
Hold Me Closer Necromancer 1 Lish McBride

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Side and the lush trappings of the Carlyle hotel, and Paris during the Reign of Terror in 1789. Marie Antoinette is the Queen of the Damned. Marilyn Monroe is an expert demon hunter. To kill a demon, Herm è s scarves, Evian water, and a guillotine are the weapons of choice. For anyone who loved Daughter of Smoke and Bone, this has an epic battle between angels and demons with a doomed love story at its core. But it ' s also darkly funny, for fans of Hold Me Closer, Necromancer, and more than anything it ' s something original—dark, funny, clever, and glamorous.

The Haunted House Diaries Vintage Canada

Teens June, a military prodigy born into wealth, and Day, a criminal from the slums, are brought together and face plague, war, and a powerful, common enemy.

Necromancer St. Martin's Press

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak.

Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with

Christmas Eve at Friday Harbor Harper Collins
Eloise meets Rosemary's Baby in New York City ' s very own Carlyle hotel. Seventeen-year-old Itzy Nash is spending the summer at the exclusive Carlyle hotel in New York City. But the hotel harbors more than the rich and privileged; it is host to a gorgeous fallen angel, reclusive movie stars, and—Itzy soon learns—demons of the worst sort. When the Queen of the Damned checks in, all Hell breaks loose. Itzy is called upon to save herself—and all of humanity—from the ravages of the Underworld. There ' s only one problem: Itzy ' s possessed. Part gothic thriller, part historical fiction, the novel straddles the Upper East

strangely latent powers. And his worst nightmare wants to join forces... or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

Curses HarperCollins

When humans declare war on mermaids, Luce swims to San Francisco Bay where she finds a group of "twice lost" girls, lost once when trauma turned them into mermaids and again when they defied mermaid law, and unites them into an army under her leadership.

Hold Me Closer, Necromancer Macmillan

When his sister dies, Mark Nolan is left in charge of her six-year-old daughter, Holly, who refuses to speak after her mother's death, until she makes a connection with widowed toy shop owner Maggie Collins.

14 Stories of Bullying and Defiance Carolrhoda Lab®

Ava, Lock, and Ezra are on assignment—for the magical mafia, of course. Faced with a gingerbread house, they're pretty sure that what's inside isn't nearly as sweet as the outside. It never is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Damsel Little, Brown Books for Young Readers
DEATH AND WAFFLES: A Short Story by Lish Bride,
author of *HOLD ME CLOSER, NECROMANCER* Matt's

childhood friend, Ashley, has been stopping by a lot lately. That might seem pretty normal, but Ashley died years ago and now she's Death. And tonight she wants waffles and fries. INCLUDES AN EXCERPT OF *HOLD ME CLOSER, NECROMANCER*... Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin?

Necromancing the Stone Square Fish

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate: because it's while she's singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there's nowhere for him to run. He and his little brother, Riddle, have spent their entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That's when everything changes.

As Sam and Riddle are welcomed into the Bells' lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they're left fighting for survival in the desolate wilderness, and wondering if they'll ever find a place where they can belong. Beautifully written and emotionally profound, *I'll Be There* is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

Gideon the Ninth Scholastic Inc.

The *Freak Observer* is rich in family drama, theoretical physics, and an unusual, tough young woman—Loa Lindgren. For eight years, Loa Sollilja's world ran like one of those mechanical models of the solar system, with her baby sister, Asta, as the sun. Asta suffered from a genetic disorder that left her a permanent infant, and caring for her was Loa's life. Everything spun neatly and regularly as the whole family orbited around Asta. But now Asta's dead, and 16-year-old Loa's clockwork galaxy has collapsed. As Loa spins off on her own, her mind ambushes her with vivid nightmares and sadistic flashbacks—a textbook case of PTSD. But there are no textbook fixes for Loa's short-

circuiting brain. She must find her own way to pry her world from the clutches of death. The *Freak Observer* is a startling debut about death, life, astrophysics, and finding beauty in chaos.

Icons Little, Brown Books for Young Readers

What happens when Sal and her mother meet a mother bear and her cub? A Caldecott Honor Book! Kuplink, kuplank, kuplunk! Sal and her mother are picking blueberries to can for the winter. But when Sal wanders to the other side of Blueberry Hill, she discovers a mama bear preparing for her own long winter. Meanwhile Sal's mother is being followed by a small bear with a big appetite for berries! Will each mother go home with the right little one? With its expressive line drawings and charming story, *Blueberries for Sal* has won readers' hearts since its first publication in 1948. "The adventures of a little girl and a baby bear while hunting for blueberries with their mothers one bright summer day. All the color and flavor of the sea and pine-covered Maine countryside."—School Library Journal, starred review.

Sabriel Henry Holt and Company (BYR)

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hitmen . . . and she doesn't like it one bit. Not least because her boss,

Venus, killed Ava's mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum, in Lish McBride's *Firebug*.

A Tale Dark & Grimm Henry Holt and Company (BYR)
In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

The Graphic Novel Sourcebooks, Inc.

For years, Kari Hunter's fooled the world into thinking she's just an everyday girl. Sure, she's the lead singer of world-renowned band Vis Viva, but outside of that, she recycles religiously, is an avid supporter of the environment, and she's a certifiable coffee addict. But Kari has a secret she keeps from her family, friends,

and fans. Kari Hunter is a necromancer. The rarest and most powerful of all magic-born, necromancers are notorious for leaving a trail of sacrifices in their wake. But Kari isn't interested in hurting anyone. She works hard at being as un-necromancer-like as possible: everyone she stabs gets a bandage and a lollipop, and whenever her sacrificial knives get too excited by the prospect of violence, she puts them in time-out... in her lingerie drawer. But when an agent of voodoo master Ruair O'Bryne catches Kari using her powers, her secret's out. And if Ruair finds out who Kari is, he'll stop at nothing to make her his next sacrifice.

