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The Routledge Companion to Experimental Literature Duke University Press  
Updated with a fresh introduction and brand new selections, the second edition of *The Anthropology of Globalization* collects some of the decade's finest work on globalization, focusing on the increasing interconnectedness of people around the world, and the culturally specific ways in which these connections are mediated. Provides a rich introduction to the subject Grounds the study of globalization ethnographically by locating global processes in

everyday practice Addresses the global flow of capital, people, commodities, media, and ideologies Offers extensive geographic coverage: from Africa and Asia to the Caribbean, Europe, and North America Updated edition includes new selections, section introductions, and recommendations for further reading

**Pirate Modernity** Wiley-Blackwell

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “stunning” novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea

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after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother’s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an “wonderfully elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—Entertainment Weekly “A melancholic love and rage bubbles

just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—Publishers Weekly “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. *The Gathering* is her best book.”—Colm Toibin “Hypnotic.”—Booklist (starred review)

**Media and Society** ARC - The Medieval  
Globe Books

Using Delhi’s contemporary history as a site for reflection, *Pirate Modernity* moves from a detailed discussion of the technocratic design of the city by US planners in the 1950s, to the massive expansions after 1977, culminating in the urban crisis of the 1990s. As a practice, pirate modernity is an illicit form of urban globalization. Poorer urban populations

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increasingly inhabit non-legal spheres: unauthorized neighborhoods, squatter camps and bypass legal technological infrastructures (media, electricity). This pirate culture produces a significant enabling resource for subaltern populations unable to enter the legal city. Equally, this is an unstable world, bringing subaltern populations into the harsh glare of permanent technological visibility, and attacks by urban elites, courts and visceral media industries. The book examines contemporary Delhi from some of these sites: the unmaking of the city's modernist planning design, new technological urban networks that bypass states and corporations, and the tragic experience of the road accident terrifyingly enhanced by

technological culture. *Pirate Modernity* moves between past and present, along with debates in Asia, Africa and Latin America on urbanism, media culture, and everyday life. This pioneering book suggests cities have to be revisited afresh after proliferating media culture. *Pirate Modernity* boldly draws from urban and cultural theory to open a new agenda for a world after media urbanism.

Dr. America Duke University Press  
Ezra is ruled by the ghosts of his past-and needled by the guilt they create. Not only does he have to manage his own guilt-his friends are forced to bear the weight as well. He lives in limbo, never dreaming of anything that lies beyond the grave.

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He wishes for something beyond himself. He hopes for her. Hide and seek is Aysa's game. She begs for small spaces and empty places. But, she secretly desires so much more. She's caught between wanting to hide and needing to break free. When they find each other, a hope for something new is sprung. She can't hide from him. And he comes alive when he's with her.

Entanglements, Or Transmedial Thinking about Capture  
Rowman & Littlefield

This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of

the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

More Word Smart, 2nd Edition Scarecrow Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January,

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1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Ezra and Dorothy Pound Oxford University Press, USA

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Twelve Years a Slave Routledge

Ronney is an introverted young woman with a disgraceful appearance. She lives humbly in one of the poorest neighborhoods of Sheryl Valley, a town corrupted by the mafia in Southern California. With no diploma, she works hard in her parents'

restaurant and provides voice-overs for children's animated movies during the weekend. In accordance with a long-standing family tradition, Ronney's twenty-fifth birthday celebration comes with a dare from her cousins: she must knock on the front door of the infamous Khan household. The Khans' reputation precedes them, rumored to be in association with the mafia. But when Ronney knocks on the door, before she has the chance to run, the Khan family matriarch, Camilia, takes an interest in Ronney. Ronney's lack of conventional beauty and disinterest in fashion draws Camilia in, leading her to offer Ronney the position of personal assistant to her eldest son, Yeraz, with a substantial salary at stake. It's an offer Ronney cannot refuse. To keep

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her job, Ronney's task is simple: do not fall in love with Yeraz. "Easy," she thinks. But what if destiny decides otherwise? Ugly Ronney is a romance in which the heroes enter the gallery of legendary lovers.

