
Hermetic Magic The Postmodern Papyrus Of Abaris

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Lords of the Left-Hand Path Lulu Press, Inc

"Take the next step... Clear away the outdated clutter that has obscured the power and beauty of the Golden Dawn magical system and feel for yourself the difference these techniques can make in your life. Explore dozens of new rituals developed from the fragments and core documents of the greatest Magical Order in the Western world. Step out of the darkness and into the light of understanding. John Michael Greer writes in a lucid and entertaining manner, revealing previously unknown aspects of the magical rites of the Golden Dawn. Warm and engaging, *Circles of Power* revitalizes Western magic by removing the unnecessary rhetoric and obscure jargon. Everything is plainly and simply explained and all the information you need to begin working within this magical system is presented in a clear and concise manner. Filled with the fruits of personal experience and insights derived

from in-depth research, *Circles of Power* is the next best thing to actually joining a Hermetic lodge." --

Alphabetical Mysticism and Numerology in the Ancient World
Simon and Schuster

This is a new release of the original 1927 edition.

Semitic Magic Nicolas-Hays, Inc.

BDSM sexuality as a powerful tool for self-transformation and the realization of magical and spiritual aims • Details how to combine the 6 major types of S&M stimulation with sexual stimulation for magical and transformative purposes • Explores sado-magical workings from both submissive and dominant perspectives • Traces the roots of the BDSM tradition from ancient pagan and shamanic rituals to historical figures such as the Marquis de Sade, Aleister Crowley, and Anton LaVey Sex magic allows us to tap in to the most abundant power source available: sexual energy. Magicians, shamans, and fakirs throughout history have used physical stimulation and ritual to harness sexual energy, unlock inner states of consciousness, and activate the ability to influence their surroundings. While pleasure is often the focus of this stimulation, pain is just as effective, if not more so. Combining both pleasure and pain, the sadomasochistic practice of Carnal Alchemy offers a powerful tool for self-transformation and the realization of magical and spiritual aims. Authors Stephen and Crystal

Dawn Flowers explain the sado-magical workings of Carnal Alchemy from both the perspective of the submissive partner as well as the dominant. They detail the 6 major techniques of sadomasochistic stimulation--bondage, flagellation, piercing, penetration, clamping, and heat/cold--and how they can be combined with sexual stimulation for magical purposes. They trace the roots of the BDSM tradition in ancient pagan rites of passage, in indigenous shamanic rituals, and through historical figures who used this form of sexuality in their magic and philosophy, from the Marquis de Sade to more modern exemplars such as Aleister Crowley, Ernst Schertel, and Anton LaVey. This guide also covers specialized furniture and tools and the decor of "the Chamber" to trigger states of consciousness in which the Sado-Magician can effectively express his or her will.

A Beginner's Guide to Afro-Caribbean Magic Createspace Independent Publishing Platform

Study of the origins of Freemasonic lore in ancient Norse sources.

The White Goddess Floris Books

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: * Part One: The Theory Of The Tarot. * Part Two: The Atu (Keys or Trumps). * Part Three: The Court Cards. * Part Four: The Small Cards. Part One is

further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

The Fraternitas Saturni Ares Pub

With this no-nonsense, practical guide, you can acquire the appropriate tools and find out how different kinds of magick work, how to use them properly, and how to protect yourself. Access your latent psychic ability, and perform rituals to find a soul mate, increase success, heal ailments, affect the weather, and more. With plenty of practice exercises and test sessions.

The Children of Set Llewellyn Publications

Uncover the Techniques Used by Graeco-Egyptian Magicians Egypt was once at the heart of magical practice, and the Graeco-Egyptian papyri are the clearest and most extensive documentation of some of these earliest methods. Using academic tools, Stephen Skinner has translated and presented the information contained in the papyri so that the magic will transcend theory and become a real practice. More than simply a guide to the papyri, *Techniques of Graeco-Egyptian Magic* is a complete survey and explanation of the techniques, including: Attracting love, health, and foresight Bowl and lamp skrying Sending of dreams Mystery rites for fellowship with the gods And more! Uncover the techniques once used by Graeco-Egyptian magicians to bring this powerful magic into your life.

