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# History Of The Filipino People

## Teodoro A Agoncillo

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Philippine History and  
the Destiny of the  
Filipino People Duke  
University Press

This “ groundbreaking book . . . is essential reading not only for the Filipino diaspora but for anyone who cares about the mysteries of racial identity ” (Jose Antonio Vargas, Pulitzer Prize – winning journalist). Is race only about the color of your skin? In The Latinos of Asia,

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Anthony Christian Ocampo shows that what “ color ” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the US Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos ’ “ color ” —the sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where	Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans ’ racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, The Latinos of Asia offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society. <i>The Philippines</i> Stanford University Press In this wide-ranging cultural and political history of Filipinos and the Philippines, Vicente L. Rafael examines the period from the
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onset of U.S. colonialism in 1898 to the emergence of a Filipino diaspora in the 1990s. Self-consciously adopting the essay form as a method with which to disrupt epic conceptions of Filipino history, Rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole. White Love and Other Events in Filipino History is thus a view of nationalism as an unstable production, as Rafael reveals how, under what circumstances, and with what effects the concept of the nation has been produced and deployed in the Philippines. With a focus on the contradictions and ironies that suffuse Filipino history, Rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present. His topics range from the colonial census of 1903-1905, in which a racialized imperial order imposed by the United States came into contact with an emergent revolutionary nationalism, to the pleasures and anxieties of nationalist identification as evinced in the rise of the Marcos regime. Other essays examine aspects of colonial

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domesticity through Filipino identity. the writings of white This volume should women during the become a valuable first decade of U.S. work for those rule; the uses of interested in photography in Southeast Asian ethnology, war, and studies, Asian- portraiture; the American studies, circulation of rumor postcolonial studies, during the Japanese and cultural studies. occupation of Manila; The Encyclopaedia the reproduction of a Britannica University of hierarchy of Santo Tomas Publishing languages in popular House culture; and the The central drama and Event spectral presence of of Truth of the History of the diasporic Filipino Filipino People was the same communities within epochal epiphany that gave the nation-state. A birth to it as a distinct nation critique of both U.S. and a people free and imperialism and glorious in its revolutionary Filipino nationalism, sovereignty crystallized and White Love and Other enacted and enforced as such Events in Filipino in and as the Revolutionary History creates a Fight to the Death for sense of Freedom. The Filipino nation epistemological as the Sovereign Filipino vertigo in the face People was born as the of former attempts to Katipunan Revolution, as the comprehend and master

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Katipunan Revolutionary People. This is why until poet-philosopher and historian Domingo DC de Guzman discovered more than thirty years ago how the truth of, and about, the Katipunan-Philippine Revolution had wholly and entirely been suppressed, perverted and inverted for more than a hundred years now by all the Filipino historians, writers and intellectuals without a single exception, at the behest of the most corrupt ruling class in world history (the only one such to have betrayed and sold a revolution and a people three times to three colonialisms: this is also the monstrous and macabre and malignant reason why the Philippines has now become the world's most corrupt country-despite and against that fountainhead of everything great, glorious, and true, in the Filipino people, namely the Katipunan Revolution--: it was corrupted and twisted and perverted so by the most corrupt ruling class in the world), there was no such thing as Philippine history . And that is why having unearthed and carved it from out of a mountain of lies and downright inversions across these thirty years, DDC de Guzman can say in glittering poetic and literal truth that he discovered Philippine History, and that he has quite singlehandedly rescued it from that criminal oblivion, and liberated it from that malevolent suppression, of a hundred years and more, and why and how he can declare somewhere in these volumes this new history as his immortal and absolutely unique gift to the Filipino People...

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A History of the Philippines  
Createspace Independent  
Publishing Platform  
Written with high school  
and undergraduate students  
as the target audience, this  
volume is ideal for anyone  
interested in Philippine  
history. It pieces together  
evidence from the  
precolonial era, illustrating  
the country's relationship  
with its neighboring Asian  
countries, its functioning  
social system, its widespread  
literacy, and developed  
system of writing. Its  
discussion of the precolonial  
era acknowledges the  
significant role women  
played in Philippine society,  
one that changed  
significantly with the coming  
of the friars. Its summary of  
over 350 years of colonial  
rule by Spain and almost 50  
years by the United States  
helps the reader to

understand why the  
Philippines is uniquely  
different from its Asian  
neighbors. It illustrates how  
Filipinos responded to  
colonialization, their active  
participation in the making  
of the nation and the shaping  
of Philippine society, and  
most importantly, the  
courage and resiliency of the  
Filipino people.

**The History of Philippines  
Unravelled** Legare Street  
Press

The book "The History of  
Philippines Unravelled:  
Tracing the History of the  
Filipinos" provides a  
comprehensive journey  
through the rich tapestry of  
the Philippines' past,  
beginning with the earliest  
known human presence on  
the archipelago over  
700,000 years ago. From  
the ancient inhabitants of  
Luzon to the influences of  
Indian, Chinese, and

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Islamic civilizations, the narrative unfolds with meticulous detail. It delves into pivotal moments such as the Spanish conquest, the American occupation, and the tumultuous periods of martial law under Ferdinand Marcos. Through wars, revolutions, and moments of resilience, this book chronicles the Filipino people's relentless pursuit of freedom and self-determination, culminating in the modern era with insights into contemporary challenges and the country's evolving political landscape. Take a step into history and discover the untold stories of the Philippines.

