

Hidden Girl Shyima Hall Pdf

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Human Trafficking and Slavery Reconsidered Simon and Schuster
She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

Amal Unbound Legend Press

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with

the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, SHOUT speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore. *Eyes Wide Open: Going Behind the Environmental Headlines* Yearling

The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

From Slavery to Citizenship Springer Science & Business Media

An inspiring and compelling memoir from a young woman who lost her childhood to slavery—and built a new life grounded in determination and justice. When Shyima Hall was eight years old, her impoverished parents sold her to pay a debt. Two years later, the wealthy family she was sold to moved to Orange County, California, and smuggled her with them. Shyima served the family eighteen hours a day, seven days a week until she was

twelve. That's when an anonymous call from a neighbor brought about the end of Shyima's servitude—but her journey to true freedom was far from over. A volunteer at her local police department since she was a teenager, Shyima is passionate about helping to rescue others who are in bondage. Now a US citizen, she regularly speaks out about human trafficking and intends to one day become an immigration officer. In *Hidden Girl*, Shyima "commands unfailing interest, sympathy, and respect" (Publishers Weekly), candidly reveals how she overcame her harrowing circumstances, and brings vital awareness to a timely and relevant topic.

The Sulidae HarperCollins

The bestselling author of *Reviving Ophelia* and *Another Country* profiles refugees from around the world who emigrate to the United States. In cities and towns all over the country, refugees arrive daily. Lost Boys from Sudan, survivors from Kosovo, families fleeing Afghanistan and Vietnam: they come with nothing but the desire to experience the American dream. Their endurance in the face of tragedy and their ability to hold on to the essential virtues of family, love, and joy are a tonic for Americans who are now facing crises at home. Their stories will make you laugh and weep—and give you a deeper understanding of the wider world in which we live. *The Middle of Everywhere* moves beyond the headlines, into the hearts and homes of refugees from around the world. Her stories bring to us the complexity of cultures we must come to understand in these times. "Pipher enters the hearts and homes of refugees who now live virtually from coast to coast, chronicling their struggles.... Her work is a plea for others to join her in a campaign of understanding."—USA Today "Pipher unites refugees, people who have fled some of the most oppressive regimes in the world, with all of us.... [She] is taking this moment to teach us un-

American behaviors: Patience, manners, and tolerance.”—Milwaukee Journal Sentinel “Drawing upon anthropology, sociology and psychology, [Pipher] offers a deft, moving portrait of the complexity of American life...Pipher's ambitious undertaking of combining personal stories with global politics is wonderfully realized.”—Publishers Weekly (starred review)

Runaway Girl Abrams

An original analysis of the definition and scope of the right not to be held in slavery, servitude and forced labour.

Pathways to Power Penguin

Paul Fleischman offers teens an environmental wake-up call and a tool kit for decoding the barrage of conflicting information confronting them. We're living in an Ah-Ha moment. Take 250 years of human ingenuity. Add abundant fossil fuels. The result: a population and lifestyle never before seen. The downsides weren't visible for centuries, but now they are. Suddenly everything needs rethinking — suburbs, cars, fast food, cheap prices. It's a changed world. This book explains it. Not with isolated facts, but the principles driving attitudes and events, from vested interests to denial to big-country syndrome. Because money is as important as molecules in the environment, science is joined with politics, history, and psychology to provide the briefing needed to comprehend the 21st century. Extensive back matter, including a glossary, bibliography, and index, as well as numerous references to websites, provides further resources.

Iqbal Simon and Schuster

1910. Pownal, Vermont. At 12, Grace and her best friend Arthur must leave school and go to work as a “doffers” on their mothers’ looms in the mill. Grace’s mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she’s left handed and doffing is a right-handed job. Grace’s every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace’s brief acquaintance with Hine and the photos he takes of her are a gift that changes her sense of herself, her future, and her family’s future.

