
Hive 1 Tim Curran

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A Collection of
Familiar
Quotations

Severed Press
Vile Things is the
ultimate
collection of
extreme horror
with 15
unspeakably
gruesome, cringe-
worthy, and
sometimes
disturbingly
hilarious tales. and
above all else an
entertaining and
damn good, fun
read. The stories,
most of which are
previously
unpublished,
include a wide
range of subjects:
the Jersey Devil,

zombies, sadistic Nazis, insatiable ghouls, perverted fishermen, a cult of Basilisk, tequila worms, and much more! FANGORIA MAGAZINE REVIEW "This book is not just your basic horror stories. This is extreme shit...Edited by Cheryl Mullenax, VILE THINGS: EXTREME DEVIATIONS OF HORROR is not for the light horror fan. The stories are not just extreme horror, but also extreme gore and sex...a triple threat of fun in my eyes...This book is a definite for any extreme horror fan. Full of terror, sex, and gore, I don ' t

recommend this for the faint of heart or for a light read at a beauty salon." MONSTER LIBRARIAN REVIEW "Vile Things is one of the stronger horror anthologies I have come across in some time... I would say that while there are definitely some stronger and gorier stories in this collection than in other horror anthologies, Vile Things offers some excellent horror tales and is highly recommended for public libraries." RUE MORGUE MAGAZINE REVIEW "The most striking fiction is often rooted directly in

reality, and this is especially true for the stories found in Vile Things. Most of these tales, collected by editor Cheryl Mullenax, begin with plausible, everyday situations and then darken quickly to trap the reader in twisted supernatural plotlines that teem with the imagination's most repulsive creations, including parasitic mutations, a spate of festering fungal rashes and many other rancid and, well, vile things...But dismembered members aside, there are no cheap gross-outs here; even though the focus is

clearly on the vile
and unpalatable
these don't feel
like stories that
were written with
the sole purpose
of being labeled
"extreme horror"
or to merely revel
in their graphic,
gory descriptions.
Simply put, Vile
Things is every
deviant horror
fan's wet dream."

Angela's Ashes

Macmillan

Five months after
her sister Gloria
disappeared, Kitty
Seevers receives a
lock of Gloria's hair
in the mail. No
return address. Just a
cryptic message that
brings Kitty to the
Bamboo Lounge
and into the twisted
realm of
ventriloquist Ronny
McBane and his

dummy, Piggy. Kitty
descends into a
haunted place where
reality is frayed,
where the
puppetmaster and
puppet seem to have
reversed roles—a
nightmare place
where a dummy
moves and speaks
when his master is
nowhere near him.
Kitty suspects not
only is there
something wrong
with McBane and his
dummy, but a greater
evil is at work as
those named by the
dummy are dying
horrible deaths. And
now she has been
named by the same
soul-eater that
destroyed her sister.

*Sage for
Undergraduates*
Severed Press
Craw Falls,

South Dakota has
become a cage.
The mother of all
blizzards has
locked it down.
The roads are
impassable.
Nobody gets in.
Nobody gets out.
Along with the
freezing winds
and blowing
snow has come
an apex race of
ravenous
predators. They
hide in the
shadows. They
crawl from the
drifts. They use
the storm as
camouflage to
hunt their
unsuspecting
human prey. By
morning, the
town will be a
morgue. Unless

one motley group of survivors can destroy the monsters in their midst. Horrors beyond imagining... **CLOWNS.**

Dead Sea Severed
Press

Charlie Petty is a man known for having ice water in his veins. He never backs down and is never shaken but unfortunately stirred up into the wrong crowd. As a degenerate gambler, his luck has run out and his debt has now come due. Charlie is offered a chance to clear his tab: simply stay alone on a ship overnight to prove to its owner and potential crew that it's not cursed nor haunted. Never mind the ship's history of

suicide, violence, mutiny and murder. Or how the ship's past crews have gone missing or insane. The fact that no one has set foot on deck in darkness for years doesn't phase Charlie one bit. It sounds like easy money to bust up a superstition or two. Charlie thinks his luck is returning. Little does he know it's about to run out completely.

