
Highest Resolution Photograph

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Deep Learning for Coders with fastai and PyTorch
John Wiley & Sons

"A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need?

How do you capture the best possible images with your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer Focusing, composition, and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for using all your camera's advanced features Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine-tuning your images in the digital darkroom Techniques for creating color or black-and-white prints of exhibition quality Tips on optimizing your images for use in e-mail, online albums, and web pages *Mastering Digital Photography and Imaging* O'Reilly Media With a snap of the shutter and a couple clicks of the mouse, you can take stunning photos and share them with the world. Digital photography is one of the easiest art forms to master--if you only know how. The Everything Digital Photography Book, 2nd Edition, has everything you need to take full advantage of this evolving art form. Learn how to: Choose the perfect camera Use light and flashes for optimum effect

Download and transfer images
Compress images and post photos
online Create personalized gifts
like calendars Whether you're a
novice photographer or a budding
professional, this indispensable
guide shows you how to capture the
perfect shot-every time! Rick
deGaris Doble is an award-winning
photographer with nearly 40 years
of photography experience. His
site, www.RickDoble.net, receives
150,000 unique hits per year and
his popular 600-photo "painting
with light" section was ranked #2
in Google searches. Doble has been
working with computer-related
digital imagery for the past 22
years and, for the past 14, he has
taught photography courses at
institutions like Duke University.
He lives in Smyrna, North
Carolina.

High Spatial Resolution Remote Sensing Mango Media Inc.

Lance Keimig, one of the premier experts on
night photography, has put together a
comprehensive reference that will show you
ways to capture images you never thought
possible. This new edition of Night
Photography presents the practical
techniques of shooting at night alongside
theory and history, illustrated with clear,

concise examples, and charts and stunning
images. From urban night photography to
photographing the landscape by starlight or
moonlight, from painting your subject with light
to creating a subject with light, this book
provides a complete guide to digital night
photography and light painting.

Popular Photography John Wiley & Sons

The ultimate comprehensive reference to Adobe
now updated and revised to cover the CS4
release! As the industry-standard image-editing
software for print and digital media, Photoshop
has a phenomenally broad reach and, if you 're
a user, then you 're anxious to get started with
CS4! This authoritative guide to Photoshop CS4
shows you how to retouch, color correct,
manipulate, and combine images Sheds light on
optimal ways to create cutting-edge special
effects for digital or film-based images, and then
use them on the Web or in print More than
1,200 pages are packed with advice that
demystifies even the most complex Photoshop
tasks Covers everything from image-editing
basics to techniques for working with camera raw
images Also discusses the file browser, histogram
palette, lens blur, customizable keyboard
shortcuts, and more Note: CD-ROM/DVD and
other supplementary materials are not included
as part of eBook file.

Tony Northrup's Photography Buying Guide John Wiley & Sons

Visual Selling provides salespeople with
tools to sell in an increasingly image-
oriented culture. More so than ever
before, the way a salesperson looks and
acts, the images on a screen or in
handouts, and even room environments
can impact people 's trust, satisfaction and
willingness to buy. The authors believe
that, to sell most effectively, the seller
must be the visual focal point. This book
draws on 25 years of experience coaching
individuals and organizations in the art of
visual selling, sharing stories and
techniques used in big-dollar competitive
presentations and pitches to senior
management. Divided into three sections
(the Seller as Focal Point, Getting Ready
to Sell and Selling Situations), Visual
Selling will appeal to a wide variety of
business readers because it can be used
to help salespeople sell one-on-one, as
well as to assist corporate presenters at
selling new programs or products in-
house. Section I – The Seller as Focal
Point Section II – Getting Ready to Sell
Section III – Selling Situations
Digital Photography QuickSteps McGraw
Hill Professional
To my wife, Mitu - Vivek Bannore
Preface Preface In many imaging
systems, under-sampling and aliasing
occurs frequently leading to degradation
of image quality. Due to the limited

