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# Holding Their Own A Story Of Survival 1 Joe Nobody

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I Hold a Wolf by the  
Ears Ember  
When I was 17 years  
old and living in  
Europe, a strange



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woman started following me. She would find me everywhere. And all she wanted me to do was take her orange. I moved to America a year after the first incident. Ten years later, she found me again. This is the story of her, the woman holding the orange. --from the back of the book.

*Elantris* WordFire +ORM

An omnibus edition of two works of John Lennon's "fascinating...whimsy" (The Sunday Times, London) poetry, prose, and drawings that will "jolt [you] into gusts of

laughter" (The Guardian). A humorous compilation of poetry, prose, and artwork from two of John Lennon's classic works, *In His Own Write* and *A Spaniard in the Works*. Known as the Beatles's Renaissance man, Lennon is widely regarded as one of the most impactful musicians in history. Originally published in 1964, this "quirky, funny collection of stories, poems, and drawings" (The New York Times) is a must-have for John Lennon and Beatles fans everywhere. Wired for Story Renard Press Ltd

He only wanted to build a plaything - a small, simple

device born of innate curiosity and a fascination of things mechanical. Scavenging parts and repurposing components, a country gunsmith assembles what is supposed to be a conversation piece – a trinket to show his friends... a toy really... a small rail gun. The invention is so much more. After nearly destroying his West Texas shop, Dusty realizes he has stumbled upon science that could alter the future of mankind. The size and shape of a common rifle, his device is capable of producing unimaginable energy. The simple, gentleman rancher is faced with a dilemma of the ages,

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the survival of the human race. The resulting technology can produce limitless, clean energy, or if used as a weapon, inconceivable destruction. Nothing so monumental stays secret for long. Powerful men and desperate governments learn of the discovery, and it quickly becomes evident that whoever wields the rail gun can dominate the entire planet. Book One of a new series, *The Olympus Device* by author Joe Nobody takes the reader through a fast paced adventure that explores the dichotomy of corruptive power versus ultimate benefit. Holding Strong Bloomsbury

Publishing USA  
The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize

Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING. *Foster New Harbinger Publications*  
Virginia Woolf dreamed of the Day of Judgment. The "great

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conquerors and lawyers and statesmen" come to receive their rewards - crowns, laurels, names carved on marble. But, when he sees people coming with books under their arms, God turns to Peter and says: "Look, those need no reward. We have nothing to give them here. "They have loved reading." And this is the essence of her essay - sheer love for the written word: a joy in exploring the thoughts and imaginings of the author. If you sometimes get bogged down in a book, Woolf has produced the perfect self-help manual and motivational guide to reading.

If you enjoyed 'How Should One Read a Book?', try 'How to Read a Book: The Classic Guide to Intelligent Reading', by Mortimer J Adler. "To read a novel is a difficult and complex art," says Virginia Woolf. Adeline Virginia Woolf (1882-1941) made an impact during her life, but her fame grew in the decades after her death. The English writer helped launch the use of stream-of-consciousness in literature and was a pioneer of 20th century modernism. Arguably her greatest legacy, though, comes from how her writing helped to inspire the feminist

movements of the second half of the 20th century. Along with members of her family and other authors, Woolf helped found the Bloomsbury Group. After she married the political theorist and author Leonard Woolf in 1912, they went on to found the Hogarth Press. Virginia also had a long relationship with the writer Vita Sackville-West. The affair featured in the 2018 movie 'Vita and Virginia', starring Gemma Arterton and Elizabeth Debicki. Her best-known works include the novels 'Mrs Dalloway', 'To the Lighthouse' and 'Orlando'.  
**Night Road** Open Road Media

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A stunning literary debut about coming back home again. Twenty-eight-year-old protagonist Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him. A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why. Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand–book collection in the hopes that he will change his mind. Over the course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways. "A thrilling literary debut...Daniel Black wields a powerful pen, a sharp eye, and muscular prose in giving us a memorable, even haunting story of the ties that bind." -- Michael Eric Dyson

