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## Hitched Regan Reilly Mystery 9 Carol Higgins Clark

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Rebel Music Oxford University Press

"On Writing Well is a bible for a generation of writers looking for clues to clean, compelling prose." —New York Times A beloved classic and the definitive volume on the art of writing nonfiction On Writing Well, which grew out of a course that William Zinsser taught at Yale, has been praised for its sound advice, its clarity, and for the warmth of its style. It is a book for anybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does. Whether you want to write about people or places, science and technology, business, sports, the arts, or about yourself in the increasingly popular memoir genre, On Writing Well offers you both fundamental principles as well as the insights of a

distinguished practitioner. With over a million copies in print, this volume has stood the test of time and remains a valued resource for writers and would-be writers.

Descendancy Grand Central Publishing

It's up, up, and away with sleuth Regan Reilly -- in a lively new caper from beloved New York Times bestselling author Carol Higgins Clark. L.A.-based private detective Regan Reilly flies to Las Vegas -- the mythic city of cash and flash, glamour and kitsch -- to help an old school chum, Danny Madley. Danny is producing the pilot of a reality TV show, Love Above Sea Level. The show features three couples who all have experienced the proverbial Seven Year Itch and are now vying for the chance to renew their wedding vows and win one million dollars. But someone is trying to sabotage the show before Danny can shoot the final scene at the Albuquerque International Balloon Fiesta. Danny's show is in competition with the

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sitcom *Take Me Higher* for a coveted permanent slot on Hot Air Cable, also known as the Balloon Channel. Both shows involve hot air ballooning, and both have casts of characters who are more than capable of disrupting production of *Love Above Sea Level*. Regan's job is to find out who is making trouble and why. Is the culprit one of the contestants on *Love Above Sea Level*? Could it be the advice columnists Danny has hired -- Aunt Agony and Uncle Heartburn -- who are there to help rekindle the sparks between the husbands and wives? Is it Danny's right-hand man, Victor, a local Vegas boy Danny met while gambling? Or his cameraman Sam, who would much rather be surfing than working? Is it Bubbles Ferndale, producer of the sitcom, who is desperate to make her show the one that wins the competition? Is it Danny's ex-girlfriend, the Vegas showgirl Honey? Or her friend Lucille, a dealer in one of the casinos? Could local entrepreneur Roscoe Parker, the owner of the Balloon Channel and mastermind behind the

TV competitions, be the source of all Danny's problems? There is no shortage of suspects and no shortage of mishaps. From their base in the Fuzzy Dice Hotel, a decidedly third-rate establishment, Regan tries to help Danny keep his production on an even keel. Danny's well-meaning, meddlesome parents complicate matters. Jealousy among the *Love Above Sea Level* contestants escalates. Mysterious, inexplicable events keep occurring. Regan is determined to keep Danny's show on schedule, and she'll do whatever it takes -- on land and in the air! *Popped* is a funny, fast-paced jaunt that takes readers from the fancy Vegas casinos to the run-down hotels off the Strip, from the grounds of the hot air balloon fields up into the heavens as the balloons fly over the arid Southwest. *Popped* is written with Clark's expert light touch and filled with the richly drawn, quirky characters so relished by her fans. As Nelson DeMille says, "Clark keeps her readers entranced and entertained from cover to cover."

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## The Armies of the Streets Agate Publishing

This book examines Protestant loss of power and self-confidence in Ireland since 1795. David Fitzpatrick charts the declining power and influence of the Protestant community in Ireland and the strategies adopted in the face of this decline, presenting rich personal testimony that illustrates how individuals experienced and perceived 'descendancy'. Focusing on the attitudes and strategies adopted by the eventual losers rather than victors, he addresses contentious issues in Irish history through an analysis of the appeal of the Orange Order, the Ulster Covenant of 1912, and 'ethnic cleansing' in the Irish Revolution.

Avoiding both apologetics and sentimentality when probing the psychology of those undergoing 'descendancy', the book examines the social and political ramifications of religious affiliation and belief as practised in fraternities, church congregations and isolated sub-communities.