Blueberries for Sal Henry Holt and Company (BYR)

Six weeks after escaping from the necromancer Douglas, Sam LaCroix is under the protection of the Blackthorn pack of werewolves and fey hounds and unsure if his necromancer rival is dead.

Divah Houghton Mifflin Harcourt

Ro murmurs into my ear. "Don't be afraid, Dol. They're not coming for us." Still, he slips his arm around me and we wait until the sky is clear. Because he doesn't know. Not really. Everything changed on The Day. The day the Icon

appeared in Los Angeles. The day the power stopped. The day Dol's family dropped dead. The day Earth lost a war it didn't know it was fighting. Since then, Dol has lived a simple life in the countryside with fellow survivor Ro-safe from the shadow of the Icon and its terrifying power. Hiding from the one truth she can't avoid. They're different. They survived. Why? When the government discovers their secret, they are forced to join faint-hearted Tima and charismatic Lucas in captivity. Called the Icon Children, the four are the only humans on Earth immune to the power of the Icons. Torn between brooding Ro and her evolving feelings for Lucas, between a past and a future, Dol's heart has never been more vulnerable. And as tensions escalate, the Icon Children discover that their explosive emotions-which they've always thought to be their greatest weaknesses-may actually be their greatest strengths. Bestselling author Margaret Stohl delivers a thrilling novel set in a haunting new world where four teens must piece together the mysteries of their pasts-in order to save their future.

The Freak Observer Simon and Schuster
DON'T MESS WITH THE CROWN... When her father dies, Princess Amarande is given an ultimatum: marry the leader of a neighboring kingdom, or lose her crown-and possibly her life. To force her hand, her beloved, the stableboy Luca, is kidnapped. But Amarande was raised to be a warrior, not a sacrifice. And nothing will stop her from saving her true love. The Kingdoms of Sand & Sky Trilogy Book 1: The Princess Will Save You Book 2: The Queen Will Betray You Book 3: The King Will Kill You (forthcoming) Praise for The Princess Will Save You "Everything we love about YA fantasy, complete with first love, sweeping adventure, and a fierce heroine who holds her own. There's something for everyone in this book."-Adrienne Young, New York Times bestselling author of *The Sky in the Deep* "An action-packed adventure with a fierce heroine that is sure to enthrall! Sarah Henning has created a fantasy narrative that weaves together love and betrayal, pirates and swordplay. Sure to please anyone who grew up loving tales of princesses."-Emily Lloyd-Jones, author of *The Bone Houses* "Full of inconceivable wit, daring adventure, and cunning political machinations...It's as if Sarah Henning looked into my soul that yearned for a book like *The Princess Bride* and said-as you wish. And yes, this is a kissing book."-Ashley Poston, author of *Heart of Iron* "A breakneck fantasy adventure.... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won't be made a bride makes *The Princess Will Save You* a strong contender for my favorite

novel of the year.”—Emily Hall Schroen, Main Street Books, St. Charles, Missouri At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No Humans Involved Penguin

Readers around the world have fallen for Kelley Armstrong's intoxicating, sensual and wicked tales of the paranormal, in which demons and witches, werewolves and vampires collide - often hilariously, sometimes violently - with everyday life. In Armstrong's first six novels, Elena, Paige and Eve have had their way with us. Now get ready for Jaime Vegas, the luscious, lovelorn and haunted necromancer. . . Jaime, who knows a thing or two about showbiz, is on a television shoot in Los Angeles when weird things start to happen. As a woman whose special talent is raising the dead, her threshold for weirdness is pretty high: she's used to not only seeing dead people but hearing them speak to her in very emphatic terms. But for the first time in her life - as invisible hands brush her skin, unintelligible fragments of words are whispered into her ears, and beings move just at the corner of her eye-she knows what humans mean when they talk about being haunted. She is determined to get to the bottom of these manifestations, but as she sets out to solve the mystery she has no idea how scary her investigation will get, or to what depths ordinary humans will sink in their attempts to gain supernatural powers. As she digs into the dark underside of Los Angeles,

she'll need as much Otherworld help as she can get in order to survive, calling on her personal angel, Eve, and Hope, the well-meaning chaos demon. Jeremy, the alpha werewolf, is also by her side offering protection. And, Jaime hopes, maybe a little more than that. "As I knelt on the cobblestones to begin the ritual, I opened not some ancient leather pouch, but a Gucci make-up bag. . . . I know little about the geography and theology of the afterlife, but I do know that the worst spirits are kept secured, and my risk of "accidentally" tapping into a hell dimension is next to nil. Even if I do bring back some depraved killer's spirit, what can it do to me? When you deprive someone of the ability to act in the living world, he's pretty darned helpless. In death, even the worst killer plummets from lethal to merely annoying. Yet whatever had been trying to contact me apparently could cross that barrier, could act in the living world. . .at least on me. I added an extra helping of vervain to the censer." -from *No Humans Involved*

Hold Me Closer Henry Holt and Company (BYR)

Forced to live as a beast forever unless she agrees to marry a man of her mother's choosing before her 18th birthday, Merit Cravan joins forces with a con artist who's her only hope in finding the best match.

Midnight Alley HarperCollins

A fantasy debut by an award-winning writer follows the experiences of Finn Gramaraye, who after enduring a long, wrongful exile for dark magic struggles to identify a powerful

adversary who would prevent his return to the mortal world.

Evil Genius Lethe Press

Download the first five chapters of FIREBUG, the start of a new series by Lish McBride!

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hit men . . . and she doesn't like it one bit. Not least because her mother's death was ordered by Venus—who is now her boss. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum.