
Himmelstrand John Ajvide Lindqvist

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The Shapeshifters Hachette UK

A compelling, eerie new novel from the internationally bestselling author of *Let the Right One In*. "At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." —Library Journal (starred) "Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing." —New York Post

Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Dinklage. As the holiday-makers try to

come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

[A Novel Bookstore](#) Text Publishing
Stockholm 1985: In der Nähe des Brunkebergstunnels, dort, wo später Olof Palme ermordet werden wird, zieht ein Mann namens John in eine Hinterhofwohnung ein. Er ist 19 Jahre alt und versucht als Zauberer seinen Lebensunterhalt zu verdienen - so wie der Autor John Ajvide Lindqvist es einmal selbst tat. Nach und nach bemerkt der fiktive John, dass in dem Wohnhaus merkwürdige Dinge geschehen und die Mitbewohner sich zu einer unheimlichen

Bewegung zusammenfinden, die mit Blut
Träume wahr werden lässt ...

Midnight Mass Ordfront

Eine spannende Kurzgeschichte vom
Horror-Experten John Ajvide Lindqvist
- exklusiv als E-Book und Audio-
Download! Plötzlich ist es wieder da.
Beobachtet sie. Nimmt sie ins Visier.
Schickt seine Vorboten aus. Kommt
immer näher, um sie zu holen. Seit
ihrer Kindheit wird Vera von einem
unheimlichen Geräusch verfolgt.
Jahrelang konnte sie es erfolgreich
ausblenden, aber plötzlich ist es
lauter und prägnanter als je zuvor.
Veras Leben entgleitet ihr immer
mehr, bis auch das Leben ihrer Familie
in Gefahr ist ...

Little Star ABC-CLIO

Ein literarischer Horror-Roman aus
Schweden: Zehn Menschen wachen in ihren
Wohnwagen auf - und nichts ist wie am
Abend zuvor. Was sie sehen, ist eine
Grasfläche, die sich bis zum Horizont
erstreckt, und einen blauen Himmel, an dem
keine Sonne steht. Wo sind sie gelandet? Im
Nichts? In der Unendlichkeit? Das Radio
spielt nur Schlagermusik von Peter
Himmelstrand, nichts anderes. Was bloß ist
passiert? - Die Zehn begeben sich schließlich
auf das Feld hinaus und begegnen dort ihren
persönlichen Alpträumen ...

Dark Harvest Sourcebooks,
Inc.

Det så ut til å bli en fin
dag på Saluddens camping.
Himmelen er blå og gresset er

vakkert og grønt. I går var alt som vanlig: glade stemmer, osende griller, mygg og vin i glasset. Men nå har alt forsvunnet. Campingen, sjøen og til og med sola er borte. Det eneste som er igjen er en endeløs grønn eng, fire biler med campingvogn, åtte voksne, to barn og en hund og en katt. Så kommer regnet, som en befrielse. Men det er nå det virkelige marerittet begynner.

X riverrun

In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, *Let the Right One In*, did for vampires.

Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.

Himmelstrand Houghton Mifflin Harcourt

Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least

she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

The Cabinet of Curiosities

Macmillan

Michael Fox ist im Begriff, Selbstmord zu begehen, als ihm ein Fremder zwei Millionen Dollar anbietet. Alles, was er dafür will, ist Fox' rechter Arm. Doch das ist erst der Anfang. Die Pläne des geheimnisvollen Chirurgen gehen weit über einen schlichten Arm hinaus. Und Fox ist nicht der einzige "Spender". Gefangen hinter

den Türen des Operationssaals muss Fox feststellen, dass er einem Wahnsinnigen in die Falle gegangen ist. Und dass es kein Entrinnen gibt!

Himmelstrand BASTEI LÜBBE

A collection of thirty-six forty eerie, mysterious, intriguing, and very short stories by the acclaimed authors Stefan Bachmann, Katherine Catmull, Claire LeGrand, and Emma Trevayne. *The Cabinet of Curiosities* is perfect for fans of Alvin Schwartz's *Scary Stories to Tell in the Dark* and anyone who relishes a good creepy tale. Great for reading alone or reading aloud at camp or school! The book features an introduction and commentary by the authors and

black-and-white illustrations throughout.

