

His Tattooed Virgin Divine Creek Ranch 12 Heather Rainier

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Tattooed Mountain Women and Spoonboxes of Daghestan

Siren Pub Incorporated

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Tattooing in the Marquesas Siren Pub Incorporated

[Siren Menage Everlasting: Erotic Cowboy Menage a Quatre Romance, M/F/M/M, light foot fetish, spanking, sex toys, HEA] Maizy Owen is living her dream, working as a kindergarten teacher. Her profession gives her purpose, but her personal life is another story. Recently

rejected by her fiancé, Maizy struggles to hide a part of her nature that she longs to freely express. Cody Welsh, Heath Lindsey, and Spencer Ketchum, affectionately known to their friends as "the bears," have been searching for the mysterious belly dancer who laid claim to their hearts nearly a year ago. Their paths cross on a rainy morning when Spencer can't take his eyes off of a bubbly, dark-haired beauty with an unconscious urge to dance. Far from overwhelmed by the bear's immense combined presence, Maizy finds comfort and acceptance in their arms. They set out to discover if their growing bond can thrive, realizing her dream job may be jeopardized. Thanks to the gossip mill in Divine, it quickly becomes clear that Maizy has a choice to make. Keep her job or lose the men she loves.

Vintage

[Siren Menage Everlasting: Erotic Cowboy Menage a Quatre Romance, M/F/M/M, sex toys, public exhibition] Kendall has adored Maya from afar for years, but he is done being her "go-to guy." He's always been her confidant and her husband's best friend. Now widowed, Maya is through with living life in half-measures and regrets never asking both men for what she wanted. A posthumous letter reveals Maya's husband knew she loved Kendall and challenges her to follow her heart. During a visit to Kendall and his brothers' ranch in Divine, Maya finds that her heart still longs for a menage. Attraction blooms between Maya and his brothers: intuitive, dominant Boone and quiet, somber Richard. Maya is determined to not repeat the mistakes of the past, even if it costs her the censure of the Divine Community. Does she dare to build a life with all three handsome cowboys? Can Kendall, Boone and Richard protect her when danger from her hometown knocks on their door? ** A Siren Erotic Romance

Surviving the Angel of Death W. W. Norton & Company

[Siren Menage Everlasting: Erotic Cowboy Menage Romance, M/F/M, M/F/M/M, public

exhibition, spanking, HEA] Sheltered Jayne Sheridan, the town librarian, is ready to live the fantasies she writes now that she's free from the shadows of her past. The art buff she meets in the library sets all her creative juices flowing. Well-traveled Seth Carter, Divine's new tattoo artist, believes life experience and globe-trotting are overrated. He encounters Jayne in the library and thinks she's too good to be true. Matchmaker Grace Warner has enigmatic Seth and her cousin Jayne in her crosshairs. All she needs is an excuse to bring them together. Add in a Fourth of July celebration and a reunion with the Divine Creek Ranch family and what happens? Sparks fly! Sparks Fly! is a sexy little romp that intimately reacquaints readers with all the beloved characters in the entire series and introduces Seth and Jayne, the main characters in the upcoming twelfth Divine Creek Ranch novel entitled His Tattooed Virgin. ** A Siren Erotic Romance

Last Hit Faber & Faber

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm

back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

Infinite Jest Simon and Schuster

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Sparks Fly! A Divine Creek July 4th Family Reunion [Divine Creek Ranch 11] David C Cook

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the

articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Corcoran Gallery of Art Bloomsbury Publishing

One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation. The Oera Linda Book Siren-BookStrand Prayers for use by the laity in waging spiritual warfare from the public domain and the Church's treasury.

Petrus Romanus Siren Publishing

[Siren Menage Everlasting: Erotic Contemporary Cowboy Menage a Trois Romantic Suspense, M/F/M, HEA] Jessica Bright came to Divine, Texas seeking refuge for her and her unborn child from the man who had held her captive. With time she's overcome the trauma, but in her eyes she isn't just a hot mess, she's the hot mess. Tank Drummond and Troy Burnett have watched patiently as Jessica has gotten her life on track--perhaps too patiently. When a bit of innocent online matchmaking help from Tank's mother goes viral, they're pushed into pursuing Jessica even though they risk scaring her off completely. Enter one scary dude doing the bidding of her original captor from his permanent prison cell. Four Bits owes Trevor Dornan a big favor and he always pays his debts. Right or wrong, the ladies of Divine and Lusty, Tank's mother, and even little Bella take matters into their own hands and pull off an adventure that will go down in Divine history as...Operation Ginger Avenger. Note: This book contains double penetration. ** A Siren Erotic Romance Heather Rainier is a Siren-exclusive author.