The Corpse King Cemetery Dance
Publications
In the deepest, darkest jungles of Indochina, an ancient evil is waiting in a forgotten, primeval valley. It is patient, monstrous, and bloodthirsty. Perfectly adapted to its hot, steaming environment, it strikes silent and

stealthy, its chosen prey: human. Now Michael Spiers, a Marine sniper, the only survivor of a previous encounter with the beast, is going after it again. Against his better judgement, he is made part of a Marine Force Recon team that will hunt it down and destroy it. The hunters are about to become the hunted.

Deadlock Weird
House Press
The Food. It seeped from the ground, a living, gushing, teratogenic nightmare. It contaminated anything that ate it, causing nature to run wild with horrible mutations, creating massive monstrosities that roam the land destroying towns and cities, feeding on livestock and human

beings and one another. Now Frank Bowman, an ordinary farmer with no military skills, must get his children to safety. And that will mean a trip through the contaminated zone of monsters, madmen, and The Food itself. Only a fool would attempt it. Or a man with a mission.

The

Underdwelling

Crossroad Press
Montana

Territory, 1878.

Wolf Creek is under siege by a vicious, flesh-eating evil that stalks the night, leaving dismembered and devoured corpses in its wake. It is unknown, unseen, and unstoppable.

Enter Joseph Longtree, deputy U.S. Marshal. He knows there is a rhyme and reason behind the killings, but to discover the truth will mean penetrating local superstition, corruption, and vice, which will ultimately bring him face to face with a monstrosity out of Native American folklore. *Hive* Simon and Schuster
There's something wrong on Seagull Island. When the atmospheric conditions are right, a doorway opens to a primeval world of monsters. The locals won't talk about it. They live

in denial. But that's all about to change. Johnny Horowitz, a much despised member of the paparazzi, has gotten a glimpse of something from prehistory and he isn't going to stop until he gets a photo of it. With Hurricane Amelia bearing down on the island, the doorway to the prehistoric sea is about to be thrown wide and Johnny plans on being there when it opens with camera in hand, regardless of the consequences. *Graveworm* Crossroad Press
An investigative account of the medical, sexual, and scientific questions

surrounding the
spread of AIDS
across the country.
*Pride and
Prejudice and
Zombies: Dawn of
the Dreadfuls*
Harper Collins
Smashwords
edition published
at Smashwords by
Crossroad Press
Biohazard
Crossroad Press
RETURN TO THE
DEAD SEA Come
back to a mist-
shrouded realm of
horrors outside our
own world... Come
back to a place
where rotting hulks
drift on brackish
tides and the
nightmares of
wayward travelers
come to hideous
life... Come back to
a rancid ocean

choked with a
tangled maze of
moldering
vegetation and the
decomposing
carcasses of those
who died screaming
for rescue... Come
back to a world
where predators soar
through noxious
clouds, aquatic
leviathans lurk in
the currents below
and the souls of lost
sailors suffer an
infinite torment on
their final voyages...
DEAD MEN MAY
TELL NO
TALES.....BUT
THE DEAD SEA
DOES.
*The Language of
Dying Elder Signs*
Press
William Zero,
a.k.a. Dr. Blood-
and-Bones. One of

the most infamous
butchers in U.S.
history, a serial
killer who skinned
and dissected his
victims. He killed
a dozen people and
then vanished
without a trace.
Now his deranged
son, Eddy, is
searching for him.
He believes his
father escaped into
an alternate reality
and the only way
to follow him is by
recreating his
crimes and
opening the
doorway to Hell.
And as Eddy hunts
his father, he is
hunted. Dr. Lisa
Lochmere, a
psychiatrist is hot
on his trail,
motivated by