The Gathering Burden In the depths of the Louisiana swamps, clans of bear shifters roam freely. Hawke Turnclaw, the Alpha over all of his kind, is drowning in the legacy left to him by the Alpha before him, his own father. When he goes on a rescue mission to save a rogue Black bear from the clutches of a Grizzly clan, he finds more than just a Black bear, he finds his mate. Echo has always been told she's an anomaly, a fluke. She's the only bear of her kind and that makes her a hindrance to her clan. She's tried to run away, but they keep her tethered through guilt and a shock collar around her neck. And then someone shows up claiming he's her mate. Now belonging to a new clan, will she ever be able to understand that she's

so much more than just a burden? It's Complicated This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. In Praise of Copying Harvard University Press We all have an animal story—the pet we loved, the wild animal that captured our childhood imagination, the deer the neighbor hit while driving. While scientific breakthroughs in animal cognition, the effects of global climate change and dwindling animal habitats, and the exploding interdisciplinary field of animal studies have complicated things, such stories remain a part of how we tell the story of being human. Animal Acts collects eleven exciting, provocative, and moving stories by solo performers, accompanied by

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commentary that places the works in a broader context. Work by leading theater artists Holly Hughes, Rachel Rosenthal, Deke Weaver, Carmelita Tropicana, and others joins commentary by major scholars including Donna Haraway, Jane Desmond, Jill Dolan, and Nigel Rothfels. Una Chaudhuri ' s introduction provides a vital foundation for understanding and appreciating the intersection of animal studies and performance. The anthology foregrounds questions of race, gender, sexuality, class, nation, and other issues central to the human project within the discourse of the " post human, " and will appeal to readers interested in solo performance, animal studies, gender studies, performance studies, and environmental studies.

### Performance Studies Little Brown GBR

In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for

example, now includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip



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into and a cornucopia of sheer fact.

Falling Upwards Yale University Press

This book revolutionizes the prevailing understanding and teaching of math. This book is a must for all upper-level Christian school curricula and for college students and adults interested in math or related fields of science and religion. It will serve as a solid refutation for the claim, often made in court, that mathematics is one subject which cannot be taught from a distinctively biblical perspective. - Back cover.

Ugly Ronney University of Michigan Press

A collection of 150 unpublished letters

Grammar Smart, 3rd Edition John Wiley & Sons

The Lucent Series is a complete science fiction romance trilogy with all three books available to binge read today. Colby Evans can leap from

one country to the next in a heartbeat. She can see every sunset in every time zone in the same day. She can travel across the world in a flash. She defies gravity and physics with every breath she takes. She's tested her abilities and found them limitless. She is the lightning. She is Lucent. And nothing can stop her. Except him. Theodore Ramsey isn't supposed to be able to flash like Colby. The power of travel is passed on from mother to daughter in their people. Except once in every hundred generations. Theo is the one. He can flash like Colby. And it makes him a target to their enemies and to himself. His abilities change everything he knows about life and throws his future into an uncertain tangent. In fact, the only thing certain in his life is the love he feels for Colby. Their love defies time and space and has been the only constant thing in their lives since childhood. But even their

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infallible love will be stretched to its limits. She will risk her life to protect him. But he will risk everything to protect them all.

Hearten Rowman & Littlefield Publishers  
First Published in 1988. Routledge is an imprint of Taylor & Francis, an information company.

The Dark Side of Isaac Newton Vintage  
On the rink she's tough, she's a leader, she's fast and she's the epitome of a rebellious girl. But Nellie's been hurt, only once, but it was enough to make her look at life through different eyes and off the rink she's a timid girl who loves with no pretenses. A long time ago Owen Black was betrayed by the girl he thought he loved and the guy he called his best friend. The anguish set off a domino effect of negativity in his life and he

never has fully recovered. He meets Nellie Forrester and thinks he can let it go for her. But how can you love someone when the wounds from your past are still wide open? The Complete Book of 2010s Broadway Musicals Princeton Review  
Burden

The Anthropology of Globalization CreateSpace  
I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One

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problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa  
Affective Justice Routledge

Compelling tips and tricks to improve your mental skills Don't you wish you were just a little smarter? Ron and Marty Hale-Evans can help with a vast array of witty, practical techniques that tune your brain to peak performance. Founded in current research, Mindhacker features 60 tips, tricks, and games to develop your mental potential. This accessible compilation helps improve memory, accelerate learning, manage time, spark creativity, hone math and logic skills,

communicate better, think more clearly, and keep your mind strong and flexible.

Animal Acts Yale University Press

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of

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1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.