The Sorcerer's Handbook Red Wheel/Weiser Reveals the historical roots of the symbology of the Tarot in the Mithraic tradition of the Persian Magi and the Hermetic tradition • Explores the Magian teachings on the Stoeicheia and how this magical alphabet was the template for the Tarot • Explains how the sequencing of the Major Arcana is related to the images used in Mithraic initiation • Looks at the original meanings of the Major Arcana using Mithraic symbolism, as well as

the deep-level connections of the Tarot with Egypt, the Romani people, the Semitic tradition, and runes. The Tarot is a mythic map of the world and of consciousness. It offers a meta-language of signs and symbols that communicate their meaning precisely. Yet the true origins of the Tarot remain shrouded in mystery. These oracular cards have long been thought to have come from Egypt or from the "Gypsies," but as Stephen E. Flowers reveals, their original roots lie in the Mithraic tradition of the Persian Magi. In this book, Flowers explores the historical roots and mythology of the symbolic images that became known as the Tarot. Drawing on theories first pioneered by the Swedish scholar Sigurd Agrell (1881-1937), he reveals the genesis of the Tarot's symbolism in the great Hermetic tradition at the same time the Magical Papyri were being written in Greco-Roman Egypt. He explains how the sequencing of the Major Arcana is related to the images used in Mithraic initiation, elements of which were then integrated into existing Roman and Egyptian traditions. Exploring the Magian teachings on the Stoeicheia, an alphabet that acted as a map for understanding the order of the cosmos, he demonstrates how this alphabet of magical symbols was the template for the Tarot. The author also shows how the 22 Major Arcana cards were related to the 22 letters of the Roman alphabet used for oracular purposes in ancient times. Looking in-depth at the principles of Mithraism, the author explains how the Roman form of Mithraism, a guiding factor in the early shaping of the Tarot, was itself a synthesis of Iranian Magianism, Greek stoicism, Babylonian astrology, and Greco-Egyptian Hermeticism. Exploring the cards themselves, Flowers then looks at the original meanings of the Major Arcana using Mithraic symbolism and its offshoots. He also explains the truth behind many of the myths surrounding the Tarot, including their deep-level connections with Egypt, the Romani people, the Semitic tradition, and runes. By restoring the original mysteria to the icons of the Tarot and learning their true origins, we can better understand the insight these powerful cards impart in divination.

A Sourcebook Chelsea Green Publishing
Originally published in 1986, based on the author's 1984 doctoral dissertation, this volume has become the leading academic study of the topic of rune-magic. When originally released only 250 copies of this work were printed in a prohibitively expensive edition. This new revised and updated version allows more readers to discover the revolutionary contents of this book which presents a comprehensive history and theory of the concept of magic in connection with the ancient Germanic runes. It also catalogs, categorizes and analyzes the many magical formulas used by the most ancient rune-masters and shows how these formulas were utilized within the traditional Germanic cultural frame of reference. No matter what your level of interest is in the runes, this is the most in-depth text you will find. This is the third edition of this masterpiece, with numerous corrections.

Everyday Empowerment Simon and Schuster
Hermetic Magic The Postmodern Magical Papyrus of Abaris Weiser Books
Magic in the Golden Dawn Tradition Simon and Schuster

The Asclepius is one of two philosophical books ascribed to the legendary sage of Ancient Egypt, Hermes Trismegistus, who was believed in classical and renaissance times to have lived shortly after Moses. The Greek original, lost since classical times, is thought to date from the 2nd or 3rd century AD. However, a Latin version survived, of which this volume is a translation. Like its companion, the Corpus Hermeticum (or The Way of Hermes), the Asclepius describes the most profound philosophical questions in the form of a conversation about secrets: the nature of the One, the role of the gods, and the stature of

the human being. Not only does this work offer spiritual guidance, but it is also a valuable insight into the minds and emotions of the Egyptians in ancient and classical times. Many of the views expressed also reflect Gnostic beliefs which passed into early Christianity.

The Psychology of Liberation Original Falcon Press

Author of the astounding free ebook Wayki Wayki, (which had over twenty thousand global readers in its first year) realised that throughout history secrets have been preserved regarding the human condition, energy, consciousness, history and religion. Curiosity and following synchronicities led him to spend hundred days within an initiatic temple of the mysteries living in a pyramid. Using various techniques to alter his consciousness and physiology he performed a fifty five day silent fast where his consciousness obtained entry into the mystical esoteric world of Hermetic Alchemical Qabalah, which was really a journey to the self. After the depth of this process he was soon then sent high up a volcano to meet someone else, a Scientist and Hermetic who had taught and practiced Merkaba mysticism. This time he was guided one on one through a hundred day Merkaba process where the realms of known reality peeled away, along with many belief systems that our current world feeds us. A Trinity of Wisdom takes us through core elements of truth, philosophy and Hermetic Alchemical Qabalah that were fully gleaned and understood from the other side of the veil.

