierce, funny and indomitable' Observer 'My tears were relentlessly pricked by Tricky's memoir'

Daily Telegraph Tricky is one of the most original music artists to emerge from the UK in the past 30 years. His signature sound, coupled with deep, questioning lyrics, took the UK by storm in the early 1990s and was part of the soundtrack that defined the post-rave generation. This unique, no-holds-barred autobiography is not only a portrait of an incredible artist - it is also a gripping slice of social history packed with extraordinary anecdotes and voices from the margins of society. Tricky examines how his creativity has helped him find a different path to that of his relatives, some of whom were bare-knuckle fighters and gangsters, and how his mother's suicide has had a lifelong effect on him, both creatively and psychologically. With his unique heritage and experience, his story will be one of the most talked-about music autobiographies of the decade.

Some Fantastic Place Grove Press

A ROUGH TRADE, MOJO, UN CUT & LOUDER THAN WAR BOOK OF THE YEAR SHORTLISTED FOR THE RALPH J. GLEASON MUSIC BOOK AWARDS A redemptive, myth-shattering biography of one of the twentieth century's most underestimated creative and artistic forces. 'Here is the Odyssey of Nico . . . a scholarly and detailed chronicle of this brilliant artist, who was spurned and tortured for her trouble.' IGGY POP 'At last, a comprehensive and compelling book about Nico.' VIV ALBERTINE 'Absorbs from start to finish.' OBSERVER 'The real story of Nico is one of determination, self-destruction and belief in one's artistic vision, at any cost . . . You Are Beautiful and You Are Alone is an empowering reappraisal of an underappreciated icon. Drawing upon new interviews and rare archival material Bickerdike defies the sexist casting of Nico's life as the tragedy of a beautiful woman losing her youth and fame, and instead cements her legacy as one of the most vital artists of her generation.' Gripping. 'THE TIMES' [This] book gets closer to understanding Nico than most. 'GUARDIAN' 'Deserves to sit with the great biographies.' RECORD COLLECTOR 'A compassionate portrait of a musician whose artistry has often been overlooked.' MOJO 'Valuable . . . Bickerdike gives Nico her due as an artist.' THE SPECTATOR 'Entertainingly written and insightful.' INDEPENDENT 'The best music book you will read this year.' LOUDER THAN WAR The Present and Future of Music Law Hachette UK Rake at the Gates of Hell: Shane MacGowan in Context is a mix of Irish history and culture, biography, and music criticism. It explores Shane MacGowan 's art by juxtaposing details of his life with those elements of Irish culture and history that inform the themes in his work. The book presents MacGowan 's life chronologically, supplementing information

on Irish history and culture at those points where it can best illuminate MacGowan's story. His career with the Nips, the Pogues, and the Popes is covered extensively. The book includes critical assessments of significant live performances and all studio recordings made with each of these three bands. MacGowan's life story is told warts and all. His hedonistic lifestyle and history of substance abuse is reported in a way that neither sensationalizes nor minimizes the facts. The text is enlivened by extensive quotations, primarily from MacGowan himself, which were either taken from conversations with the author or culled from published interviews. The book explores several themes prominent in MacGowan's work. Foremost among these are Irish Republicanism, the Irish Republican Army, Irish emigration, and various factors that contribute to Irish emigration. While the discussion of these topics is not exhaustive, it is detailed enough to enhance appreciation of Shane MacGowan's art. Moreover, *Rake at the Gates of Hell: Shane MacGowan in Context* is the only book yet written that chronicles MacGowan's remarkable comeback with the Pogues, the band that fired him nearly two decades ago.

You Are Beautiful and You Are Alone Pan Macmillan

Are you interested in learning how to cultivate sustainable success in the popular music industry whilst prioritising your health? If so, this book is for you.

Don't Suck, Don't Die On Track

A "straight-dope, tell-all account" of touring with two of the world's greatest bands of the 60s and 70s—A "fast-moving narrative of rock-n-roll excess" (Publishers Weekly). In this all-access memoir of the psychedelic era, Sam Cutler recounts his life as tour manager for the Rolling Stones and the Grateful Dead—whom he calls the yin and yang of bands. After working with the Rolling Stones at their historic Hyde Park concert in 1969, Sam managed their American tour later that year, when he famously dubbed them "The Greatest Rock Band in the World." And he was caught in the middle as their triumph took a tragic turn during a free concert at the Altamont Speedway in California, where a man in the crowd was killed by the Hell's Angels. After that, Sam took up with the fun-loving Grateful Dead, managing their tours and finances, and taking part in their endless hijinks on the road. With intimate portraits of other stars of the time—including Janis Joplin, Jimi Hendrix, the Band, the Allman Brothers, Pink Floyd, and Eric Clapton—this memoir is a treasure trove of insights and anecdotes that bring some of rock's greatest legends to life.