Serious Girls Simon and Schuster

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates

his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

Walking Prey Hoover Press

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

A Forever Family Simon and Schuster

In *Invisible Slaves*, W. Kurt Hauser discusses slavery around the world, with research and firsthand stories that reframe slavery as a modern-day crisis, not a historical phenomenon or third-world issue. Identifying four types of slavery—chattel slavery, debt bondage, forced labor, and sex slavery—he examines the efforts and failures of governments to address them. He explores the political, economic, geographic, and cultural factors that shape slavery today, illustrating the tragic human toll with individual stories. Country by country, the author illuminates the harsh realities of modern-day slavery. He explores slavery's effects on victims, including violence, isolation, humiliation, and the master-slave relationship, and discusses the methods traffickers use to lure the vulnerable, especially children, into slavery. He assesses nations based on their levels of slavery and efforts to combat the problem, citing the rankings of the United States' Trafficking Victims Protection Act. He concludes with an appeal to governments and ordinary citizens alike to meet this humanitarian crisis with awareness and action.

The Bitter Side of Sweet Scholastic Inc.

An empowering memoir that can inspire others to break the cycle of abuse and forge happiness out of extreme adversity. The ninth child of bounty hunter Duane Chapman, made famous

on the A&E show *Dog the Bounty Hunter*, Lyssa Chapman has overcome an upbringing that can only be called tragic. In her piercing memoir, she shares the details of her harrowing childhood and her journey to faith, and offers compassionate guidance, advice, and hope to those who might feel overwhelmed in their own circumstances. As a child, Baby Lyssa’s parents divorced and left her neglected. Things only got worse from there. *Walking on Eggshells* reveals Lyssa’s nightmare passage from mental and physical abuse to removal from school and confinement at home, flight from protective services, and teen pregnancy. Despite it all, and against incredible odds, Lyssa found her faith. She also found her way out of the spiral of bad decisions to build a healthy relationship with her parents and forge a rewarding, positive life with God. An astonishing true story of one young woman’s trek from poverty and abuse to fulfillment and stardom, *Walking on Eggshells* is heartrending, powerful, and inspiring.

Rite of Passage Edward Elgar Publishing

In the tradition of *The Promise of a Pencil* and *Kisses from Katie* comes an inspirational memoir by the founder of Comfort Cases about his turbulent childhood in the foster care system and the countless obstacles and discrimination he endured in adopting his four children. Rob Scheer never thought that he would be living the life he is now. He’s happily married to his partner and love of his life, he’s the father of four beautiful children, and he’s the founder of an organization that makes life better for thousands of children in the foster care system. But life wasn’t always like this. Growing up in an abusive household before his placement in foster care, Rob had all the odds stacked against him. Kicked out of his foster family’s home within weeks after turning eighteen—with a year left of high school to go—he had to resort to sleeping in his car and in public bathrooms. He suffered from drug addiction and battled with depression, never knowing when his next meal would be or where he would sleep at night. But by true perseverance, he was able to find his own path and achieve his wildest dreams. “A heartwarming, hopeful memoir brimming with humanitarianism and compassion” (Kirkus Reviews), Rob’s story provides a glimpse into what it’s like to grow up in the foster care system, and sheds necessary light on the children who are often treated without dignity. Both a timely call to action and a courageous and candid account of life in the foster care system, *A Forever Family* ultimately leaves you with one message: one person can make a difference.

Snow Falling in Spring Macmillan

"Trafficking thrives in the shadows. And it can be easy to dismiss it

as something that happens to someone else, somewhere else. But that is not the case. Trafficking is a crime that involves every nation on earth, and that includes our own."—US secretary of state Hillary Rodham Clinton, 2009 Human trafficking is as old as slavery and continues to be practiced in the modern world. Victims of human traffickers include workers in restaurants and in garment factories, maids and nannies in the homes of wealthy families, child sex workers, beggars on the street, boy soldiers, even infants kidnapped for foreign adoptions. Women and children are more likely to be coerced or seized than men and boys, especially if they are poor and uneducated. Traffickers sell their victims for their bodies or for their labor and reap an enormous profit. Human trafficking is estimated to be a \$30 to \$45 billion industry on an annual basis, rivaling weapons and drug trafficking as one of the most profitable criminal undertakings in the world. *Up for Sale* takes a hard look at human trafficking, identifying perpetrators and telling the stories of victims through their own words. You'll discover why some people become vulnerable to trafficking and you'll read about what their lives are like on a daily basis. You'll also meet some of the courageous individuals and organizations working to free people from lives in bondage so that, in the words of US president Barack Obama, each person can "forge a life equal to [their] talents and worthy of [their] dreams."