Not in His Image (15th Anniversary Edition)
Independently Published

The most in-depth work in English on the most influential secret magic group of 20th-century Germany, the Fraternitas Saturni, or Brotherhood of Saturn • Explores the history of the Order from its founding the late 1960s • Transcribes many rituals and practices in such detail that readers will be able to undertake their own experiential work

- Examines the Order ' s teachings on

cosmology, the Kabbalah, the Saturnian Sacraments, electrical magic, and sexual mysticism--the Yoga of the Dark Light • Includes biographies of prominent members, including founder Gregor A. Gregorius, Karl Spiesberger (Frater Eratus), and Albin Grau (Master Pacitius) The most influential magical group in Germany during the 20th century, the Fraternitas Saturni, or Brotherhood of Saturn, is still the most active and important magical society in Germany today. But from its formal beginnings in 1926 in Weimar Berlin until around 1970 it was almost totally secret. Most of what is known about the Order in the English-speaking world is fragmentary and focuses exclusively on the sensational sex-magic practices and Luciferian tendencies of this magical lodge. Presenting the most in-depth work in English on the Fraternitas Saturni, Stephen Flowers examines the history of the Order from the mid-1920s to the late 1960s when the Order was fundamentally reformed. He details their path of initiation, secret doctrines, ritual practices, and magical formulas and offers biographies of the Order ' s most prominent members, including founder Gregor A. Gregorius, Karl Spiesberger (Frater Eratus), Albin Grau (Master Pacitius), and Franz Saettler (Dr. Musallam). Exploring the Brotherhood ' s guiding principles, he shows that at the heart of Saturnian ideology is the idea of Saturn-Gnosis: the interplay of opposing forces in the universe leading to the realization of the individual self as a god-like entity. He examines the Order ' s teachings on cosmology, the Kabbalah, the Saturnian Sacraments, electrical magic, sexo-cosmology, sex-magic rites, and sexual mysticism--the Yoga of the Dark Light--and transcribes many of their actual rituals and practices, including the highly controversial Gradus Pentaplae, in

such detail that readers will be able to undertake their own experiential work.

Explaining the meanings of all 33 grades of the Order, the author also looks at the infamous Freemasonic Order of the Golden Centurium, the cult of Adonism, the links between Thelema and the Fraternitas Saturni, and the rare teachings of Master Pacitius (Albin Grau), the visual genius behind the film *Nosferatu*.

He also includes rare reports by Aleister Crowley concerning his interaction with some of the forerunners to the Order and letters from the Order's founder, Gregor A. Gregorius, to the "Great Beast."

The Celestial Ship of the North Hermetic Magic
The Postmodern Magical Papyrus of Abaris

A wide-ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts. The idea of a heavenly double—an angelic twin of an earthbound human—can be found in Christian, Manichaean, Islamic, and Kabbalistic traditions. Scholars have long traced the lineage of these ideas to Greco-Roman and Iranian sources. In *The Greatest Mirror*, Andrei A. Orlov shows that heavenly twin imagery drew in large part from early Jewish writings. The Jewish pseudepigrapha—books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible—contain accounts of heavenly twins in the form of spirits, images, faces, children, mirrors, and angels of the Presence. Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity. He focuses on heavenly alter egos of Enoch, Moses, Jacob, Joseph, and Aseneth in often neglected books, including *Animal Apocalypse*, *Book of the Watchers*, *2 Enoch*, *Ladder of Jacob*, and *Joseph and Aseneth*, some of which are

preserved solely in the Slavonic language.

"This book is the first complete effort to show how some pseudepigraphical works develop several unique traditions about heavenly counterparts. It is particularly important for many scholars who do not have control of the Slavonic originals of the *Ladder of Jacob* and *2 Enoch*. Orlov also draws on a broad range of unfamiliar sources, including Manichaean and Mandaean materials, which were often neglected by experts who previously investigated the heavenly counterpart imagery." — Alexander Kulik, coauthor of *Biblical Pseudepigrapha in Slavonic Tradition*

Bloomsbury Publishing

From the award winning author of *Crossed Keys* comes this spectacular work detailing an ancient and once fully developed system of magick, which fused transcendent rites of evocation and initiation with practical workings for attainment of wealth and power, languished for several centuries, all but disappearing into obscurity and existing only in scattered bits and pieces presented in academic or anthropological studies of ancient religions. A practicing magician, Cecchetelli stays close to the original texts from which he draws, while making changes, additions, and insertions when practically called for. Cecchetelli understands that the needs of the academic and the needs of the Magus are not always the same and that former scholarly translations were aimed at simple literal translations. He has the intelligence, wisdom, and daring to alter the text in accordance with the intended goal: producing a workable grimoire - suitable for the modern occultist. *The Book of Abrasax* includes chapters on spacial, protective, amorous, wealth, curse, and transcendent operations.

