

History Of World Societies 8th Edition

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Popular Music and Society Macmillan

U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

A History of World Societies 8th Ed + a Pocket Guide to Writing in History 5th Ed Macmillan Higher Education

The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

A History of World Societies 8th Ed Vol 2 + Sources of World Societies Macmillan Higher Education

'Manuals' for new parents illustrating many models of babyhood, shaped by different values and cultures.

As Long As We Both Shall Eat Harper Collins

Sources of World Societies is an expertly crafted collection of historical sources with a variety of global, cultural perspectives from around the world.

A World of Babies Taylor & Francis

The primary goal of *World Civilizations* is to present a truly global history--since the development of agriculture and herding to the present. Overview of World History. Readers interested in the history and development of civilization worldwide.

A History of the World in 100 Objects Polity

A fully revised and updated second edition of this successful guide to childcare advice in different cultures around the globe.

A History of the End of the World Routledge

British literature underwent profound changes in the period 1900-1940. What role did audiences and channels of book distribution play in this? In this wide-ranging collection, the influence of publishers, distributors, librarians and readers come to the foreground to open up new perspectives on literature and print culture. Rooted in original archival research, chapters include studies of the engagement of canonical writers and bestsellers with the literary marketplace; the influence of international and mobile audiences; publishing practices involving genre, promotion, and censorship; and the significance of spaces of reading including bookshops, circulating libraries and on-board passenger ships. Through a series of detailed case-studies that focus on under-explored aspects of distribution and readership, the contributors open up new perspectives on literature and the British book trade.

History of World Societies 8th Ed Vol a + Sources of World Societies Vol 1 Longman Publishing Group

"An enthralling and profoundly humane book that every civilized person should read." --The Wall Street Journal The blockbuster New York Times bestseller and the companion volume to the wildly popular radio series When did people first start to wear jewelry or play music?

When were cows domesticated, and why do we feed their milk to our children? Where were the first cities, and what made them succeed?

Who developed math--or invented money? The history of humanity is one of invention and innovation, as we have continually created new things to use, to admire, or leave our mark on the world. In this groundbreaking book, Neil MacGregor turns to objects that previous civilizations have left behind to paint a portrait of mankind's evolution, focusing on unexpected turning points. Beginning with a chopping tool from the Olduvai Gorge in Africa and ending with a recent innovation that is transforming the way we power our world, he urges us to see history as a kaleidoscope--shifting, interconnected, constantly surprising. A landmark bestseller, *A History of the World in 100 Objects* is one of the most unusual and engrossing history books to be published in years. "None could have imagined quite how the radio series would permeate the national consciousness. Well over 12.5 million podcasts have been downloaded since the first programme and more than 550 museums around Britain have launched similar series featuring local history. . . . MacGregor's voice comes through as distinctively as it did on radio and his arguments about the interconnectedness of disparate societies through the ages are all the stronger for the detail afforded by extra space. A book to savour and start over." --The Economist

A History of World Societies 8th Ed Vol 1 + Sources of World Societies Rowman & Littlefield

This book explores matters that have negatively affected the public image and led to distorted depictions of Islam from the late nineteenth

century to the present. The areas of uneasiness and debate among Muslims and non-Muslims alike include Islamic values and identity in the post-caliphate era, after colonialism, and now under Western hegemony. There is anxiety about the place of Shari'a in the light of Western law and the state, secularism, democracy, human rights, the equality of women, and the place of Islamic education in transmitting Islamic values as secular education dominates societies. There are apprehensions over the relation between religion and politics as in the rise of Muslim Brotherhoods, Wahhabism, Islamism, al-Qaeda, and Islamic State. In non-Muslim countries concerns are about the status of Muslim marriage, polygamy, divorce, and interest (in business). Every topic is examined through the Noble Qur'an and the Hadith, classical writings, and linguistic analysis.

World Civilizations Macmillan Higher Education

Colin Farrelly contemplates the various ethical and social quandaries raised by the genetic revolution. Recent biomedical advances such as genetic screening, gene therapy and genome editing might be used to promote equality of opportunity, reproductive freedom, healthy aging, and the prevention and treatment of disease. But these technologies also raise a host of ethical questions: Is the idea of "genetically engineering" humans a morally objectionable form of eugenics? Should parents undergoing IVF be permitted to screen embryos for the sex of their offspring? Would it be ethical to alter the rate at which humans age, greatly increasing longevity at a time when the human population is already at potentially unsustainable levels? Farrelly applies an original virtue ethics framework to assess these and other challenges posed by the genetic revolution. Chapters discuss virtue ethics in relation to eugenics, infectious and chronic disease, evolutionary biology, epigenetics, happiness, reproductive freedom and longevity. This fresh approach creates a roadmap for thinking ethically about technological progress that will be of practical use to ethicists and scientists for years to come. Accessible in tone and compellingly argued, this book is an ideal introduction for students of bioethics, applied ethics, biomedical sciences, and related courses in philosophy and life sciences.

A History of World Societies, Value Edition, Volume 2 Bedford/st Martins

As Long as we Both Shall Eat is a culinary history of wedding feasts. Examining the various food customs associated with weddings in America and around the world, Claire Stewart not only provides a rich account of the foods most loved and frequently served at wedding celebrations, she also offers a glimpse into the customs and celebrations themselves, as they are experienced in the West and in various other cultures. Shesheds light on the historical and contemporary significance of wedding food, and explores patterns of the varieties of conspicuous consumption linked to American wedding feasts in particular. There are stories of celebrity excess, and the book is peppered with accounts of lavish strange-but-true wedding tales. The antics of wealthy socialites and celebrities is a topic rich for exploration, and the telling of their exploits can be used to track the fads and changes in conventional and contemporary wedding feasts and celebrations. From cocktail hours to wedding cakes, showers to brunches, the food we enjoy to celebrate the joining of life partners helps bring us together, no matter our differences. Readers are treated to a tasty trip down the aisle in this entertaining and lively account of nuptial noshing.

A History of World Societies 8th Ed Vol 1 + Worlds of History 3rd Ed Cambridge University Press

In this monumental book, Chris Harman achieves the impossible--a gripping history of the planet from the perspective of the struggling people throughout the ages. From earliest human society to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the millennium, Chris Harman provides a brilliant and comprehensive history of the planet. Eschewing the standard histories of 'Great Men,' of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of 'history from below.' In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these changes. While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history never ends. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical change.

A People's History of the World Berkshire Publishing Group

A History of World Societies introduces students to the global past through social history and the stories and voices of the people who lived it. The book's regional and comparative approach helps students understand the connections of global history while providing a manageable organization. With global connections and comparisons, documents, features and activities that teach historical analysis.

A World of Babies BRILL

The lively and accessible narrative and the hallmark focus on social and cultural history that has made *A History of World Societies* one of the most successful textbooks for the world history course is now available in a lower price format. The two-color Value Edition includes the full narrative, the popular "Individuals in Society" feature, and select images and maps.

History of World Societies 8e V2 + Worlds of History 3e V2 + World History Atlas Bedford/st Martins

This path-breaking book examines our attitudes to the senses from antiquity through to the present day. Robert Jutte explores a wealth of different traditions, images, metaphors and ideas that have survived through time and describes how sensual impressions change the way in which we experience the world. Throughout history, societies have been both intrigued or unsettled by the five senses. The author looks at the way in which the social world conditions our perception and traces the 'rediscovery' of sensual pleasure in the twentieth century, paying attention to experiences as varied as fast food, deodorization, and extra-sensory perception. He concludes by exploring technological change and cyberspace, reflecting on how developments in these fields will affect our relationship with the senses in the future.

Recording for the Blind & Dyslexic, ... Catalog of Books Bedford/st Martins

This new edition of *Popular Music and Society*, fully revised and updated, continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies. Astute and accessible, it continues to set the agenda for research and teaching in this area. The textbook begins by examining the ways in which popular music is produced, before moving on to explore its structure as text and the ways in which audiences understand and use

music. Packed with examples and data on the contemporary production and consumption of popular music, the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline. Topics covered include: • The contemporary organisation of the music industry; • The effects of technological change on production; • The history and politics of popular music; • Gender, sexuality and ethnicity; • Subcultures; • Fans and music celebrities. For this new edition, two whole new chapters have been added: on performance and the body, and on the very latest ways of thinking about audiences and the spaces and places of music consumption. This second edition of *Popular Music and Society* will continue to be required reading for students of the sociology of culture, media and communication studies, and popular culture.

Major Issues in Islam Yale University Press

"[The Book of] Revelation has served as a "language arsenal" in a great many of the social, cultural, and political conflicts in Western history. Again and again, Revelation has stirred some dangerous men and women to act out their own private apocalypses. Above all, the moral calculus of Revelation—the demonization of one's enemies, the sanctification of revenge taking, and the notion that history must end in catastrophe—can be detected in some of the worst atrocities and excesses of every age, including our own. For all of these reasons, the rest of us ignore the book of Revelation only at our impoverishment and, more to the point, at our own peril." The mysterious author of the Book of Revelation (or the Apocalypse, as the last book of the New Testament is also known) never considered that his sermon on the impending end times would last beyond his own life. In fact, he predicted that the destruction of the earth would be witnessed by his contemporaries. Yet Revelation not only outlived its creator, this vivid and violent revenge fantasy has played a significant role in the march of Western civilization. Ever since Revelation was first preached as the revealed word of Jesus Christ, it has haunted and inspired hearers and readers alike. The mark of the beast, the Antichrist, 666, the Whore of Babylon, Armageddon, and the Four Horsemen of the Apocalypse are just a few of the images, phrases, and codes that have burned their way into the fabric of our culture. The questions raised go straight to the heart of the human fear of death and obsession with the afterlife. Will we, individually or collectively, ride off to glory, or will we drown in hellfire for all eternity? As those who best manipulate this dark vision learned, which side we fall on is often a matter of life or death. Honed into a weapon in the ongoing culture wars between states, religions, and citizenry, Revelation has significantly altered the course of history. Kirsch, whom the *Washington Post* calls "a fine storyteller with a flair for rendering ancient tales relevant and appealing to modern audiences," delivers a far-ranging, entertaining, and shocking history of this scandalous book, which was nearly cut from the New Testament. From the fall of the Roman Empire to the Black Death, the Inquisition to the Protestant Reformation, the New World to the rise of the Religious Right, this chronicle of the use and abuse of the Book of Revelation tells the tale of the unfolding of history and the hopes, fears, dreams, and nightmares of all humanity.

History of World Societies 8th Ed + Sources of World Societies Vol 1 + Vol Polity

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 Verso Books

Explores the stories of the peoples of the world, within a political framework. With coverage of non-western topics, this text provides a global approach to world history.

Genetic Ethics Bedford/st Martins

Society and Technological Change is the best text available for undergraduate courses exploring the relationship between societal and technological change. Brimming with Rudi Volti's expertise and enthusiasm for its dynamic subject, this always timely volume helps students grasp the vast societal implications of a wide range of technological breakthroughs, both historic and contemporary.