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# Hold Me Thrill Me Kiss Me

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Billboard Lulu.com

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** Hal Leonard Corporation

This volume includes two novels -#8 and #9- from the best-selling One Night with Sole Regret serial

series. In TREAT ME, Sole Regret's sexy vocalist, Jacob "Shade" Silverton, spends a perfect weekend with his new girlfriend Amanda, and his young daughter. He is ready to come clean with his ex and let her know he's dating her sister, but Amanda doubts their relationship will survive her sister's scorn. Will their dirty little secret be their undoing? In THRILL ME, Sole Regret's sweet bassist, Owen "Tags" Mitchell, has found his perfect match. Caitlyn is smart, fun, and has a list of sexual fantasies he's prepared to fulfill. Unfortunately, a pregnant groupie is convinced he's the father of her baby and is determined to make him hers. Will Caitlyn be willing to stick around despite his unwanted responsibilities?

Joel Whitburn Presents Across the Charts Pittsburgh, Pa. : Record-Rama Sound Archives

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digital and mobile entertainment issues and trends.

*The Marvelous Wonderettes* HQN Books

This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never forget "The Marvelous Wonderettes"-a must-take musical trip down memory lane! "The fun never stops!" -Associated Press

*All Music Guide to Soul* Oxford University Press

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*Billboard* Psychology Press

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*Billboard* Hal Leonard Corporation

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licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Kiss Me* Springer

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*Billboard* Billboard Books

(Book). Based on the official Top 20 charts from Billboard in the US and NME/Music Week in the UK, this entertaining book shows at a glance the monthly international status of the hits. The fully updated and revised fourth edition lists the charts since they began in January 1954 all the way through December 2000. Each song is listed with artist name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the "other side of the pond." Special symbols indicate million-sellers, plus artists' first and most recent hits. All stars and songs are indexed separately, making it especially easy to pinpoint any Top 20 hit. Includes 200 photos, plus new pop trivia and star gossip!

The History of the Kiss! Hal Leonard Corporation

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**Billboard** Hal Leonard Corporation

With informative biographies, essays, and "music maps, " this book is the ultimate guide to the best recordings in rhythm and

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blues. 20 charts.

#### Billboard Rowman & Littlefield

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#### *Billboard* BoD – Books on Demand

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#### **The Billboard Book of Top 40 Hits, 9th Edition**

Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

#### **Billboard**

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#### *Billboard*

The story of the music that accompanies the cinematic adventures of Ian Fleming's intrepid Agent 007 is one of surprising real-life drama. In *The Music of James Bond*, author Jon Burlingame throws open studio and courtroom doors alike to reveal the full and extraordinary history of the sounds of James Bond, spicing the story with a wealth of fascinating and previously undisclosed tales. Burlingame devotes a

chapter to each Bond film, providing the backstory for the music (including a reader-friendly analysis of each score) from the last-minute creation of the now-famous "James Bond Theme" in *Dr. No* to John Barry's trend-setting early scores for such films as *Goldfinger* and *Thunderball*. We learn how synthesizers, disco and modern electronic techniques played a role in subsequent scores, and how composer David Arnold reinvented the Bond sound for the 1990s and beyond. The book brims with behind-the-scenes anecdotes. Burlingame examines the decades-long controversy over authorship of the Bond theme; how Frank Sinatra almost sang the title song for *Moonraker*; and how top artists like Shirley Bassey, Tom Jones, Paul McCartney, Carly Simon, Duran Duran, Gladys Knight, Tina Turner, and Madonna turned Bond songs into chart-topping hits. The author shares the untold stories of how Eric Clapton played guitar for *Licence to Kill* but saw his work shelved, and how Amy Winehouse very nearly co-wrote and sang the theme for *Quantum of Solace*. New interviews with many Bond songwriters and composers, coupled with extensive research as well as fascinating and previously undiscovered details--temperamental artists, unexpected hits, and the convergence of great music and unforgettable imagery--make *The Music of James Bond* a must read for 007 buffs and all popular music fans. This paperback edition is brought up-to-date with a new chapter on *Skyfall*.

#### *some kind of miracle*

When she is hired to promote a new slogan for her California hometown, Maya Farlow is unexpectedly reunited with her former flame Del Mitchell, who intends to avoid having his heart broken a second time.

#### Who Did It First?

A loner cowboy finds the one woman who can capture his heart.

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## **Billboard**

The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make The Billboard Book of Top 40 Hits the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash "Like a Virgin." • Marvin Gaye's song "Sexual

Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!