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Lodestar Books

From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this

spiritual adventure story traces the profound influence of Hermes Trismegistus -- the 'thrice-great one', as he was often called -- on the western mind. For centuries his name ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In *The Quest for Hermes Trismegistus*, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

Techniques of Graeco-Egyptian Magic Simon and Schuster

A complete guide to the theory, practice, and history of Mazdan magic, the first organized system of magic

- Provides a complete curriculum of magical study and initiation centered on exercises keyed to the sacred Zoroastrian calendar
 - Details advanced magical rituals and practices based on archaic Persian formulas, including fire rituals and divine invocations
 - Explores the history and lore of Persian magic, explaining how the author reconstructed the original Mazdan system of magic
- Stephen Flowers explores the history, theory, practice, rituals, and initiations of the Mazdan magical system practiced by the Magi of ancient Persia, who were so skilled and famed for their effectiveness that their name came to mean what we today call "magic." The prestige and reputation of the Magian priests of Mazda is perhaps most iconically recorded in the Christian story of the Three Wise Men who visited newborn Jesus. The author explains how the religious branch of the Mazdan

magical system, founded by the Prophet Zarathustra, is known in the West under the name Zoroastrianism. He reveals how the Zoroastrian religion, which acts as a matrix for the symbols and formulas of the original form of magic, has existed for almost four thousand years with roots going back even deeper into the Indo-European past. The author reveals how all other known systems of magic have borrowed from this tradition, providing the clues that enabled him to reformulate the original Mazdan system. He reviews what the Greeks, Romans, Hebrews, Christians, and Chinese said about the Iranian-Persian tradition of the Mazdans and their invention of a magical technology. He explains how the ultimate aim of the original form of magic was not only individual wisdom, self-development, and empowerment, but also the overall betterment of the world. Outlining the theoretical principles of this method, which can be applied in practical ways to deepen the effectiveness of these magical operations, the author details a complete curriculum of magical study and initiation based on a series of graded exercises keyed to the sacred Zoroastrian calendar. He then offers a series of more advanced magical rituals and practices based on archaic Persian formulas, including fire rituals and divine invocations. Providing a manual for the original magical system used by the members of the Great Fellowship, this book guides you toward the comprehensive practice of the Mazdan philosophy, the ultimate outcome of which is ushta: Happiness.

The Galdrabók Simon and Schuster

THE GALDRABOK, or Book of Magic, is the most important single document for understanding the practice of magic in late medieval Iceland. In this translation, the author discusses books of the black art, old gods, daemons of hell, runes and magical signs, theory and practice of magic.

The Greek Magical Papyri in Translation, Including the Demotic Spells SUNY Press

The god Set (aka Seth) has been much of a puzzle to Egyptologists. If we go with the attitude of later Egyptians, we find Set blamed for every misfortune that can befall humanity. However, if we go with the attitude of earlier times, in particular the Ramesside period, when Egypt was at its peak in prosperity, we find a completely

different picture. For we find a god who was very much adored. Most of the surviving imagery is from that period, although even in Ptolemaic and Roman times we occasionally find a piece that was a part of worship and magical rites. Set was always seen as 'Great of Power', even when he was feared. Putting all his imagery together, placing it in chronological context, sheds new light on the Dark god.

The Rituals and Initiations of the Persian Magi Weiser Books

A classic initiatic primer for the serious magical aspirant, available now for the first time in English

- Details occult purification and preparations for the path of natural and divine magic
- Explains how initiation into the hermetic science transforms the novice not only mentally but also physically, altering even the very fluids of the body
- Offers a return to the original hermetic path of initiation, following the strict procedures and symbolism as defined in the spiritual practices of Pythagoras and his tradition

The main purpose of the hermetic science, as seen by Giuliano Kremmerz (1861-1930), Italian alchemist, hermeticist, philosopher, and member of the Ur Group, is to allow the adept to concentrate on the natural and divine magic that will allow him or her to develop the latent powers innate in every human being. The initiatory path this opens, one the author compares to the Royal Way of Alchemy, transforms the novice not only mentally but also physically, altering even the very fluids of his or her body. For Kremmerz, magic is the supreme science, the highest expression of what exists and what is possible. With this book, first published in Italian in 1897 and available here for the first time in English, Kremmerz sought to redefine magical initiation as well as other key components of the occult sciences. His aim was to bring the hermetic path of initiation back into alignment with the strict procedures and symbolism that defined the spiritual practices of Pythagoras and the heirs to his tradition. He visualized the initiate as a disciple who has escaped the stagnant water in

which the rest of humanity is immersed and entered a state of non-ordinary consciousness, one that allows for the successful pursuit of realization and contact with the magical will. In this transformative initiatory guide, Kremmerz details the occult purification and preparation the path of natural and divine magic requires. The spiritual course advocated by Kremmerz is arduous--to move forward on the path of true realization, one that will allow the initiate to "climb to heaven" while still alive, the aspirant must commit to total severance from everyday life. Yet Kremmerz's words themselves serve to trigger the beginning of transformation within us, making the very act of reading this primer the first step on the path of initiation into the hermetic science.