

Holding The Line Women In Great Arizona Mine Strike Of 1983 Barbara Kingsolver

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Half the Sky Cornell University Press
In August 1981, the Professional Air Traffic Controllers Organization (PATCO) called an illegal strike. The new president, Ronald Reagan, fired the strikers, establishing a reputation for both decisiveness and hostility to organized labor. As Joseph A. McCartin writes, the strike was the culmination of two decades of escalating conflict between controllers and the government that stemmed from the high-pressure nature of the job and the controllers' inability to negotiate with their employer over vital issues. PATCO's fall not only ushered in a long period of labor decline; it also served as a harbinger of the campaign against public sector unions that now roils American politics. Now available in paperback, *Collision Course* sets the strike within a vivid panorama of the rise of the world's busiest air-traffic control system. It begins with an arresting account of the 1960 midair collision over New York that cost 134 lives and exposed the weaknesses of an overburdened system. Through the stories of controllers like Mike Rock and Jack Maher, who were galvanized into action by that disaster and went on to found PATCO, it describes the efforts of those who sought to make the airways safer and fought to win a secure place in the American middle class. It climaxes with the story of Reagan and the controllers, who surprisingly endorsed the Republican on the promise that he would address their grievances. That brief, fateful alliance triggered devastating miscalculations that changed America, forging patterns that still govern the nation's labor politics. Written with an eye for detail and a grasp of the vast consequences of the PATCO conflict for both air travel and America's working class, *Collision Course* is a stunning achievement.

Holding the Line Routledge
Barbara Kingsolver wears the feminist mantle with joyful pride, and her spirited embrace of political themes is contagious. Responding to richly-drawn heroines along their journeys to do right by family and community, readers embrace Kingsolver's political novels, making them bestsellers. From the haunting Arizona landscape of Kingsolver's early trilogy of novels, to the lush African jungle that sets the scene in her latest, *The Poisonwood Bible*, Kingsolver weaves colorful tapestries with vivid prose, exceptional intelligence, and unexpected humor. DeMarr's comprehensive treatment covers not only Kingsolver's four novels, each with its own chapter, but also discusses with considerable insight her background as a feminist, as a journalist, and, most importantly, as a humanist. Introducing readers to Kingsolver, DeMarr devotes a chapter to her life and work, showing how the two are deeply intertwined. While Kingsolver's writing is never strictly autobiographical, the well-researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing. In addition to the celebrated novels that readers have come to love: *The Bean Trees*, *Pigs in Heaven*, *Animal Dreams*, and *The Poisonwood Bible*, as well as the poems and short stories, DeMarr covers the nonfiction: the essays and political writings. A full chapter analyzes each novel in terms of plot and character development, thematic content, symbolism, and the importance of place and language. Students and fans of Kingsolver will find this work, including its well-organized bibliography, accessible and interesting.

Hold the Line Penguin UK

Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004.

The Island of Sea Women Harper Collins
Barbara Kingsolver—a writer of fiction, documentary, verse and essay—supports entertaining stories with profound themes of ecological responsibility and defense of human rights. This work is an introduction and overview of the author’s literary achievements, opening with an annotated chronology of Kingsolver’s life, activism, works, and awards, followed by a family tree. The 122 alphabetical entries in the main text provide data and analysis on characters, dates, historical figures and events, allusions, literary motifs, and themes from Kingsolver’s works, combining insights with generous citations from primary and secondary sources. Each entry concludes with a selected bibliography. Appendices include a timeline of events in *The Poisonwood Bible*, a list of 46 writing and research topics, a bibliography, and a comprehensive index.

Hold the Line Cornell University Press
The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “ sit at the table, ” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can ’ t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

Why I Write Vintage
New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection “ Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty. ” —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

Her Cold War Infobase Learning
#1 NATIONAL BESTSELLER • A passionate call to arms against our era ’ s most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of *Tightrope*, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women ’ s potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it ’ s also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen.

What We Hold in Common PageSetters Services
"A marvelous addition to the literature of inspirational sports stories." - Booklist (Starred Review) "This remarkable and inspiring story shines." - Publishers Weekly (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable ” - New York Times bestselling author Wes Moore An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in “ The Bottom ” , a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly ’ s Fairmount Park, Kareem ’ s brothers discover a barn full of horses. Noticing the brothers ’ fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever* is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

Copper Crucible HarperCollins
THE NEW YORK TIMES BESTSELLER “ A mesmerizing new historical novel ” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village ’ s all-female diving collective, led by Young-sook ’ s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother ’ s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point.

“ This vivid...thoughtful and empathetic ” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children.

“ A wonderful ode to a truly singular group of women ” (Publishers Weekly), *The Island of Sea Women* is a “ beautiful story...about the endurance of friendship when it ’ s pushed to its limits, and you...will love it ” (Cosmopolitan).

Conversations with Kentucky Writers Tyndale House Publishers, Inc.
The debut work by bestselling author of *Demon Copperhead*: a true story of female-led resilience during the Great Arizona Mine Strike of 1983 - now available for the first time in the UK.

