
Hip Hop High School Alan Sitomer

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Book of Rhymes Center Street
Chart topping-and headline-making-
rap artist Eminem shares his
private reflections, drawings,
handwritten lyrics, and photographs
in his New York Times bestseller
The Way I Am Fiercely intelligent,
relentlessly provocative, and
prodigiously gifted, Eminem is
known as much for his enigmatic
persona as for being the fastest-
selling rap artist and the first
rapper to ever win an Oscar.
Everyone wants to know what
Eminem is really like-after the
curtains go down. In The Way I Am,
Eminem writes candidly, about how
he sees the world. About family and

friends; about hip-hop and rap
battles and his searing rhymes;
about the conflicts and challenges
that have made him who he is today.
Illustrated with more than 200 full-
color and black-and-white
photographs-including family
snapshots and personal Polaroids, it
is a visual self-portrait that spans
the rapper's entire life and career,
from his early childhood in Missouri
to the basement home studio he
records in today, from Detroit's
famous Hip Hop Shop to sold-out
arenas around the globe. Readers
who have wondered at Em's
intricate, eye- opening rhyme
patterns can also see, first-hand, the

way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and

"candid."

Daddies Do It Different
Waveland Press

Tenth-grader Sonia Rodriguez reveals secrets about her life and her Hispanic family as she studies hard to become the first Rodriguez to finish high school.

Tyrell Penguin

McCutcheon Daniels' life is full of bone-cracking violence. As a star fighter in the gritty underground Mixed Martial Arts circuit in the poorest section of Detroit, McCutcheon fights under the tutelage of his volatile and violent father, not so much for himself but to survive as protector of his beloved five-year old sister, Gemma. We get to know McCutcheon as he battles opponents who are literally trying to kill

him. Mr. Freedman, his science teacher, spots his intellectual potential, befriends him, and encourages him to enter the lottery for a scholarship to an elite charter school so he can obtain a first-class education. He is at first dead-set against the idea, and of course his tyrannical father forbids it. But the school's headmaster, Kaitlyn, a student assigned to be his guide, and Mr. Freedman continue to encourage him to consider it. His father and the Priests, the local Mafia-like crew that run Detroit's organized crime, have other plans for McCutcheon. For them, he is simply a tool to make them money. And when that cash flow is threatened, his father hits McCutcheon where it hurts most—he hides Gemma and threatens his own son that he'll never see his beloved sister again if he doesn't play by the Priests' rules. For the first time in his life, McCutcheon reaches out for

help. Mr. Freedman turns out to have a very mysterious past and not only helps McCutcheon find his sister but also his mother who had simply disappeared on McCutcheon's 13th birthday. All seems well, but happy endings aren't really something McCutcheon feels he can rely on. And he may be right. A ferocious novel, *Caged Warrior* is like a great fight movie, a tour-de-force of relentless conflict, but one that is leavened with rich characters and meaningful and loving relationships.

L Is for Lone Star Jump At The Sun

"Carole Boston Weatherford, once again, delivers a resounding testament and reminder, that hip-hop is a flavorful slice of larger cultural cake. And to be hip-hop-to truly be it—we must remember that we are also funk, jazz, soul, folktale, and poetry. We must remember that . . . we are who we are!"

Jason Reynolds, New York Times best-selling author "Starting with its attention-getting cover,

this picture book does an excellent job of capturing the essence of rap . . . This tribute to hip hop culture will appeal to a wide audience, and practically demands multiple readings." Booklist, STARRED REVIEW "No way around it, this book is supa-dupa fly, with lush illustrations anchored in signature hip-hop iconography for the future of the global hip-hop nation." Kirkus Reviews, STARRED REVIEW "With short, rhyming lines and dramatic portraits of performers, the creative team behind How Sweet the Sound: The Story of Amazing Grace offers a dynamic introduction to hip-hop. . . . This artful introduction to one of the most influential cultural movements of the 20th century pulses with the energy and rhythm of its subject." Publishers Weekly, STARRED REVIEW Explore the roots of rap in this stunning, rhyming, triple-timing book, now available as a board book! A generation voicing stories, hopes, and fears founds a hip-hop nation. Say holler if you hear. The roots of rap and the history of hip-hop have origins that precede DJ Kool Herc and Grandmaster Flash. Kids will learn about how it evolved from folktales, spirituals, and poetry to the showmanship of James Brown, to the culture of graffiti art and break dancing that formed around the art form and gave birth to the musical artists we know today. Written in lyrical rhythm by award-winning author and poet Carole Boston Weatherford and complete with flowing, vibrant illustrations by Frank Morrison, this book beautifully illustrates how hip-hop is a language spoken the whole world 'round.

Raise Your Game SCB Distributors
Tap the combined power of hip-hop pedagogy and scenario-based mathematics to open a world of learning and dynamic possibilities. Using a research-based approach to building academic capacities, Hip-Hop Math provides the strategies, tips, and tools students need in order to competently and confidently conquer word problems. From standards-based, stage-by-stage walk throughs of time honored

practices such as Guess and Check, Make a Table, Write an Equation, and more, Hip-Hop Math is designed to authentically engage students while simultaneously empowering educators to meet rigorous, high-level objectives. All books contain:
*No profanity *No misogyny *No homophobia"

The Line of Beauty Disney-Hyperion

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some

remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

Hip-Hop Poetry and The Classics Little, Brown Books for Young Readers

Allens proven ability and flare for presenting complex and oftentimes sensitive topics in nonthreatening ways carry over in the latest edition of *Difference Matters*. Her down-to-earth analysis of six social identity categories reveals how communication establishes and enacts identity and power dynamics. She provides historical overviews to show how perceptions of gender, race, social class, sexuality, ability, and age have varied throughout time and place. Allen clearly explains pertinent theoretical perspectives and illustrates those and other discussions with real-life experiences (many of which are her own). She also offers practical guidance for how to communicate difference more humanely.

While many examples are from organizational contexts, readers from a wide range of backgrounds can relate to them and appreciate their relevance. This eye-opening, vibrant text, suitable for use in a variety of disciplines, motivates readers to think about valuing difference as a positive, enriching feature of society. Interactive elements such as Spotlights on Media, I.D. Checks, Tool Kits, and Reflection Matters questions awaken interest, awareness, and creative insights for change.

Homeboyz Hachette UK

(Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the

DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

Teaching Teens and Reaping Results

Teaching Resources

Unlock a world of learning and dynamic possibilities by illuminating the bridges that link the great writers and thinkers of the past to the great writers and thinkers of today.

Using a research-based approach to deep textual analysis, Hip-Hop Language Arts provides a standards-based approach to instruction that authentically engages students while simultaneously empowering educators to meet rigorous, high-level academic objectives. From Twain to Afrika Bambaatta, Jane Austen to Jay-Z, Oliver Wendell Holmes to Rakim, and on and on, this text enables educators to achieve success by smartly harnessing the immense methodological power of hip-hop pedagogy.

Code of Honor Bloomsbury Publishing USA
After placing teenage mixed martial arts phenom McCutcheon Daniels and his mother and sister in the Witness Relocation Program, the FBI comes to realize they have a unique asset on their hands. Recruited to help

the FBI, McCutcheon finds himself hunting bad guys. But when he discovers that the notorious Priests have targeted Kaitlyn—the girl he loves and was forced to leave behind—as a way to seek revenge on the Daniels family, MD convinces the FBI to send him right into the belly of the beast: Jenkells State Penitentiary where the mob boss of Detroit is serving time. Yet in his universe where up is down, McCutcheon ends up disavowed by the government and left to rot in one of America's most notorious prisons. It's there here connects with his father and discovers the truth about his circumstances. McCutcheon, a trained urban warrior, escapes - and sets out for revenge on those who betrayed him and his family.

Hip-Hop High School Penguin

"Mean Girls meets Revenge of the Nerds, middle-school style, in a novel that peeks into the lives of an offbeat cast of 13-year-olds."

--Publishers Weekly Maureen, a thirteen-year-old self-proclaimed dork-a-saurus, is totally addicted to cupcakes and hot dogs and thinks that her body looks like a baked potato.

Allergy-plagued Alice can't touch a mango without breaking out in a rash, and if she eats wheat, her vision goes blurry. Klutzy to the extreme, Barbara is a beanpole who often embarrasses herself in front of the whole school. These outcasts don't have much in common -- other than the fact that they are often targets of the ThreePees: the Pretty, Popular, Perfect girls who rule the school. But one day Maureen decides that it's time to topple the eight-grade social regime. She joins

forces with Alice and Barbara and the Nerd Girls enter the school talent show, determined to take the crown from the ThreePees. Will their routine be enough to de-throne the popular crowd? Or will their plan backfire and shake their hold on the bottom rung of the social ladder?

Alan Parsons' Art & Science of Sound Recording
Alfred Music Publishing

Since their highly-contested battle over the middle school talent show, the Nerd Girls and the ThreePees have been engaged in an all-out prank war. So naturally, their principal decides that they must compete in the academic septathlon--as a team. Can they come together and win, or will their squabbles ruin everything?

Hip-Hop Math Jump At The Sun

Andre Anderson is a black teenager who loves to play basketball, When he is viciously attacked, it

calls his whole world into question--even his deadly jumpshot.