sexual obsessions	Eddy to San	dispatched his
she can't even	Francisco—the	victims, believing
begin to	scene of his	it to be the place
understand. When	father's crimes.	where Eddy is
she was a teenager	She intends to find	most likely to go.
she had an affair	him, telling herself	But it isn't Eddy
with an older man	it's for his own	she finds there, but
that turned into	good and a book	something far
brutal abuse. Years	she wants to write,	worse.
later, she	but in reality the	Nothing—and no
discovered her	reasons are much	one—is what they
lover was none	more personal. She	seem in the House
other than William	has enlisted the	of Skin.
Zero. And ever	help of James	<u>Marketing</u>
since, despite	Fenn, a homicide	<u>Perspectives</u>
herself, she has	detective, who	Goodfellow
had a certain	wants to help her,	Publishers Ltd
sexual compulsion	but in reality has	The author recounts
concerning him. A	fallen in love with	his childhood in
compulsion that	her, a woman who	Depression-era
only grew when	can know no love,	Brooklyn as the
Eddy was placed	only obsession. As	child of Irish
under her care at	Eddy kills and kills	immigrants who
an asylum, only to	again and Fenn	decide to return to
be released by her	falls deeper in love	worse poverty in
superiors	with her, Lisa is	Ireland when his
prematurely. Now	drawn to the house	infant sister dies
she has tracked	where Zero	<u>The Spawning</u>
		Crossroad Press

As the open-source and free competitor to expensive software like Maple™, Mathematica®, Magma, and MATLAB®, Sage offers anyone with access to a web browser the ability to use cutting-edge mathematical software and display his or her results for others, often with stunning graphics. This book is a gentle introduction to Sage for undergraduate students toward the end of Calculus II (single-variable integral calculus) or higher-level course work such as Multivariate Calculus, Differential Equations, Linear

Algebra, or Math Modeling. The book assumes no background in computer science, but the reader who finishes the book will have learned about half of a first semester Computer Science I course, including large parts of the Python programming language. The audience of the book is not only math majors, but also physics, engineering, finance, statistics, chemistry, and computer science majors. Sow Weird House Press Complete with romance, action, comedy, and an army of shambling

corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice* and *Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family

can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding

zombies?

Clownflesh Quirk Books

With zombies taking over the cities, a group of humans escapes the carnage by taking a small Coast Guard ship out to sea, but there's no getting away—even in the wide ocean.

House of Skin

Hachette UK

With a kid on the way, Boyd needed the job bad. But the idea of going underground at the Hobart Mine, down into the dark labyrinth of tunnels to get at the raw ore, left him with a brooding sense of unease. Maybe it was the fact that his father had died down in the mines or maybe it was something much worse. Digging a new drift down in Level

#8, the lowest level of the mine, an immense shaft opens up. Boyd and a few others volunteer to explore it. Some 400 feet down, they find a passage that leads to an immense cavern from prehistory. A petrified world. A prehistoric graveyard. Then a cave-in traps them down there. In the darkness and dank shadows of a fossilized world, they realize they are not alone. Something has woken in the stone. Something ancient and terrible and coldly intelligent. And it is lonely.

Scarecrow and the Army of Thieves

Crossroad Press

Holly is not herself. She was once a pretty young woman, healthy and strong, completely

devoted to her husband Richard. When she became pregnant, he was ecstatic. They would finally have a child to complete their love. But then Holly began to change. She began reading strange, old books and consorting with a mysterious midwife named Mrs. Crouch. Day by day, she becomes less like the woman Richard married, slowly degenerating into something evil and monstrous. The child she carries is not his. In fact, it's not even human. Holly is about to unleash hell into the world.

Skull Moon Jo

Fletcher Books

Dead men tell tales.

From the corpse factories of World War I, where graveyard rats sharpen their teeth on human bones to the wind-blown cemeteries of the prairie where resurrection comes at an unspeakable price...from the compound of a twisted messianic cult leader and his army of zombies to a post-apocalyptic wasteland where all that stands between the living and the evil dead is sacrifice in the form of a lottery. Dead men do tell tales. And these are their stories. *Zombie Pulp* is a collection of 9 short stories and 2 never before published novellas from the twisted undead mind of Tim Curran. *Some Will Not Sleep* Red Room Press Cut River, Michigan.

Population: 0. The town the Devil built. Once it was a sleepy backwater town and once there were people in it. Then a lurking pestilence ate the flesh from its bones. A pestilence born in the smoldering graveyards of nameless, forgotten battlefields. And now there is only a shifting darkness in Cut River, a darkness populated by hideous shadows that pretend to be people. Seven strangers will arrive. If they can stay alive until dawn, they'll survive. But to do that will mean engaging in a bloody war of attrition against the things that crawl and hunt in the night, things that wear the faces of men, women, and childrenA[a-A]but

are in fact Toxic
Shadows. Welcome to
Cut River. Welcome
to the graveyard. War
is Hell.