number of sensors available on the digital cameras, the quality of images captured is also limited. Factors such as optical or atmospheric blur and sensor noise can also contribute further to the degradation of image quality. Super-Resolution is an image reconstruction technique that enhances a sequence of low-resolution images or video frames by increasing the spatial resolution of the images. Each of these low-resolution images contain only incomplete scene information and are geometrically warped, aliased, and under-sampled. Super-resolution technique intelligently fuses the incomplete scene information from several consecutive low-resolution frames to reconstruct a high-resolution representation of the original scene. In the last decade, with the advent of new technologies in both civil and military domain, more computer vision applications are being developed with a demand for high-quality high-resolution images. In fact, the demand for high-resolution images is exponentially increasing and the camera manufacturing technology is unable to cope up due to cost efficiency and other practical reasons.

Popular Photography CRC Press

The goal of this book is to facilitate and stimulate cross-disciplinary research in the emerging paradigm of Medical

Imaging. Especially this book is to focus on analysing and articulating proven and potential security measures to tightly secure Medical Image applications and services, which are being hosted and delivered through cloud infrastructures and platforms. This book will illustrate the prominent advancements in image processing and how intelligent image-processing techniques can be developed and deployed in the industrial market and for academicians. The readers will get to know all the right and relevant details to be empowered to successfully contribute to their personal and professional growth. The main focus of this book is to bring all the related technologies, novel findings, and managerial applications of Medical Imaging on a single platform to provide great readability, easy understanding, and smooth adaptability of various basic and advanced concepts to Researchers in Medical Engineers, Machine Learning and Data Analysis.

High Resolution Astrophotography
John Wiley & Sons

This book is devoted to the issue of image super-resolution—obtaining high-resolution images from single or multiple low-resolution images. Although there are numerous algorithms available for image

interpolation and super-resolution, there ' s been a need for a book that establishes a common thread between the two processes. Filling this need, Image Super-Resolution and Applications presents image interpolation as a building block in the super-resolution reconstruction process. Instead of approaching image interpolation as either a polynomial-based problem or an inverse problem, this book breaks the mold and compares and contrasts the two approaches. It presents two directions for image super-resolution: super-resolution with a priori information and blind super-resolution reconstruction of images. It also devotes chapters to the two complementary steps used to obtain high-resolution images: image registration and image fusion. Details techniques for color image interpolation and interpolation for pattern recognition Analyzes image interpolation as an inverse problem Presents image registration methodologies Considers image fusion and its application in image super resolution Includes simulation experiments along with the required

MATLAB® code Supplying complete coverage of image-super resolution and its applications, the book illustrates applications for image interpolation and super-resolution in medical and satellite image processing. It uses MATLAB® programs to present various techniques, including polynomial image interpolation and adaptive polynomial image interpolation. MATLAB codes for most of the simulation experiments supplied in the book are included in the appendix.

Popular Photography Simon and Schuster

Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to

make you familiar with the software and to build your confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing
Air Force and Space Digest Getty Publications
We know a picture is worth a thousand words--so we went heavy on pictures and light on words in this easy-to-use guide. Color screenshots and brief

instructions show you how to take great looking pictures with your digital camera. Follow along and learn to set up your shot like a pro, get the lighting right, photograph people, landscapes, and action shots, edit and enhance your digital images, print high-quality photos, share your photos online, and much more. Each chapter 's "How to" list and color-coded tabs make it easy to flip straight to the tasks you need to do. Get the book that helps you get the most out of your digital camera in no time.

Apollo Remastered CRC Press

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of

photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I

buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Book Design Made Simple CRC Press
Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city. Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket
The Magic of Light Painting Cambridge

University Press

Written with elegance, warmth, and humor, this highly original "teaching memoir" by William Zinsser—renowned bestselling author of *On Writing Well* gives you the tools to organize and recover your past, and the confidence to believe in your life narrative. His method is to take you on a memoir of his own: 13 chapters in which he recalls dramatic, amusing, and often surprising moments in his long and varied life as a writer, editor, teacher, and traveler. Along the way, Zinsser pauses to explain the technical decisions he made as he wrote about his life. They are the same decisions you'll have to make as you write about your own life: matters of selection, condensation, focus, attitude, voice, and tone.