*Deck the Halls* Lulu.com

In July 1863 New York City experienced widespread rioting unparalleled in the history of the nation. Here for the first time is a scholarly analysis of the Draft Riots, dealing with motives and with the reasons

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for the recurring civil disorders in nineteenth-century New York: the appalling living conditions, the corruption of the civic government, and the geographical and economic factors that led up to the social upheaval.

**Popped** Middleton Classics

Fought over the course of four years, the Civil War pitted countrymen against countrymen, North versus South, friend against friend, and brother against brother. The photographs within these pages document the war that united America as one. These rare shots were taken in the middle of the battlefield during the earliest days of photography. Selected from a collection of seven thousand original

negatives, these historic photos capture nearly every aspect of Civil War life. Among these photos are images of camps sprawling across acres, soldiers at their battlements, firing of heavy artillery, the aftermath of battle, and the terror that these young men faced. See first-hand of Union and Confederate officers strategizing their next moves, and Abraham Lincoln addressing his Union commanders. Originally released from the private collection of Edward Bailey Eaton in 1907, this edition is a must have for any Civil War buff or historian. No collection can be considered complete without these photographs by Matthew Brady and Alexander Gardner, as well as the meticulous passages that put the images in illuminating context.

Space Systems Failures Simon and Schuster Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*.

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Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

New Directions in Conservation  
Medicine Simon and Schuster  
L.A.-based private detective Regan Reilly gets a call from her best gal pal, urging her to come to Hawaii for one last girls' weekend before Regan ties the knot with Jack "no relation" Reilly, and so she happily packs her bags. At the Waikiki Waters Playground and Resort, the body of Dorinda Dawes, the hotel's gossipy PR woman, washes ashore wearing a valuable lei that once belonged to a Hawaiian princess and was stolen from a museum in Honolulu thirty years ago. The resort manager doesn't believe that Dorinda drowned accidentally and persuades Regan to take on the case. The more she starts

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digging, the more danger she is in. Can Regan find out what really happened before it's too late for her and the other vacationers at the Waikiki Waters?

Flappers and Philosophers Simon and Schuster

In *Two Bits*, Christopher M. Kelty investigates the history and cultural significance of Free Software, revealing the people and practices that have transformed not only software but also music, film, science, and education. Free Software is a set of practices devoted to the collaborative creation of software source code that is made openly and freely available through an unconventional use of copyright law. Kelty explains how these specific practices have reoriented the relations of power around the creation, dissemination, and authorization of all kinds of knowledge. He also makes an important contribution to

discussions of public spheres and social imaginaries by demonstrating how Free Software is a “recursive public”—a public organized around the ability to build, modify, and maintain the very infrastructure that gives it life in the first place. Drawing on ethnographic research that took him from an Internet healthcare start-up company in Boston to media labs in Berlin to young entrepreneurs in Bangalore, Kelty describes the technologies and the moral vision that bind together hackers, geeks, lawyers, and other Free Software advocates. In each case, he shows how their practices and way of life include not only the sharing of software source code but also ways of conceptualizing openness, writing copyright licenses, coordinating collaboration, and proselytizing. By exploring in detail how these practices came together as the Free Software movement from the 1970s to the 1990s, Kelty also considers how it is possible

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to understand the new movements emerging from Free Software: projects such as Creative Commons, a nonprofit organization that creates copyright licenses, and Connexions, a project to create an online scholarly textbook commons.

### History of Goodhue County, Minnesota

Simon and Schuster

Private detective Regan Reilly investigates the theft of a number of wedding gowns, including her own, while her fiancée Jack, head of the NYPD Major Case Squad, tries to solve a series of bank robberies, unaware that the two cases are intertwined.

*The End of an Era* Simon and Schuster  
Bestselling mother-and-daughter authors join forces to create this entertaining and suspenseful novel played out against a holiday setting. Just before Christmas,

Regan Reilly, Carol Higgins Clark's dynamic young sleuth, meets Alvirah Meehan, Mary Higgins Clark's famous lottery-winning amateur detective, and both embark on a desperate search for Regan's kidnapped father.