Modern Recording Techniques Chicago Review Press

"It was about larging it. It was about pulling out a wad of 20s when you were buying your champagne at the bar. It was about buying your cocaine in an eight ball. It was about wearing designer clothes. At that top tier of that club scene, it was about giving it loads." With a foreword by music journalist, Miranda Sawyer, *Superstar DJs Here We Go!* is the full, unexpurgated story of

the biggest pop culture phenomenon of the 1990s: the rise and fall of the superstar DJ. During the 1990s big names such as Sasha, Jeremy Healy, Fatboy Slim, Dave Seaman, Nicky Holloway, Judge Jules, and Pete Tong exploded out of acid house, becoming international jetsetters, flying all over the world just to play a few hours and commanding up to £ 140,000 a night. The plush, heavily branded 'superclubs' where they performed - clubs like Cream, Ministry, Renaissance and Gatecrasher - were filled with thousands of adoring clubbers, roaring their approval of their DJ gods. For the DJs and promoters, it was a licence to print money and live like a rock star. For clubbers, it was a hedonistic utopia where anyone and everyone could come together to look fabulous, take drugs, and dance the night away. But underneath the shiny surface lurked a darker side, a world of cynical moneymaking, rampant egos and cocaine-fuelled self-indulgence that eventually spiralled out of control leaving behind burnt-out DJs, jobless promoters and a host of bittersweet memories. They went from having the clubbing world at their feet to the world's biggest comedown. Dom Phillips - former editor of clubbers' bible Mixmag - reveals an enthralling and at times jaw-dropping account of flawed people, broken dreams and what really happens when it all goes Pete Tong.

Spirit of Talk Talk ECW Press

Eileen Battersby is the chief literature critic of *The Irish Times* and is, in the words of John Banville, 'the finest fiction critic we have'. But her first full-length book is not about international literature or the state of the novel. It is about dogs. Two dogs in particular, with the unlikely names of Bilbo and Frodo. She adopted the first from a horrible dog pound, and the second decided he liked her and moved in to join the family. She was in her very early twenties, an intensely serious student and runner who had just moved to Ireland from California. The dogs became her most loyal companions for over twenty years, witnesses to an often difficult human life and more important to her than most other humans. This book is about two animals with personalities, emotions and prejudices. It is unlike any other book ever written about dogs. It is not sentimental or twee. Battersby became intimately involved in the lives of these intelligent, shrewd creatures, and brings them to life with rare passion and insight. She writes honestly and movingly about the reasons why, for certain people - especially women - there is more integrity in the mysterious relationship with a mammal who cannot speak than there is in most of the relationships that human society has to offer.

A Riot of Our Own Ten Speed Press

Walls Come Tumbling Down charts the pivotal period between 1976 and 1992 that saw politics and pop music come together for the first time in Britain's musical history; musicians and their fans suddenly became instigators of social change, and 'the political persuasion of musicians was as important as the songs they sang'. Through the voices

of campaigners, musicians, artists and politicians, Daniel Rachel follows the rise and fall of three key movements of the time: Rock Against Racism, 2 Tone, and Red Wedge, revealing how they all shaped, and were shaped by, the music of a generation. Composed of interviews with over a hundred and fifty of the key players at the time, *Walls Come Tumbling Down* is a fascinating, polyphonic and authoritative account of those crucial sixteen years in Britain's history.

UFO Every Album, Every Song (On Track) Random House

A richly illustrated, beautifully designed and now updated and extended book celebrating the music and art of the legendary Talk Talk. This edition includes interviews with Paul Webb and Lee Harris as well as the full transcript of Mark Hollis's final interview about the band.