The Digital Darkroom Da Capo Press

The world is experiencing an unprecedented period of change and growth through all the electronic and technological developments and everyone on the planet has been impacted. What was once 'science fiction', today it is a reality. This book explores the world of many of once unthinkable advancements by explaining current technologies in great detail. Each chapter focuses on a different aspect - Machine Vision, Pattern Analysis and Image Processing -

Advanced Trends in Computational Intelligence and Data Analytics - Futuristic Communication Technologies - Disruptive Technologies for Future Sustainability. The chapters include the list of topics that spans all the areas of smart intelligent systems and computing such as: Data Mining with Soft Computing, Evolutionary Computing, Quantum Computing, Expert Systems, Next Generation Communication, Blockchain and Trust Management, Intelligent Biometrics, Multi-Valued Logical Systems, Cloud Computing and security etc. An extensive list of bibliographic references at the end of each chapter guides the reader to probe further into application area of interest to him/her.

Medical Image Processing Courier Corporation

A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

Iterative-Interpolation Super-Resolution Image Reconstruction

Ilex Press

Painting with light is magical. The flashlight is your brush and the

scene is your canvas. Imagination and experimentation are your workflow. You control how long the beam strikes the subject, which angle it comes from, the color and softness of the light, and which part of the scene is illuminated. Few other forms of photography allow this level of creativity. Whether you're shooting starry landscapes or urban architecture, pro photographer Tim Cooper will help you create and capture high-quality light painting images. In this detailed step-by-step guide you will: Understand how to focus and set your DSLR camera settings while working in the dark Learn how to calculate ambient exposure, ISO, f-stop, shutter speed, and white balance Discover light painting accessories and pro techniques for controlling the angle of light, intensity, beam width, and filtration Extend your night vision by preparing and processing your images in Adobe Lightroom and Photoshop, including blending

multiple images

Low Altitude Large Scale

Reconnaissance Tony Northrup
Remarkable revelations of nature's diversity, revealed in hundreds of snowflake images taken by American photographer Bentley during a 50-year period. Over 850 illustrations of snow crystals, with no two designs exactly alike, will inspire artists, designers, and craftspeople in search of extraordinary patterns for textiles, wallpaper, and other creative projects.

Handbook of Forensic Photography
Que Publishing

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through

the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld. Night Photography and Light Painting The Crowood Press
Whether it ' s the iPod Nano, iPod Shuffle, video iPod, or some other variation, iTunes and iPods go together like treble and bass. It ' s so easy to purchase the latest music and videos, download podcasts, and even keep track of your calendar on your iPod—so why wouldn ' t you? But if it ' s so easy, why do you need iPod & iTunes For Dummies? iPods now come in everything from 1GB to 80GB models and play movies, store photos,

function as a spare hard drive, and even wake you up in the morning. If this is your first one, you ' ll find no better place to get acquainted with it than in this bestselling book. If you ' ve just purchased a brand-new iPod, you ' ll find this Fifth Edition packed with valuable tidbits about the latest and greatest features. You ' ll discover how to: Set up an iTunes account Build a playlist of streaming radio stations Synchronize your iPod with other devices Record memos and appointments Play movies from your iPod on a TV Connect your iPod to your car stereo or portable speakers Add and edit iTunes song information Organize music and media into iTunes playlists Fine-tune sound playback with either the iPod or iTunes equalizer Transfer music to your iPod from old tapes and phonograph records Find out how to use every feature of your favorite iPod model and get the scoop on making the most of iTunes with iPod & iTunes For Dummies, 5th Edition! Writing About Your Life John Wiley & Sons
This 1995 guide is packed with practical tips on how to obtain the highest resolution in your astrophotography.