So finster die

Nacht/Menschenhafen Algonquin Books

This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of

modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time •

Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts

students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion

I Am Behind You BASTEI LÜBBE

"Establishes Lindqvist as Sweden's Stephen King." --The Washington Post on Harbor John Ajvide Lindqvist has been crowned the heir apparent to Stephen King by numerous sources, and he is heralded around the globe as one of the most spectacularly talented horror writers working today. His first novel, *Let the Right One In*, is a cult classic that has been

made into iconic films in both Sweden and in the United States. His second novel, *Handling the Undead*, is beloved by horror fans everywhere. His third novel, *Harbor*, is a masterpiece that draws countless comparisons to Stephen King. Now, with *Little Star*, his most profoundly unsettling book yet, Lindqvist treads previously unmarked territory. A man finds a baby in the woods, left for dead. He brings the baby home, and he and his wife raise the girl in their basement. When a shocking and catastrophic incident occurs, the couple's son Jerry whisks the girl away to Stockholm to start a new life. There, he enters her in a nationwide singing competition. Another young girl who's never fit

in sees the performance on TV, and a spark is struck that will ignite the most terrifying duo in modern fiction. Little Star is an unforgettable portrait of adolescence, a modern-day Carrie for the age of internet bullies, offensive reality television, and overnight You Tube sensations. Chilling, unnerving, and petrifying, Little Star is Lindqvist's most disturbing book to date.

Let the Old Dreams Die Simon and Schuster

In the autumn of 2016 a wave of suicides swept through Stockholm's underworld... Investigative journalist Tommy T's star has faded since he was a fixture on Sweden's talk-show circuit. His deep dive into the mysterious suicides-and the role of the elusive 'X' who seems to be behind everything-will be his ticket back to the top. And the trail is hot: it leads him first to a murdered friend and then to a huge batch of cocaine. Meanwhile, Tommy's seventeen-year-old nephew Linus is getting in deep himself. He's been selling his ADHD medication since he was thirteen, hoping for bigger opportunities. Now there's one staring him in the face-in the form of a huge batch of cocaine. But there's a larger plan behind what is happening, and the business turns out to be both stranger and more dangerous than either of them could have imagined. I Am the Tiger is the culmination of the series

that began with I Am Behind You and day after day. But the murder is I Always Find You. John Ajvide Lindqvist spins the crime novel into the realm of the supernatural, as forces beyond human control infiltrate the suburbs of Stockholm.

EcoGothic BASTEI LÜBBE

Let Me In Takes Top Honors at Tribeca Film Festival and is now an Award-winning movie in both the U.S. and Sweden! It is autumn 1981 when inconceivable horror comes to Blackeberg, a suburb in Sweden. The body of a teenager is found, emptied of blood, the murder rumored to be part of a ritual killing. Twelve-year-old Oskar is personally hoping that revenge has come at long last---revenge for the bullying he endures at school,

not the most important thing on his mind. A new girl has moved in next door---a girl who has never seen a Rubik's Cube before, but who can solve it at once. There is something wrong with her, though, something odd. And she only comes out at night. . . .Sweeping top honors at film festivals all over the globe, Let Me In has received the same kind of spectacular raves that have been lavished on the book. American and Swedish readers of vampire fiction will be thrilled! Following the success in Sweden, this movie was remade in 2010 starring Kodi Smit Mcpheel, Chloe Grace Moretz and Richard Jenkins changing its name from the Swedish Let The Right One In. The

story has continued to reach new viewers in a London Musical and the book remains a vampire favorite among its readers.

The Red Tree Harper Collins
On Halloween in 1963, teenager Pete McCormick, dreaming of escaping a dead-end future in his small hometown, gets his chance to take part in the annual rite in which gangs of teenage boys await the opportunity to take on the local monster known as the October Boy, but Pete is unaware of the truth behind the local ritual and the price he must pay to

escape. Reprint. 15,000 first printing.

Harbour Himmelstrand I Am Behind You

Sarah Crowe left Atlanta—and the remnants of a tumultuous relationship—to live in an old house in rural Rhode Island. Within its walls she discovers an unfinished manuscript written by the house's former tenant—an anthropologist obsessed with the ancient oak growing on a desolate corner of the property. Tied to local legends of supernatural magic, as well as documented accidents and murders, the gnarled tree takes root in Sarah's imagination, prompting her to write her own account of its unsavory history. And as the oak

continues to possess her dreams and nearly almost all her waking thoughts, Sarah risks her health and her sanity to unearth a revelation planted centuries ago... **The White City** Text Publishing "An awe-inspiring, helter-skelter journey through mind-blowing SF, western dime novel, noir mystery, and near-future dystopian horror" (Publishers Weekly, starred review). The debut novel from Zack Parsons, editor of the Something Awful website and author of *My Tank Is Fight!*, is a mind-bending journey through time and genres. Beginning in 1874, with a blood-soaked western story of revenge, *Liminal States* follows a trio of characters through a 1950s noir detective story and twenty-first-

century sci-fi horror. Their paths are tragically intertwined—and their choices have far-reaching consequences for the course of American history. It's a remarkable mashup that "somehow manages to become a cohesive, thought-provoking whole . . . There's no way a novel with this many moving parts should hold together, but it does, and even readers initially daunted by the jumble will soon be glad to go wherever Parsons takes them" (Publishers Weekly, starred review). "Parsons's debut is a tour-de-force, a justifiably showy demonstration of the author's chameleon-like ability to write in several genres all at once, and it emerges as one of the scariest and bleakest tales I can remember."

