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Displacement, Diaspora, and Geographies of Identity
Cambridge University Press

In every region of Latin America there are sacred shrines that draw tens of thousands of pilgrims. At present, most of these pilgrimages are overtly Catholic, but the roots of the contemporary practice are numerous: European Christian, indigenous pre-Columbian, African slave, and other religious traditions. This volume explores the historical development, range of diversity, and the structure and impacts of pilgrimage in Latin America. It is among the first to create a general framework for understanding this religious practice. Although the contributors' focus is predominantly anthropological,

analytical perspectives are drawn from numerous disciplines.
National Geographic Walking Barcelona UNAM
This book is a description and travel guidebook of Argentina. It will assist travellers with their itinerary and plans.

Historia natural de Chamela Greenwood Publishing Group
National Geographic Walking Barcelona National Geographic Books
Revista geográfica del Instituto Panamericano de Geografía e Historia University of Arizona Press

A series of guidebooks for the modern-day traveler presents information on walking tours for cities around the world, all with the help of full-color maps and photos.

BONES OF MAYA Thames & Hudson

This handbook explores the history of mathematics, addressing what mathematics has been and what it has meant to practise it. 36 self-contained chapters provide a fascinating overview of 5000 years of mathematics and its key cultures for academics in mathematics, historians of science, and general historians.

The Worlds of Christopher Columbus Viella Libreria Editrice

A popular series of guidebooks for the modern-day traveler offering

information on cities and countries around the world continues, presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs, and much more, including walking and driving tours, visitor information directories, and cultural sidebars.

Andean Archaeology III National Geographic Books

Relates how Columbus lobbied in three countries for financial support for his journey to find a route to Asia and changed the course of history when he encountered the New World

Pedra, planta, bicho, gente ... coisas: Equipo Sirius

Mary Ellen Miller 's rich visual and scholarly survey of pre-Hispanic art and architecture, including the most recent archaeological finds.

Expanded and revised in its sixth edition, *The Art of Mesoamerica* surveys the artistic achievements of the high pre-Hispanic civilizations of Central America—Olmec, Maya, Teotihuacan, Toltec, and Aztec—as well as those of their lesser-known contemporaries. Providing an in-depth examination of central works, this book guides readers through the most iconic palaces, pyramids, sculptures, and paintings. From the Olmec colossal head 5 recovered from San Lorenzo to the Aztec calendar stone found in Mexico City 's Zocalo in 1790, this book reveals the complexity and innovation behind the art and architecture produced in pre-Hispanic civilizations. This new edition incorporates fifty new lavish color images and extensive updates based on the latest research and dozens of recent discoveries, particularly in Maya art, where excavations at Teotihuacan, the largest city of Mesoamerica, and Tenochtitlan, the capital of the Aztecs, have yielded new sculptures.

Apollo's Eye JHU Press

Presents a history of the South American empire, providing details on its art, religion, social structure, and politics, and examines the causes of its eventual decline following contact with the Spanish.

Rome and Persia in Late Antiquity Mauad Editora Ltda

A comprehensive travel handbook encompasses more than 2,500 of America's most important historic and prehistoric attractions, organized according to nine regions of the country and including full-color maps, walking and driving tours, historical overviews, and 250 full-color photographs. Original. 25,000 first printing.

National Geographic Cambridge University Press

"Collection defines current state of Mayan skeletal studies. Coverage spans the formative through colonial periods, with a geographic focus on the Maya lowlands of northern Guatemala, Belize, and western Honduras. Includes osteological, dental, bone chemi

The Cosmos of the Yucatec Maya Cornell University Press

Union in Separation presents a series of case studies on diasporic groups in the late medieval and early modern Mediterranean and Black Sea regions. It explores how Armenian, Byzantine/Greek, Florentine, Genoese, Hospitaller, Jewish, Mamluk, and Venetian communities characterized by diasporic identities and inserted into local contexts navigated religious and socio-ethnic boundaries as well as other categories of difference. The volume draws on a wide range of historical and social-scientific methods and offers new perspectives on the arbitration of difference in the wider eastern Mediterranean from Tana to Cairo and Marseille to Isfahan prior to the emergence of nation states. It provides not only an analytical toolbox for historical diaspora studies but also reveals how, under the looming threat of crusade and within the daily routines of trade, diasporic groups and their hosts negotiated modes of coexistence that oscillated between cooperation and conflict, integration and rejection, union and separation.

Report on the Progress and Condition of the U.S. National Museum for the Year Ending June 30 ... Springer Science & Business Media

A narrative history, with sourcebook, of the turbulent relations between Rome and the Sasanian Empire.

American Antiquity Smithsonian Inst Press

A collection of studies surveying the latest research into the island's natural, environmental and cultural history.

Annual Report Oxbow Books Limited

"Well written, copiously illustrated, and with an excellent section of notes at the end of each chapter, the author and publishers of this book are to be commended." -- Geography

[Empire of the Incas](#) UNM Press

Includes the section "Book reviews."

[Research Catalogue](#) Penguin

The link between private corporations and U.S. world power has a much longer history than most people realize. Transnational firms such as the United Fruit Company represent an earlier stage of the economic and cultural globalization now taking place throughout the world. Drawing on a wide range of archival sources in the United States, Great Britain, Costa Rica, and Guatemala, Colby combines "top-down" and "bottom-up" approaches to provide new insight into the role of transnational capital, labor migration, and racial nationalism in shaping U.S. expansion into Central America and the greater Caribbean. The Business of Empire places corporate power and local context at the heart of U.S. imperial history. In the early twentieth century, U.S. influence in Central America came primarily in the form of private enterprise, above all United Fruit. Founded amid the U.S. leap into overseas empire, the company initially depended upon British West Indian laborers. When its black workforce resisted white American authority, the firm adopted a strategy of labor division by recruiting Hispanic migrants. This labor system drew the company into increased conflict with its host nations, as Central American nationalists denounced not only U.S. military interventions in the region but also American employment of black immigrants. By the 1930s, just as Washington renounced military intervention in Latin America, United Fruit pursued its own Good Neighbor Policy, which brought a reduction in its corporate colonial power and

a ban on the hiring of black immigrants. The end of the company's system of labor division in turn pointed the way to the transformation of United Fruit as well as the broader U.S. empire.

[Wings in the Desert](#) Routledge

Traces implications of a previously unrecognized image of the solar year in the Madrid Codex to find new meanings in the Dresden Codex and the Maya calendar system and a regional settlement organization in Yucatan.

[The Sea Voyage Narrative](#) National Geographic Books

Desde tiempos ancestrales, en Mesoamérica es rica, así como en la Región Andina, el hombre intentó acercarse a los dioses escudriñando el firmamento. De la sola contemplación pronto se percató que la observación de los cuerpos celestes podía proporcionarle un medio adecuado para ordenar sus actividades

[Pilgrimage in Latin America](#) National Geographic Walking
Barcelona

Displacement, Diaspora, and Geographies of Identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research, home and away, center and periphery, and first and third world. Essays discuss topics such as Rai, a North African pop music viewed as westernized in Algeria and

as Arab music in France; the place of Sephardic and Palestinian writers within Israel's Ashkenazic-dominated arts community; and the use and misuse of the concept "postcolonial" as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory, ethnography, anthropology, and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorinne Kondo, Kristin Koptiuch, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, Ted Swedenburg