Difference Matters InterVarsity Press

Is *The Wire* better than *Breaking Bad*? Is *Cheers* better than *Seinfeld*? What's the best high school show ever made? Why did *Moonlighting* really fall apart? Was the *Arrested Development* Netflix season brilliant or terrible? For twenty years--since they shared a TV column at Tony Soprano's hometown newspaper--critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in *TV (THE BOOK)*. Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows,

each accompanied by essays delving into what made these shows great. From vintage classics like *The Twilight Zone* and *I Love Lucy* to modern masterpieces like *Mad Men* and *Friday Night Lights*, from huge hits like *All in the Family* and *ER* to short-lived favorites like *Firefly* and *Freaky and Geeks*, *TV (THE BOOK)* will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

Shirt Kings Jump At The Sun

There are enough special people, wildlife, and natural wonders in the Lone Star State to fill several alphabet books, and Sleeping Bear Press has picked out the finest to represent Texas in *L is for Lone Star: A Texas Alphabet*. Author Carol Crane has worked for twenty-five years reviewing, lecturing and enjoying

children's literature. She is a respected national educational presenter, speaking at state and regional reading conventions across the United States. As a historian, Carol loves to read all historical markers. She is still stopping and reading them across Texas. Illustrator Alan Stacy is a self-taught artist, but his first practical art lessons came at age 6 from his mother, Jeanne, who is a fine artist. His father Fearl, an Air Force pilot and officer, took the family to Germany, Virginia, Alaska and New Mexico before settling in Texas in 1975. The time they spent outdoors siteseeing, camping and hiking in the American West and Pacific Northwest instilled within Alan a profound love of animals and nature, which is reflected in his art. With poems to engage younger readers and text to give further details for older

students, Lone Star is a fantastic tool for sharing Texan pride with the ones you love. So lasso a copy of L is for Lone Star and get ready for a very special ride through the alphabet!

The Drummer's Complete Vocabulary as Taught by Alan Dawson Civitas Books

Hip-Hop's literary and artistic merits are evident when compared to classic poetry and it's easy to link the great poets of the past to the contemporary Hip Hop poets of today: compare Robert Frost to Public Enemy, Shakespeare to Eminem, and Shelley to the Notorious B.I.G. This interactive workbook-style format is fun for teachers and students, as it illuminates the art of the written word with in-depth analysis of poetic literary devices, writing activities, and other innovative methods.

The Raven Hal Leonard Corporation

When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in

the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of RP, RT???wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic. Teddy's family is devastated. Mrs. Anderson sinks into deep depression while Pops struggles to run both the household and his declining laundry business. The Andersons are shocked still further when Teddy is arrested and thrown in prison for attempted homicide after his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself out of prison on house arrest, and in the capable hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

Disruptive Witness Grand Central Publishing
How do you prepare teens for the world filled with jobs, technologies, and challenges that don't even yet exist? Take a pull-no-punches, inspirational trip inside the classroom of

Three-Time Teacher of the Year award winner and celebrated young adult novelist Alan Lawrence Sitomer. Hear stories, discover teaching tools, and gain insights straight from the private file cabinet of his high school classroom. Yes, there are educators breaking through to today's teens in remarkable, innovative, reproducible ways. Meet one and learn his best strategies. For use with Grades 6–12.

The Secret Story of Sonia Rodriguez Hip-Hop High School

Theresa Anderson is every kind of smart: too smart-mouthed for her own good, street smart enough to deal with a neighborhood that gets more dangerous every day, and more book smart than anyone knows. But with the example of her super-achieving older brother towering above her, Theresa hasn't even been trying. How can a girl compete against the

family favorite, especially when he's a certified local hero? With her parents and her teachers always on her case, and her best friend pregnant and dropped out of school, Theresa turns to hip-hop for comfort. Her favorite singers seem to understand her when no one else does. Everything changes when a new man comes into Theresa's life: Devon, whose tough-guy reputation conceals a blazing ambition for academic success. Devon helps Theresa face up to her own talent and ambition, and together they set off on a three-year quest to beat the SAT and get into top colleges. But then Devon gets shot in a street fight, leaving Theresa with two piles of unfinished college applications—her own and Devon's—and time running out. . . .

The Way I Am Little, Brown Books for Young Readers

Sonia Rodriguez was born in the United States, but her parents are Mexican immigrants who came to California before she was born. Her father has three Social Security numbers, her mother is pregnant

(again), and neither of them speaks English. Sonia's mother spends most of her time in bed, watching soap operas, and letting Sonia clean up after her brothers. Sonia's father works dutifully to support his family, but he knows that his daughter's dreams are bigger than making tamales for family get-togethers. When Sonia attempts to put school work before her familia, her mother decides that it's time for Sonia to visit her grandmother in Mexico to learn "the ways of the old world." While in Mexico, Sonia gets to know her wise grandmother and her cousin Maria, who teach her that while familia is important, the most important thing is to follow your heart. Sonia returns to the States determined to succeed in school, but the birth of her new twin siblings, inappropriate advances from her drunk uncle (Drunkle), and a forbidden relationship with an El Salvadorian boy push school to the back burner. If only Sonia can find the time to cook dinner, secretly meet with her boyfriend, avoid her Drunkle, AND finish her homework, she just might be able to graduate from high school. . . .