–Cory Doctorow

Himmelstrand BASTEI LÜBBE

Det ser ut att bli en fin dag på Saluddens camping. Himlen är djupblå och gräset underbart grönt. Ändå är någonting helt el. Igår var allt som vanligt; glada röster, osande grillar, mygg och vin i plastglas. Men nu är allt försvunnet. Campingen, sjön, till och med solen är borta. Det enda som finns är det oändliga gräsfältet, fyra bilar med husvagnar, åtta vuxna, två barn, en hund och en katt. Alla inser de att något ofattbart hänt under natten. Hur ska de kunna ta sig bort från denna orimliga plats? För den gamla världen finns någonstans, ett mobilsamtal går plötsligt fram och radion spelar

gamla schlagrar. Snart börjar också märkliga, skrämmande figurer dyka upp. Monstruösa varelser som fötts ur de åtta vuxnas mest traumatiska upplevelser. Och så mörknar himlen. Regnet är på väg, som en befrielse. Men det är ett regn som ingen ens i sin vildaste fantasi kunnat föreställa sig. Det är nu den verkliga mardrömmen börjar. Himmelstrand är en häpnadsväckande originell historia om tio människor som är så tragiska, absurda och modiga som väldigt vanliga människor ofta är. Och som alla tvingas välja mellan ont och gott, mellan splittring och gemenskap. John Ajvide Lindqvist är tillbaka med en berättelse som tar skräckromanen till en plats där den aldrig varit förr.

The Ice Sea Pirates Macmillan

"Papa, was ist das? Da drüben auf dem Eis?" Ein strahlend schöner Wintertag. Anders steht mit seiner sechsjährigen Tochter im Leuchtturm der Insel Gåvasten und schaut aufs Meer hinaus. Eis, überall Eis. Und Schnee. Was hat seine Tochter da in der Ferne erspäht hat? Da ist doch nichts. Kurz darauf läuft Maja hinaus, um nachzusehen - und der Albtraum beginnt. Obwohl sie auf der freien Eisfläche nicht verschwinden kann, passiert genau das. Plötzlich ist sie weg. Spurlos verschwunden. Anders und seine Frau haben kein Kind mehr ... Jahre später erreichen Anders plötzlich mysteriöse Botschaften. Lebt Maja etwa noch?

Liminal States Simon and Schuster

In September 1985, nineteen-year-old John Lindqvist moved into a dilapidated old building in Stockholm, planning to make his living as a magician. Something strange was going on in the locked shower room in the building's basement—and the price of entry was just a little blood. *I Always Find You* is a horror story—as bizarre and macabre as any of Lindqvist's earlier novels—but it's also a melancholy meditation on

being young and lonely, on making friends and growing up. It's about magic, and the intensity of human connection—and the evil we carry inside. John Ajvide Lindqvist lives in Sweden, and has worked as a magician and stand-up comedian. His first novel, the international bestseller *Let the Right One In*, was published in more than thirty countries. Marlaine Delargy is based in the UK. She has translated novels by Swedish writers including Kristina Ohlsson, Viveca Sten and Johan Theorin—with whom she won the CWA International Dagger 2010 for *The Darkest Room*. 'The strength of the novel lies in the author's calm, unhurried reporting of increasingly supernatural events, and his decision to have a fictional version of himself as narrator, which lends an unsettling autobiographical element and grounds the story in reality.' Guardian 'Lindqvist manages a near-perfect blend of moving and macabre.' BookMooch 'As imaginative and brilliant as any of Stephen King's famous stories...Eerie and

compelling.' Canberra Weekly on I Am Behind You 'Mixes the ordinary with the macabre to provide a story that will leave you pondering...Perfectly chilling.' Aurealis 'A genuine skin-crawler of a book.' Otago Daily Times on I Am Behind You. '[A] tale of a strange evil force.' Age 'A bizarre read, seriously inventive and wildly different.' Weekend West

Himmelstrand Penguin
A "deliciously dark and dangerous" novel of love and tragedy in post-WWII Virginia

by the #1 New York Times–bestselling author of A Reliable Wife (O, The Oprah Magazine). It is the summer of 1948 when a handsome, charismatic stranger, Charlie Beale, recently back from the war in Europe, shows up in the town of Brownsburg, a sleepy village nestled in the Valley of Virginia. All he has with him are two suitcases: one contains his few possessions, including a fine set of butcher knives; the other is full of money. A lot of money. He's searching for a home. What he finds is love. And what happens then will haunt Brownsburg for generations.

Heading Out to Wonderful is a
"tale of doomed love [that]
resonates like a folk ballad,
with the language of the Blue
Ridge Mountains and its people
giving this novel its soul . . .
Like any good ballad, the
narrative builds slowly to its
violent climax, packs an
emotional punch, and then haunts
readers with its
quintessentially American
refrain" (Publishers Weekly).