In Our Backyard Simon and Schuster

There are few questions more central to understanding the prehistory of our species than those regarding the institutionalization of social inequality. Social inequality is manifested in unequal access to goods, information, decision-making, and power. This structure is essential to higher orders of social organization and basic to the operation of more complex societies. An understanding of the transformation from relatively egalitarian societies to a hierarchical organization and socioeconomic stratification is fundamental to our knowledge about the human condition. In a follow-up to their 1995 book *Foundations of Social Inequality*, the Editors of this volume have compiled a new and comprehensive group of studies concerning these central questions. When and where does hierarchy appear in human society, and how does it operate? With numerous case studies from the Old and New World, spanning foraging societies to agricultural groups, and complex states, *Pathways to Power* provides key historical insights into current social and cultural questions.

A Game for Swallows HMH

Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. The autobiographical narrative is in the form of a series of episodes from the author's childhood and youth. These episodes function as what G.N. Devy calls epiphanic moments in a caste society. The author reflects on specific instances from his childhood and student days that illustrate the normative cruelty practiced by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: isolation in school where even drinking water is an ordeal; life in the

village where dalits perform the filthiest tasks but are denied access to common wells, lakes, where they cannot step into shops and therefore have their purchases thrown at them, where they have to cut their own hair because no barber would touch it; consuming dead-animal meat and innards; doomed love affairs with upper caste women. A painful, disturbing, thought-provoking memoir, this text is conversely full of vitality, even tenderness. In its structure and purpose as a series of notes towards a dalit autobiography *Government Brahmana* appears to be anticipated by Ambedkar's own autobiographical sketches.

Growing Up Bin Laden Macmillan + ORM

A *New York Times* Notable Book that "casts a searing eye on the labyrinth that is the American foster care system" (NPR's *On Point*). Who are the children of foster care? What, as a country, do we owe them? Cris Beam, a foster mother herself, spent five years immersed in the world of foster care looking into these questions and tracing firsthand stories. The result is *To the End of June*, an unforgettable portrait that takes us deep inside the lives of foster children in their search for a stable, loving family. Beam shows us the intricacies of growing up in the system—the back-and-forth with agencies, the rootless shuffling between homes, the emotionally charged tug between foster and birth parents, the terrifying push out of foster care and into adulthood. Humanizing and challenging a broken system, *To the End of June* offers a tribute to resiliency and hope for real change. "A triumph of narrative reporting and storytelling." —The *New York Times* "[A] powerful . . . and refreshing read." —Chicago Tribune "A sharp critique of foster-care policies and a searching exploration of the meaning of family." —Publishers Weekly (starred review) "Heart-rending and tentatively hopeful." —Salon

SHOUT Cat Enright Mysteries

Describes the conditions and treatment that drove workers, including many children, to various strikes, from the mill workers strikes in 1828 and 1836 and the coal strikes at the turn of the century to the work of Mother Jones on behalf of child workers.

Three Little Words Penguin

Now a Hallmark Hall of Fame Movie Event available on streaming platforms. *Front of the Class* is now in e-book format for the first time and includes a new epilogue. As a child with Tourette syndrome, Brad Cohen was ridiculed, beaten, mocked, and shunned. Children, teachers, and even family members found it difficult to be around him. As a teen, he was viewed by

many as purposefully misbehaving, even though he had little power over the twitches and noises he produced, especially under stress. Even today, Brad is sometimes ejected from movie theaters and restaurants. But Brad Cohen's story is not one of self-pity. His unwavering determination and fiercely positive attitude conquered the difficulties he faced in school, in college, and while job hunting. Brad never stopped striving, and after twenty-four interviews, he landed his dream job: teaching grade school and nurturing all of his students as a positive, encouraging role model. *Front of the Class* tells his inspirational story.

It's Me Anna Penguin Canada

A *New York Times* Bestseller! Amal has big dreams, until a nightmarish encounter . . . Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate. Amal is distraught but has faced setbacks before. So she summons her courage and begins navigating the complex rules of life as a servant, with all its attendant jealousies and pecking-order woes. Most troubling, though, is Amal's increasing awareness of the deadly measures the Khan family will go to in order to stay in control. It's clear that their hold over her village will never loosen as long as everyone is too afraid to challenge them--so if Amal is to have any chance of ensuring her loved ones' safety and winning back her freedom, she must find a way to work with the other servants to make it happen.