*Tadhana* Createspace Independent Publishing Platform

This revised and expanded edition contains more than 400 cross-referenced entries, alphabetically arranged, of historical events, personalities, and institutions that have shaped the Philippines since its prehistoric beginnings to the contemporary period. The entries, written in brief and lively prose, present a handy reference of major episodes, significant movements, and political and economic developments in the country's struggle to become one of Southeast Asia vibrant democratic republics. The more than four centuries of the Philippines history covered by Guillermo, including the periods of Spanish and American dominance over the country, is neatly wrapped up in an introduction, clearly laid out in a chronology, complemented with statistical data in the appendix, and concluded with a bibliography allowing

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further research and study.

## **A Brief History of the**

**Philippines** Arcadia

Publishing

Purpose of this Book.-This book has been written for the young men and young women of the Philippines. It is intended to introduce them into the history of their own island country. The subject of Philippine history is much broader and more splendid than the size and character of this little book reveal. Many subjects have only been briefly touched upon, and there are many sources of information, old histories, letters and official documents, which the writer had not time and opportunity to study in the preparation of this work. It is not too soon, however, to present a history of the Philippines, even though imperfectly written, to the Philippine people themselves; and if this book serves to direct young men and young women to a study of the history of their own island

country, it will have fulfilled its purpose. The Development of the Philippines and of Japan.-In many ways the next decade of the history of the Philippine Islands may resemble the splendid development of the neighboring country of Japan. Both countries have in past times been isolated more or less from the life and thought of the modern world. Both are now open to the full current of human affairs.

## Kasaysayan: The earliest Filipinos Abrams

The story of this nation of over seven thousand islands, from ancient Malay settlements to Spanish colonization, the American occupation, and beyond. A History of the Philippines recasts various Philippine narratives with an eye for the layers of colonial and post-colonial history that have created this diverse and fascinating population. It begins with the pre-



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Westernized Philippines in the sixteenth century and continues through the 1899 Philippine-American War and the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Award-winning author Luis H. Francia creates an illuminating portrait that offers valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times.

Act of Proclamation of Independence of the Filipino People, Cavite Viejo, June 12, 1898 University of Arizona Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the

United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **History of the Armed Forces of the Filipino People**

Legare Street Press

Dominant historical narratives among cultures with long and enduring colonial experiences often ignore Indigenous histories. This erasure is a response to the colonial experiences. With diverse cultures like those in the Philippines, dominant groups may become assimilationists themselves. Collaborative archaeology is an important

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tool in correcting the historical record. In the northern Philippines, archaeological investigations in Ifugao have established more recent origins of the Cordillera Rice Terraces, which were once understood to be at least two thousand years old. This new research not only sheds light on this UNESCO World Heritage site but also illuminates how collaboration with Indigenous communities is critical to understanding their history and heritage. Indigenous Archaeology in the Philippines highlights how collaborative archaeology and knowledge co-production among the Ifugao, an Indigenous group in the Philippines, contested (and continue to contest) enduring colonial tropes. Stephen B. Acabado and Marlon M. Martin explain how the Ifugao made decisions that benefited them, including formulating strategies by which they took part in the colonial enterprise, exploiting the colonial economic opportunities to strengthen their sociopolitical organization, and co-opting the new economic system. The archaeological record shows that the Ifugao successfully resisted the Spanish conquest and later accommodated American empire building. This book illustrates how descendant communities can take control of their history and heritage through active collaboration with archaeologists. Drawing on the Philippine Cordilleran experiences, the authors demonstrate how changing historical narratives help empower peoples who are traditionally ignored in national histories.

**The Latinos of Asia**  
Independently Published  
The Filipino State and Other Essays is a compendium of historical facts about the Filipino nation and people as never told before. Guillermo Gómez Rivera reveals for the first time the truth about the birth of the Philippines

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which is being deliberately omitted by history books taught in Philippine schools. Find out why there is an ongoing cultural genocide with regard to the Filipino language.

### History of the Filipino People

A comprehensive history of the Filipino people, from the pre-colonial era to the present day. Quezon's book explores the challenges and triumphs of the Filipino nation, its struggles for independence, and its vibrant culture and traditions. With a keen eye for detail and a deep understanding of his subject, Quezon offers a gripping account of the Filipino people's journey through history. This work has been selected by scholars as being

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*White Love and Other Events in Filipino History*

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The pictorial history of Filipino immigration to Chicago encompasses 100 years, moving from the Philippines to this country of unknown landscapes and uncertainties. The pioneering Filipinos came in the early 1900s to seek the land of "milk and honey." They were mostly pensionados-government-supported students-and self-supported students who settled in the Garfield Park, Hyde Park, and Near North Side neighborhoods of Chicago. From the close of World War II to the present day, the Filipino American population became the largest urban group of Asians in Chicago. Through the medium of historic photographs, this book captures the evolution of the Filipino community of Chicago from the early 1900s to the present day. These pages bring to life the people, events, and industries that helped to shape and transform the Filipino community of Chicago. With more than 200 vintage images, *Filipinos in Chicago* includes many photographs from personal albums of Filipino American families. This book depicts the many faces of the Filipino American in various facets of American life interwoven with Philippine traditions from the homeland.