### *Jinxed* Vintage

Since 1976, when he was an 18-year-old junior at USC, Leonard Pitts' writing has been winning awards, including the Pulitzer and five National Headliner Awards. This book collects his best newspaper columns, along with select longer pieces. The book is arranged chronologically under three broad subject headings: "Waiting for Someday to Come," about children and family; "White Men Can't Jump (and Other Stupid Myths)," about race, gender, sexual orientation, religion, and other fault lines of



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American culture; and “Forward from this Moment,” about life after the September 11 attacks, spirituality, American identity, and Britney Spears. Pitts has a readership in the multi-millions across the country, and his columns generate an average of 2500 email responses per week. His enthusiastic fans are certain to embrace this collection of the best of his newspaper and magazine work, published to coincide with the release of his first novel, *Before I Forget*. *Forward from this Moment* is an essential collection from one of America’s most important voices.

Laced Simon and Schuster

Regan Reilly is back. The smart, saucy sleuth featured in all of Carol Higgins Clark's bestselling novels was last seen in *Deck the Halls*, the holiday thriller Carol wrote with her mother, Mary Higgins Clark. Regan Reilly is in

New York to attend a crime conference organized by her celebrity-author mother. A friend, Thomas Pilsner—the frenetic president of the Settlers' Club on Gramercy Park—calls Regan, desperately pleading for help. Thomas is distraught over the sudden suspicious deaths of two members of the Settlers' Club. The men had promised to donate a cache of valuable diamonds to save the Club. But now the diamonds are gone, the men are dead, and Thomas is a mess. He fears the police will suspect he is at the heart of both mysteries, and worse yet, he'll lose his job. Enter Regan. Who better than the star of *Decked*, *Snagged*, *Iced*, and *Twanged* to solve the mystery of the missing diamonds and suspicious deaths? Who better to contend with the quirky characters around the Club, such as Lydia Sevatura, the self-styled “Princess of Love,” who operates a dating service, and her butler, Maldwin Feckles, who has just opened the first

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school of butlering in New York City? And who better than Carol Higgins Clark, with her sparkling, canny prose, to keep the readers guessing to the end "who done it"?

On Writing Well Cambridge University Press

Private Investigator Regan Reilly and her husband, Jack "no relation" Reilly, head of the NYPD Major Case Squad, are about to celebrate their first wedding anniversary. They are looking forward to a quiet romantic weekend out of town. Wouldn't you know their choice of destination provides them with anything but! Regan and Jack had considered going to Bermuda, but instead they decide to spend four days at his parents' beautiful beachfront home on Cape Cod, a wonderful spot where they'd never been alone. During the summer the house

overflowed with Jack's family, bubbling with activity from morning until night. But to be up there for a weekend in April, just the two of them, sounded like a perfect escape. Arriving at the Cape late at night, Regan and Jack are just in time to experience the beginning of a major storm. The next morning, Cape Cod Bay is quite a sight, churning with whitecaps. The wind is howling ferociously. Sheets of rain are pelting the house. Regan is looking forward to settling in the den with Jack and watching the storm. However, the best laid plans . . . In the bedroom, Regan opens the curtains to find Skip, the Reillys' young caretaker, pressing his nose against the glass, supposedly checking for leaks. A moment later, Jack arrives home from the market, two gossipy older women who live

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up the street in tow. A branch crashed through their living room window, and they need a place to stay. When Regan thought things couldn't get any worse, Skip comes running into the house, distraught that he'd just discovered Adele Hopkins, the woman renting the house next door, in a heap at the bottom of her staircase to the beach. Regan and Jack run back down with him, but huge waves are crashing on the shore. Hopkins is gone, presumably swept out to sea. Who was Adele Hopkins? No one knows. The sixty-ish loner, who moved in five months ago, shunned her neighbors. Even her landlords, friends of the Reillys, have no idea how to locate her next of kin. Discovered in her dining room are stacks of apology cards she'd not yet sent and bags of decorative pillows that are embroidered

with the saying grudge me, grudge me not. Regan and Jack begin an investigation to help their friends track down Hopkins's family. They start by interviewing two young women who own the shop where Adele had bought the pillows. Pippy and Ellen opened Pillow Talk after they both lost their jobs. When a newspaper article revealing the terrible way the women had been treated by their former employers was posted on the Internet, business took off, they started to become well-known, and the Pillow Talk website became a place for people who had had similar experiences to vent their feelings. Pippy and Ellen just received an anonymous e-mail from someone who spews venom about her former rowing coach—Adele Hopkins. Could she be the same Adele Hopkins? Regan and Jack's

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search for clues to this mysterious woman's identity makes for an anniversary weekend they'll never forget!