The Poisonwood Bible Hudson Hills Press

Christ's Body, Human Flesh If we're honest, no one really cares about theology unless it reveals a gut-level view of God's presence. According to pastor and ministry leader Hugh Halter, only the incarnational power of Jesus satisfies what we truly crave, and once we taste it, we're never the same. God understands how hard it is to be human, and the incarnation—God with us—enables us to be fully alive. With refreshing, raw candor, *Flesh* reveals the faith we all long to experience—one based on the power of Christ in the daily grind of work, home, school, and life. For anyone burned out, disenchanted, or seeking a fresh honest-to-God encounter, *Flesh* will invigorate your faith.

World Poetry e-artnow

The Legends and Myths of Hawaii is a collection of folk and ethnic tales written by Kalikau, the last king of the Kingdom of Hawaii. Although retelling myths and legends, the book is sort of an account of Hawaiian history until the times of Kalikau. It reveals facts related to the waves of migration from Samoa and other places in Polynesia, and the interaction between them and the inhabitants of the Hawaii islands. It also recounts their wars and their political organization in addition to a brief look at the social organization.

Martin Scorsese's Divine Comedy Penguin

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you ' d have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I ' ve been sheltered from the outside world all my life. Home-schooled and farm-raised, I ' m so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he ' s terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he ' s the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

The Psychosocial Implications of Disney Movies Siren-BookStrand

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

The Legends and Myths of Hawaii: The fables and folk-lore of a strange people Courier Corporation

“ This new novel of the Change is quite probably the finest by an author who has been growing in skill and imagination for more than twenty-five years. ” — Booklist (Starred Review) Rudi Mackenzie has journeyed long and far across the land that was once the United States of America, seeking the shore where the sun rises, hoping to find the source of the world-altering event that has come to be known as the Change. His quest ends in Nantucket, an island overrun with forest, inhabited by a mere two hundred people, who claim to have been transported there from out of time. Only one odd stone house

remains standing. Within it, Rudi finds a beautifully made sword seemingly waiting for him. And once he takes it up, nothing for Rudi—or for the world that he knows—will ever be the same...

Operation Ginger Avenger [Divine Creek Ranch 24] Siren Pub Incorporated

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

The Judging Eye Oxford University Press

Definitive source on intricate tattoos of Polynesia's Marquesas Islands offers a rare glimpse of a vanished art. Its 38 plates of black-and-white drawings and photographs provide an unusually complete and intimate record.

Love Under Two Cowboys [The Lusty, Texas Collection] Wentworth Press

[Siren Everlasting Classic: Erotic Cowboy Romance, sex toys, HEA] Jayne Sheridan intended to wait until her wedding night to give up “ the goods. ” One life-threatening illness and a decade later, she ' s wondering if she ' ll ever get married and if she shouldn ' t just “ go for it ” now that she ' s cancer-free. Her undeniable attraction to the town tattoo artist has her contemplating getting more than a tattoo. Seth Carter has crammed a lot of living into his years and had his heart broken in a way that he believes is irrevocable. Jayne confuses and intrigues him but he doesn ' t want her to look back with regrets, so he turns down her offer. He doesn ' t count on the onslaught of jealousy when Jayne decides to take matters into her own hands. Jayne is his. When the past treads on his doorstep, can Seth handle unexpected blessings and protect the ones he holds dearest to him?

** A Siren Erotic Romance

Flesh Open Book Publishers

[Siren Everlasting Classic: Erotic Consensual BDSM Romance, BDSM, sex toys, HEA] Hard-working, strong, and sassy, Bunny Carrigan desires a simple life, far away from the complications of the big city, posh houses, and materialism. She makes her own rules and has no time for pushy men in fancy suits or playing games. Joseph Hazelle enjoys taking control and has very set ideas about what the ideal submissive looks and acts like. In fact, his ideas are so set they might as well be concrete. Vibrant and full of life, Bunny challenges Joseph's preconceived notions and she's determined that if she submits at all, it's going to be on her own terms. Accustomed to being the instructor, Joseph discovers that Bunny has claimed his lonely heart and has a thing or two to teach him. All he has to do is educate her about his world and convince her that she does indeed "do" submission. What could go wrong? ** A Siren Erotic Romance

To the Lighthouse Penguin

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic