

Hild Nicola Griffith

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[Blue Place](#) Farrar, Straus and Giroux

AD 576. A time of upheaval for the people of the Summer Land - the Saxons push further and further westward, a new religion supplants the old, unexpected alliances are formed and deadly rivalries fester - son against father, brother against brother. Eleri Gwir, the daughter of a chieftain, speaks only the truth - and one thing she knows is that war is coming and that a reckoning awaits her people. The Red Cloaks of Caer Baddan, the last remnant of the Roman legions on British soil, represent hope for Eleri and for all the Summer Land. And their leader Macsen represents something else for Eleri herself - new possibilities, new horizons to explore. As the decisive battle between the Britons and the Saxons draws nearer, Eleri and her people must decide what their role will be in this story. This rich and compelling novel brings to vivid life a moment of transformation that shaped the Britain we know today.

[A Medieval Woman's Companion](#) Orbit

A brilliant, lush, sweeping historical novel about the rise of the most powerful woman of the Middle Ages: Hild In seventh-century Britain, small kingdoms are merging, frequently and violently. A new religion is coming ashore; the old gods are struggling, their priests worrying. Hild is the king's youngest niece, and she has a glimmering mind and a natural, noble authority. She will become a fascinating woman and one of the pivotal figures of the Middle Ages: Saint Hilda of Whitby. But now she has only the powerful curiosity of a bright child, a will of adamant, and a way of seeing the world—of studying nature, of matching cause with effect, of observing her surroundings closely and predicting what will happen next—that can seem uncanny, even supernatural, to those around her. Her uncle, Edwin of Northumbria, plots to become overking of the Angles, ruthlessly using every tool at his disposal: blood, bribery, belief. Hild establishes a place for herself at his side as the king's seer. And she is indispensable—unless she should ever lead the king astray. The stakes are life and death: for Hild, for her family, for her loved ones, and for the increasing numbers who seek the protection of the strange girl who can read the world and see the future. Hild is a young woman at the heart of the violence, subtlety, and mysticism of the early Middle Ages—all of it brilliantly and accurately evoked by Nicola Griffith's luminous prose. Working from what little historical record is extant, Griffith has brought a beautiful, brutal world to vivid, absorbing life.

[Thus Was Adonis Murdered](#) Graywolf Press

Portrays a band of guerrillas who force themselves on the aristocratic couple living in a rural castle, and subtly weaves sexual, physical, and political tension into an intricate literary web

[Age of Ash](#) HMH

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king

correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing.

[The Abbess of Whitby](#) Tor.com

What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, *A Medieval Woman's Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women's accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women's and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

[The Mists of Avalon](#) HarperCollins UK

The James Tiptree Jr Award-winning novel. Change or die. These are the only options available on the planet Jeep. Centuries earlier, a deadly virus shattered the original colony, killing the men and forever altering the few surviving women. Now, generations after the colony has lost touch with the rest of humanity, a company arrives to exploit Jeep - and its forces find themselves fighting for their lives. Terrified of spreading the virus, the company abandons its employees, leaving them afraid and isolated from the natives. In the face of this crisis, anthropologist Marghe Taishan arrives to test a new vaccine. As she risks death to uncover the women's biological secret, she finds that she, too, is changing - and realizes that not only has she found a home on Jeep, but that she alone carries the seeds of its destruction ...

[Shallow Waters](#) MCD

The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to *Monica Furlong's Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female Characters. Find out why this is such a beloved book!

[The Blue Sword](#) Abrams

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale

of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

[Sourdough](#) Vintage

Catholic lore, American tales, and Sicilian superstition blend in this "clever, funny, heartbreaking, and heartwarming" novel (Publishers Weekly). Born with unruly red hair, a sharp tongue, and wine-colored marks all over her body—marks that oddly mimick a map of the world and make her subject to endless ridicule—Garnet Ferrari would hardly consider herself blessed. So when an emissary from the Vatican shows up at her door, convinced that her seeming ability to cure the skin ailments of others qualifies her for sainthood, she's not quite convinced—or pleased. Garnet sets off on a quest to better understand who she is and where she and her unusual gifts came from. Tracing a twisted path that leads from Sicily to West Virginia, poverty to riches, romance to loss, reality to mythology, Garnet uncovers a truth far more powerful than any dermatological miracle: that the things of which we are most ashamed often become our greatest strengths. "A cleareyed, touching fable of a girl learning the hard truths about herself and others." —Kirkus Reviews

[Yankee Greats](#) Vintage Crime/Black Lizard

From the author of *Hild*, a fierce and urgent autobiographical novel about a woman facing down a formidable foe *So Lucky* is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

[Hild](#) Oxbow Books

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember—after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich serving a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty yet magnetic mistress. Intertwined with Louise's story is that of fifteen-year-old Luke, who is beaten and press-ganged, sent to sea against his will on the warship *Essex* in the service of His Majesty's Navy. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark belowdecks. *She Rises* brings to vivid life both land and sea in Georgian England, but explores a thoroughly modern and complex love story. Bold, brilliant, and utterly original, this debut novel is an accomplished and gripping search for identity and survival.

[Juniper](#) St. Martin's Press

A novel of a 21st century dystopia where urbanization has reached its limits.