*War Photographs Taken on the Battlefields of the Civil War* Harper Perennial

Set in the Hamptons, New York City and Los Angeles, Cursedwill keep readers turning the pages as they accompany Regan Reilly on her return to her old stomping grounds.

**The Humour of America** Simon and Schuster

Warns against common errors in structure, style, and diction, and explains the fundamentals of conducting interviews and writing travel, scientific, sports, critical, and humorous articles.

*Messages, Signs, and Meanings* Grand Central Publishing

Regan Reilly plans to spend her Fourth of July week vacationing in the Hamptons at her parents' home and also with her best friend, Kit, who has a share in a group house. A last-minute phone call, however, casts Regan's trip in a new light. Brigid O'Neill, a rising country star, has been getting frightening "love notes" and she hires Regan as her bodyguard for a Fourth of July concert in Southampton. Brigid plans to play a fiddle given to her in Ireland and said to have magic powers. She later learns the rest of its legend - whoever takes it out of Ireland will have an accident or face death. A guest found floating face-down in a pool at Chappy's welcoming party for Brigid is only the first in a series of ominous incidents. As Brigid's Fourth of July concert nears, it looks as if the cursed

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fiddle should be shipped back to Ireland - Express Mail! It's Regan's job to hold the curse at bay and fend off Brigid's pursuers. "Entertaining...exactly what Clark fans have been craving." --- USA Today "A superb mystery writer...makes it fun for her readers. " --- Washington Times "A breezy cosy, full of crazy characters...A pleasant and charming outling." --- San Francisco Chronicle

**Zapped** University Press of Kentucky Students for International Peace and Justice wishes to announce the publication of *Unveiling the Real Terrorist Mind*. This interdisciplinary anthology provides a fresh analytic perspective on the 9/11 cataclysm. *Unveiling the Real Terrorist Mind* aspires to ignite heated debate on the War on Terrorism: A must-read for all those interested in lasting peace and justice. In this monumental collection of pro-peace

essays, poems, and articles, the most dangerous minds of our time explore issues of terrorism, genocide, race, and war. Even though other works have been published, this book stands out because it shows the flaws in our national security and the failure of foreign diplomacy from the view of 66 academics and peace activists from six continents.

Contributing authors include Nobel Laureate Betty Williams, NYU law professor Derrick Bell, MIT professor Noam Chomsky, CSU Long Beach professor Maulana Karenga, Temple University professor Molefi Kete Asante, Georgetown professor John Esposito, author Howard Zinn, author Ishmael Reed, author Michael Parenti, human rights activist Sara Flounders, former U.S. Congressman Paul Findley, former U.S. Attorney General Ramsey Clark, 2006 U.S. Congressional candidate Bob Bowman, and many more exciting authors. All book royalties are donated to the People's

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Right Fund, Inc., a New York City-based not-for-profit foundation, which provides funding for educational programs on peace, civil rights, civil liberties, economic inequality, anti-repression and social justice issues. Website: [www.peoplesrightsfund.org](http://www.peoplesrightsfund.org) EXCERPT FROM UNVEILING THE REAL TERRORIST MIND Working for Peace in a Time of War By Derrick Bell I grieve for the thousands of people who lost their lives on September 11. They died without warning or any sense that they were in danger or that they had done anything wrong. The depth of the tragedy can be gauged by the pain one feels reading their full-page obituaries that have run for weeks in the New York Times. Those whose pictures and short, biographical sketches are published there were persons in the midst of busy lives, with plans now never to be completed and aspirations, now never to be fulfilled. They leave loved ones and friends for whom there is no consolation, no ability to