Walls Come Tumbling Down Shoreditch Press

There has never been a band like Pearl Jam. The Seattle quintet has recorded eleven studio albums; sold some 85 million records; played over a thousand shows, in fifty countries; and had five different albums reach number one. But Pearl Jam's story is about much more than music. Through resilience, integrity, and sheer force of will, they transcended several eras, and shaped the way a whole generation thought about art, entertainment, and commerce. Not for You: Pearl Jam and the Present Tense is the first full-length biography of America's preeminent band, from Ten to Gigaton. A study of their role in history — from Operation Desert Storm to the Dixie Chicks; "Jeremy" to Columbine; Kurt Cobain to Chris Cornell; Ticketmaster to Trump — Not for You explores the band's origins and evolution over thirty years of American culture. It starts with their founding, and the eruption of grunge, in 1991; continues through their golden age (Vs., Vitalogy, No Code, and Yield); their middle period (Binaural, Riot Act); and the more divisive recent catalog. Along the way, it considers the band's activism, idealism, and impact, from "W.M.A." to the Battle of Seattle and Body of War. More than the first critical study, Not for You is a tribute to a famously obsessive fan base, in the spirit of Nick Hornby's *Fever Pitch*. It's an old-fashioned — if, at times, ambivalent — appreciation; a reflection on pleasure, fandom, and guilt; and an essay on the nature of adolescence, nostalgia, and adulthood. Partly social history, partly autobiography, and entirely outspoken, discursive, and droll, Not for You is the first full-length treatment of Pearl Jam's odyssey and importance in the culture, from the '90s to the present.

Everybody Jam Grand Central Publishing

UFO, the legendary band which have been gracing the world's stages for the last 50 years, have given us more than their fair share of superb quality hard rock songs including 'Doctor, Doctor', 'Rock Bottom', 'Shoot Shoot', 'Too Hot To Handle', and 'Only You Can Rock Me'. And that was just during the Seventies! Albums such as 'Force It', 'Obsession', 'The Wild, The Willing, And The Innocent', 'Walk On Water' and 'You Are Here' are acknowledged as classics of the melodic hard rock genre, and their live masterpiece 'Strangers In The Night' regularly features at or

near the top of rock music polls. UFO's history can be delineated by the guitarists who have passed through their ranks. From the early 'Space Rock' stumblings, their astonishing development with the brilliant, mercurial Michael Schenker, the consolidation and first downfall during Paul Chapman's tenure, subsequent re-launches and crash-landings, a troubled reformation of the Schenker line-up, and the final mostly settled version with Vinnie Moore, this book explores each of the band's 23 studio albums, and, of course, 'Strangers'. Every song is analysed in detail and opinions are numerous in this passionate critique of one of Britain's best loved and most influential rock institutions.

Sound Advice Casemate Publishers

" Everything a really great music memoir should be. " —Colin Meloy The Pogues injected the fury of punk into Irish folk music and gave the world the troubled, iconic, darkly romantic songwriter Shane MacGowan. Here Comes Everybody is a memoir written by founding member and accordion player James Fearnley, drawn from his personal experiences and the series of journals and correspondence he kept throughout the band ' s career. Fearnley describes the coalescence of a disparate collection of vagabonds living in the squats of London ' s Kings Cross, with, at its center, the charismatic MacGowan and his idea of turning Irish traditional music on its head. With beauty, lyricism, and great candor, Fearnley tells the story of how the band watched helplessly as their singer descended into a dark and isolated world of drugs and drink, and sets forth the increasingly desperate measures they were forced to take. James Fearnley was born in 1954 in Worsley, Manchester. He played guitar in various bands, including The Nips with Shane MacGowan, before becoming the accordion player in The Pogues. Fearnley continues to tour with the band and lives in Los Angeles.

A Drink with Shane MacGowan Random House

The perfect gift for music lovers and Neil Young fans, telling the story behind Neil Young's legendary career and his iconic, beloved songs. " I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches. " —Neil Young, from *Waging Heavy Peace* Legendary singer and songwriter Neil Young ' s storied career has spanned over forty years and yielded some of the modern era ' s most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, *Waging Heavy Peace* is as uncompromising and unforgettable as the man himself.

Adele Bloomsbury Publishing USA

From the acclaimed, controversial singer-songwriter Sin é ad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sin é ad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sin é ad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sin é ad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sin é ad's memoir is a remarkable chronicle of an enduring and influential artist.

Hell Is Round the Corner A&C Black

Adele touches the hearts of millions of people who love her for her music and share the real and honest emotion she brings to each and every song. In a cynical age, she is a phenomenon.

Boy Friends Kings Road Publishing

Coming ten years after the group's first appearance, *Whatever People Say They Are...That's What They're Not* is the first comprehensive biography of Arctic Monkeys, the greatest British group of the internet age. This is the story of a talented group of hip-hop loving school friends from Sheffield, who entered the music scene just in time to become the first band to be propelled to stardom by online community groups. They qualified as the fastest-selling British group ever, with all four of their albums going straight to Number One. Ben Osborne ' s biography charts the band ' s early years in the suburbs and their fast-track success as Arctic Monkeys. He identifies the sometimes overlooked people, who helped shape the band ' s music and career.