**A History of the Philippines**

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Preface. A Summary of the Book The history that is about to be written, will be written from the perspective of one who at the time of writing is already 93 years of age and who participated in a big way in the history of the times he lived in, who had a maternal grandfather who was also involved in the history of the previous 70 years, who read one book every day from the

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age of 10 to the age of 80, who fought for their freedom, and lived the lives and absorbed the thoughts of the authors of 25,500 books he read, and who had a beloved teacher in history, the famous Jesuit Father Horacio de la Costa of Ateneo, who began his lectures with "What I am about to tell you is the chismis (gossip) of a nation aborning." From the perspective of the author, Filipino people from the time they were "discovered" by Ferdinand Magellan in 1521, mercifully fell asleep, two oceans away from Mother Spain, were spared the violence of war, the plagues, and the ferment of change that the whole continent of Europe was blighted with, and lived lives so much better than the peasants of the advanced countries. It was only in the late 19th century after the opening of the Suez Canal, that the Filipinos woke up, awakened by three heroes: Jose Rizal who inspired them to be a nation, Andres Bonifacio who inspired them to

Emilio Aguinaldo who took on two great powers -- Spain which he defeated and the United States which defeated him - and in the process, forged a nation for four glorious years from 1898 to 1902, gave it a flag, an anthem and a constitution, and made it the first in all Asia to break the shackles of Western Colonialism and the first democracy in all of Asia, the last of the Hispanic colonies and the first Asian country to be liberated, as the children of the French Revolution. From the perspective of the author, the American occupation of the Philippines, accomplished with much cruelty in the Philippine American War, and so shamefully with the Treaty of Paris, by which the United States paid Spain \$20 million for the Philippines, which Spain no longer owned - was marked by the understanding that the United States would prepare the Filipinos for independence, a pledge that was incorporated in a

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remarkable document drafted by the US Secretary of War Elihu Root, giving the defeated country, the entire Bill of Rights gratis et amore, something the Anglo-Saxons earned for 647 years at the cost of so much blood and the hangman's knot. The only counterpoint to Elihu Root was the Military Governor General Arthur MacArthur who acted like he was William the Conqueror and dealt with Filipinos as if he was King of the Philippines. Nevertheless, the United States fulfilled its pledge. And the American Occupation was dominated by one leader, Manuel L. Quezon, president of the Philippine Commonwealth, who steered his country to "total, absolute and complete independence" or so he thought. Interrupted by the Japanese attack and occupation during World War II, in a war as cruel and devastating as the Philippine-American War from 1898 to 1902, President Quezon died in exile in the United States.

General Douglas MacArthur, the son of General Arthur MacArthur, fulfilled his personal pledge to liberate the Philippines at the cost of 100,000 Filipino lives, despite the fact that his role was unnecessary, that the USA was about to win the War with the Atomic Bomb. -----  
About the Author+ + + Dr. Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a film maker who won the Famas Academy Award for the Best Documentary of the Year. He was a businessman who was awarded Young Businessman of the Year, and the Industrialist (more inside)

[A History of the Philippines](#)

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This book, written by historian Dawn Bohulano Mabalon with writer Gayle Romasanta, richly illustrated by Andre Sibayan, tells the story of Larry Itliong's lifelong fight for a farmworkers union, and the birth of one of the most significant American social movements of all time, the farmworker's struggle, and its most enduring union, the United Farm Workers.

#### *Kasaysay*

Beginning with a definition of who the people of The Philippines are, this fully illustrated history then tracks back to describe the prehistory of the country through to 1500 AD. The next two chapters chart the colonial experiences under Spain (1500-1896), then the first republic and the subsequent defeat by the United States (1860-1910). Following this are chapters on

the Japanese occupation and the third republic (1910-1972). Next comes a description of the Marcos dictatorship and its consequences (1970-1986) and the book ends with a look at the fifth republic and the future of the country. Ray Canoy's authoritative text describes the history of The Philippines from pre-history to the present day.

#### Rescued History

Unlike other conventional histories, the unifying thread of A History of the Philippines is the struggle of the peoples themselves against various forms of oppression, from Spanish conquest and colonization to U.S. imperialism. Constantino provides a penetrating analysis of the productive relations and class structure in the Philippines, and how these have shaped and

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been shaped by?the role of the Filipino people in the making of their own history. Additionally, he challenges the dominant views of Spanish and U.S. historians by exposing the myths and prejudices propagated in their work, and, in doing so, makes a major breakthrough toward intellectual decolonization. This book is an indispensable key to the history of conquest and resistance in the Philippine.

The Filipino State and Other Essays

A Short History of the Filipino People

**The Filipinos' Fight for Freedom**