[Master and Commander](#) Tordotcom

In this "captivating" (Harper's Bazaar) and lyrical debut novel—perfect for fans of *The Water Dancer* and the *Legacy of Orisha* series—the Yoruba deity of the sea, Yemaya, is brought to vivid life as she discovers the power of Black resilience, love, and feminine strength in antebellum America. *Shallow Waters* imagines Yemaya, an Orisha—a deity in the religion of Africa's Yoruba people—cast into mid-1800s America. We meet Yemaya as a young woman, still in the care of her mother and not yet fully aware of the spectacular power she possesses to protect herself and those she holds dear. The journey laid out in *Shallow Waters* sees Yemaya confront the greatest evils of this era; transcend time and place in search of Obatala, a man who sacrifices his own freedom for the chance at hers; and grow into the powerful woman she was destined to become. We travel alongside Yemaya from her native Africa and on to the "New World," with vivid pictures

of life for those left on the outskirts of power in the nascent Americas. Yemaya realizes the fighter within, travels the Underground Railroad in search of the mysterious stranger Obatala, and crosses paths with icons of our history on the road to freedom. *Shallow Waters* is a “riveting and heartbreaking” (Publishers Weekly) work of ritual storytelling from promising debut author Anita Kopacz.

Bending the Landscape HarperCollins

“Spectacular—I’ve been waiting years for this book to exist.” —Maria Dahvana Headley, author of *Beowulf: A New Translation* "If Le Guin wrote a Camelot story, I imagine it would feel like *Spear*: humane, intelligent, and deeply beautiful. It's a new story with very old bones, a strange place that feels like home." —Alix E. Harrow, author of *A Spindle Splintered* She left all she knew to find who she could be . . . She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon. With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust and fights to death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home. The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. Nicola Griffith’s *Spear* is a spellbinding vision of the Camelot we’ve longed for, a Camelot that belongs to us all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Echo Point Books & Media

Winner of the Gourmand Wine Books prize for 'Best Drinks Writing Book' in the UK A fascinating journey through ancient wine country that reveals the drinking habits of early Christians, from Abraham to Jesus. Wine connoisseur Joel Butler teamed up with biblical historian Randall Heskett for a remarkable adventure that travels the biblical wine trail in order to understand what kinds of wines people were drinking 2,000 to 3,500 years ago. Along the way, they discover the origins of wine, unpack the myth of Shiraz, and learn the secrets of how wine infiltrated the biblical world. This fascinating narrative is full of astounding facts that any wine lover can take to their next tasting, including the myths of the Phoenician, Greek, Roman, and Jewish wine gods, the emergence of kosher wine, as well as the use of wine in sacrifices and other rites. It will also take a close a look at contemporary modern wines made with ancient techniques, and guide the reader to experience the wines Noah (the first wine maker!) Abraham, Moses and Jesus drank.

[Miranda in Milan](#) Simon and Schuster

They are extraordinary characters living outside the bounds of reality. But you will recognize them... It's about being gay, being straight, falling in love, sorrowful partings, death, and fantastic circumstances. "Bending the Landscape" stretches the standard fantasy genre. In the groundbreaking anthology, queer writers write fantasy for the first time, and genre writers explore queer characters. But don't expect the usual fantasy backdrops-these stories will give you a frisson, a thrill, as they fizz off the page.

Science Fiction Borealis

Abandoned by both her parents, nine-year-old Wise Child goes to live with the witch woman Juniper, who begins to train her in the ways of herbs and magic.

So Lucky Bloomsbury Publishing USA

'Truly, truly remarkable' Karen Joy Fowler 'Extraordinary...resonates to many of the same chords as *Beowulf*, the legends of King Arthur, *The Lord of the Rings*, and *Game of Thrones*' Neal Stephenson 'You are a prophet and seer with the brightest mind in an age. Your blood is that of the man who should have been king ...That's what the king and his lords see. And they will kill you, one day' In seventh century Britain, a new religion is coming ashore while small kingdoms are merging, frequently and violently. Hild is the king's youngest niece, with a glittering mind and natural authority, She is destined to become one of the pivotal figures of the early Middle Ages: Saint Hilda of Whitby. But for now she has only the powerful curiosity of a child and the precarious advantage of a plotting uncle, Edwin of Northumbria, who will stop at nothing to beome king of the Angles. Hild establishes herself at her uncle's side as the king's seer, and becomes indispensable - as long as all goes well for Edwin. The stakes are high - life and death - for Hild, her family and for all those who seek the protection of this strange girl who seems to see the future. In this vivid, utterly compelling novel, Nicola Griffith has brought the Early Middle Ages to life in an extraordinary act of alchemy, transporting the reader into a mesmerising, unforgettable world.

The Second Sleep Ballantine Books

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as

if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

Divine Vintage Hachette UK

From New York Times bestselling and critically acclaimed author Daniel Abraham, co-author of *The Expanse*, comes a monumental epic fantasy trilogy that unfolds within the walls of a single great city, over the course of one tumultuous year, where every story matters, and the fate of the city is woven from them all. “An atmospheric and fascinating tapestry, woven with skill and patience.” –Joe Abercrombie, New York Times bestselling author of *A Little Hatred* Kithamar is a center of trade and wealth, an ancient city with a long, bloody history where countless thousands live and their stories unfold. This is Alys's. When her brother is murdered, a petty thief from the slums of Longhill sets out to discover who killed him and why. But the more she discovers about him, the more she learns about herself, and the truths she finds are more dangerous than knives. Swept up in an intrigue as deep as the roots of Kithamar, where the secrets of the lowest born can sometimes topple thrones, the story Alys chooses will have the power to change everything. For more from Daniel Abraham, check out: *The Dagger* and *the Coin* *The Dragon's Path* *The King's Blood* *The Tyrant's Law* *The Widow's House* *The Spider's War*