Unsheltered University Press of Kentucky
George Orwell set out ‘ to make political writing into an art ’ , and to a wide extent this aim shaped the future of English literature — his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell ’ s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell ’ s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘ four great motives for writing ’ — ‘ sheer egoism ’ , ‘ aesthetic enthusiasm ’ , ‘ historical impulse ’ and ‘ political purpose ’ — and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell ’ s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer ’ s oeuvre. 'A writer who can — and must — be rediscovered with every age.' — Irish Times

Holding the Line McFarland
New York Times Bestseller • Named one of the Best Books of the Year by NPR, O: The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek “ Kingsolver brilliantly captures both the price of profound change and how it can pave the way not only for future generations, but also for a radiant, unexpected expansion of the heart. ” — O: The Oprah Magazine

The acclaimed author of *The Poisonwood Bible* and *The Bean Trees*, and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a story about two families, in two centuries, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family ’ s one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town ’ s powerful men. A timely and "utterly captivating" novel (San Francisco Chronicle), *Unsheltered* interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval.

Diary of an Oxygen Thief Harper Collins

While Rosie the Riveter had fewer paid employment options after being told to cede her job to returning World War II veterans, her sisters and daughters found new work opportunities in national defense. The 1948 Women's Armed Services Integration Act created permanent military positions for women with the promise of equal pay. Her Cold War follows the experiences of women in the military from the passage of the Act to the early 1980s. In the late 1940s, defense officials structured women's military roles on the basis of perceived gender differences. Classified as noncombatants, servicewomen filled roles that they might hold in civilian life, such as secretarial or medical support positions. Defense officials also prohibited pregnant women and mothers from remaining in the military and encouraged many women to leave upon marriage. Before civilian feminists took up similar issues in the 1970s, many servicewomen called for a broader definition of equality free of gender-based service restrictions. Tanya L. Roth shows us that the battles these servicewomen fought for equality paved the way for women in combat, a prerequisite for promotion to many leadership positions, and opened opportunities for other servicepeople, including those with disabilities, LGBT and gender nonconforming people, noncitizens, and more.

Crossing the Line Knopf

“ Extraordinarily fine. Kingsolver has a Chekhovian tenderness toward her characters. . . . The title story is pure poetry. ” —Russell Banks, New York Times Book Review With the same wit and sensitivity that have come to characterize her highly praised and beloved novels, acclaimed author Barbara Kingsolver gives us a rich and emotionally resonant collection of twelve stories. Spreading her memorable characters over landscapes ranging from Northern California to the hills of eastern Kentucky and the Caribbean island of St. Lucia, Kingsolver tells stories of hope, momentary joy, and powerful endurance. In every setting, Kingsolver's distinctive voice— at times comic, but often heartrending—rings true as she explores the twin themes of family ties and the life choices one must ultimately make alone. *Homeland and Other Stories* creates a world of love and possibility that readers will want to take as their own.

Homeland Johns Hopkins University Press

Restored to print--in an expanded edition--the pivotal text in working-class studies.

Barbara Kingsolver's World Bloomsbury Publishing USA

NOW A NETFLIX SERIES! The bestselling author and creator of the hit Netflix dramas *Stay Close* and *The Stranger* delivers a #1 New York Times bestseller that asks how well parents really know their children—and puts them on a technological roller coaster of their worst fears. “ We ’ re losing him. ” With those words, Mike and Tia Baye decide to spy on their sixteen-year-old son Adam, who has become increasingly moody and withdrawn since the suicide of his best friend. The software they install on his computer shows them every Web site visited, every e-mail sent or received, every instant message. And each keystroke draws them deeper and deeper into a maze of mayhem and violence that could destroy them all....

Writing the Southwest UNC Press Books

Learn the research, psychology, and personal experiences when combined created an "ah-ha" moment that improved communication, connection, and ultimately resilience as individuals and together.

Women at the Margins Oxford University Press

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer ’ s assistant and, somehow, they met in Bright Lights, Big City. He ’ s blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Glass Half-Broken Sourcebooks, Inc.

The accompanying CD provides excerpts from the interviews with the authors.

How Women Rise Feminist Press at CUNY

Kentucky and Kentuckians are full of stories, which may be why so many present-day writers have Kentucky roots. Whether they left and returned, like Wendell Berry and Bobbie Ann Mason, or adopted Kentucky as home, like James Still and Jim Wayne Miller, or grew up and left for good, like Michael Dorris and Barbara Kingsolver, they have one connection: Kentucky has influenced their writing and their lives. L. Elisabeth Beattie explores this influence in twenty intimate interviews. *Conversations with Kentucky Writers* was more than three years in the making, as Beattie traveled across the state and beyond to capture oral histories on tape. Her exhaustive knowledge of these authors helped her draw out personal revelations about their work, their lives, and the nature of writing. When Still concludes his interview with "I believe I've told you more than anybody," he could be speaking for any of Beattie's subjects. Aspiring writers will learn that Mason submitted twenty stories to the *New Yorker* before one was accepted, and that Still wrote articles for Sunday school magazines. There's plenty of advice: Dorris tells budding authors to get real jobs, keep journals, and read everything, even cereal boxes, and Marsha Norman reminds playwrights that "it is not the business of the theater to provide writers with a living." Kingsolver advises, "Read good stuff and write bad stuff until eventually what you're writing begins to approximate what you're reading."

Beattie's collection includes striking self-portraits of such writers as Sue Grafton, Leon Driskell, James Baker Hall, Fenton Johnson, George Ella Lyon, Taylor McCafferty, Ed McClanahan, Sena Naslund, Chris Offutt, Lee Pennington, and Betty Layman Receveur. What most distinguishes these moving conversations from other author interviews is their focus on creativity, on the teaching of writing, and on the authors' strong sense of place. As Wade Hall writes in his foreword, all twenty writers recognize that their works have been significantly influenced by their "Kentucky experience." This collection offers insights into Kentucky's rich and flowering literary heritage.