easy for many to forget that what we experienced in the horror of a few short hours is what peoples in many parts of the world have had to learn to live and die with. Modern war and rebellions are increasingly waged against noncombatants, unarmed and vulnerable. Those who died at the World Trade Center, at the Pentagon, and in a field in Pennsylvania were innocent. Our country in our retaliation against Afghanistan, has not been innocent of raining down bombs and rockets that while aimed at "the enemy" inevitably killed as many innocent civilians as died on September 11. And if the toll is less, it is because of fortuity, not our humanity. Our decade-long boycott of Iraq and far longer boycott of Cuba, have been the direct cause of death for thousands of women and children while strengthening rather than forcing an end to the leadership in those countries. In our

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efforts to retaliate against those who planned the September 11 attacks and to displace leaders in countries we do not like, the Nation's leaders ignored the admonition of the Episcopalian minister at the National Cathedral's post September 11 prayer service who urged that as we act, we "should not become the evil that we deplore." Wonderful words, but for those who design and carry out our foreign policy, they come years, even decades too late. Only in recent weeks has the mainstream and mostly conservative media begun reluctantly to provide us with some idea of how much our policies have caused understandable hate in much of the Third World. And since that

Two Bits Simon and Schuster  
Mary Higgins Clark, the Queen of Suspense, crafts a terrifying story of murder and obsession with "a slambam

finish" (Los Angeles Times Book Review). When Laurie Kenyon, a twenty-one-year-old student, is accused of murdering her English professor, she has no memory of the crime. Her fingerprints, however, are everywhere. When she asks her sister, attorney Sarah, to mount her defense, Sarah in turn brings in psychiatrist Justin Donnelly. Kidnapped at the age of four and victimized for two years, Laurie has developed astounding coping skills. Only when the unbearable memories of those lost years are released can the truth of the crime come out—and only then can the final sadistic plan of her abductor, whose obsession is stronger than ever, be revealed.

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## The Illio Bloomsbury Publishing USA

When Regan Reilly returned to the West Coast, where she began her career as a PI, she never imagined that her unsuccessful appearance on a game show seven years earlier would throw her trip totally off course! REGAN REILLY is in Los Angeles with her husband, Jack, head of the NYPD Major Case Squad. After Jack finishes his meetings with the LAPD, the couple may head north to the wine country, or may head south to Baja. Their only plan is to see which way the wind blows. The first day back, Regan goes shopping at an upscale new mall in West Hollywood. To her surprise, she runs into Zelda, a woman she'd become friendly with seven years before at a television studio in Burbank, when they were waiting to appear on the game show Puzzling Words. They haven't seen each other since. Zelda and Regan didn't win much money, but Zelda made up for it! A year ago an elderly

neighbor she barely knew left Zelda eight million dollars. She has been enjoying her newfound wealth but is aware of the need to give back. At a recent fundraiser, she bid on a week's stay in an old Hollywood Hills estate and was the lucky winner. She's currently in residence there and invites Regan to a party at the mansion. While Jack attends a business dinner, Regan goes to Zelda's by herself, unaware that she is being followed. Regan is more than surprised at the run-down condition of the house and grounds. People should be paid to stay here, she thinks. Zelda introduces Regan to a colorful cast of characters, including her old neighbors, friends from her yoga class, a filmmaker, Zelda's financial adviser, her bookkeeper, and her personal assistant. It's all good fun. As the guests are leaving, Zelda asks Regan to stay for a cup of tea. They've barely sat down to chat when Zelda falls ill. A worried Regan doesn't want to



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leave Zelda alone and decides to spend the night at the isolated, aging estate. It's not long before Zelda asks Regan to investigate people in her life, starting with her father's new wife, Bobby Jo. The couple said "I do" in the back of a cab at a drive-through chapel in Las Vegas after only three months of togetherness. Has Zelda's windfall put her in danger? Regan is determined to find out, not knowing that she's a target herself!

### **Hitched** Hyperion Books

When P.I. Regan Reilly attends a class reunion in England, the long-dead body of her former roommate turns up. Clues to the mystery follow Regan as she sails home--and into the hands of a killer.