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*Dark Agents, Book One* Blackclose-knit community, no one of an eye, the Farraday family Irish Entertainment LLC is more welcoming than will be torn apart and Lexi From Kristin Hannah, the #1 Jude. Lexi, a former foster will lose everything. In the New York Times bestselling child with a dark past, years that follow, each must author of the smash-hit quickly becomes Mia's best face the consequences of that novels *Firefly Lane*, *The friend. Then Zach falls in single night and find a way to Nightingale*, and *The Four love with Lexi and the three forget...or the courage to Winds* comes a novel about become inseparable. Jude does everything to keep her emotionally complex, *Night Road* raises profound how one reckless night destroys the lives of three kids out of harm's way. But questions about motherhood, teenagers and their families. senior year of high school tests them all. It's a identity, love, and forgiveness. It is a luminous, For eighteen years, Jude dangerous, explosive season heartbreaking novel that Farraday has put her of drinking, driving, parties, captures both the exquisite children's needs above her own, and it shows—her twins, and kids who want to let pain of loss and the stunning Mia and Zach, are bright and loose. And then on a hot power of hope. This is happy teenagers. When Lexi summer's night, one bad decision is made. In the blink Kristin Hannah at her very Baill moves into their small,

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best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post  
 *Holding Their Own: A Story of Survival* Simon and Schuster  
TIME Magazine's Top Ten Children's Books of 2015  
"Tiny Cooper stole our hearts."

—Entertainment Weekly  
Especially for those of us who ordinarily feel ignored, a spotlight is a circle of magic, with the strength to draw us from the darkness of our everyday lives. Watch out, ex-boyfriends, and get out of the way, homophobic coaches. Tiny Cooper has something to say—and he's going to say it in song. Filled with honesty, humor, and "big, lively, belty" musical numbers, *Hold Me Closer* is the no-holds-barred (and many-bars-held) entirety of the beloved musical first introduced in *Will Grayson*, Will Grayson, the award-

winning bestseller by John Green and David Levithan. Tiny Cooper is finally taking center stage . . . and the world will never be the same again. "Tiny will have readers falling out of their chairs laughing. . . . It's big. It's gay. It's outrageous and hilarious." —Kirkus Reviews ?"Levithan has turned in another star turn with a book that is witty, wise, and well worthy of an encore."  
—Booklist, starred review ?"Tiny's passion for composing a big, beautiful life and a big, beautiful show overflows in this thoroughly magical book." —BCCB, starred

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review ?"Tiny Cooper . . . gets his own star turn." —Publishers Weekly, starred review Tainted Robes Random House  
Narnia meets traditional Indigenous stories of the sky and constellations in an epic middle grade fantasy series from award-winning author David Robertson. Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from

their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous

mission. Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything -- including them.  
Bookchair Standard Stripes  
Ten Speed Press  
Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever



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reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. DIY MFA is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a traditional MFA--writing, reading, and community--it teaches you how to craft compelling stories, engage your readers, and publish your work.

Inside you'll learn how to: • Set customized goals for writing and learning. • Generate ideas on demand. • Outline your book from beginning to end. • Breathe life into your characters. • Master point of view, voice, dialogue, and more. • Read with a "writer's eye" to emulate the techniques of others. • Network like a pro, get the most out of writing workshops, and submit your work successfully. Writing belongs to everyone--not only those who earn a degree. With DIY MFA, you can

take charge of your writing, produce high-quality work, get published, and build a writing career.

*Before We Were Strangers*  
Cambridge University Press  
ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020.  
Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as

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any being written today.”  
—Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel I Hold a Wolf by the Ears*, Laura van den Berg’s first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the

impossible economics of America with van den Berg’s trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In “Lizards,” a man mutes his wife’s anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings

about strange and destructive consequences, while in “Karolina,” a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the verge, trying to grasp what’s left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of

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the narrator of “Slumberland,” “that border between magic and annihilation,” and further establishes herself as a defining fiction writer of our time.

### **Million Dollar Outlines**

HarperCollins

Assimilating mountains of raw data, artificial intelligence has developed the ability to accurately predict behavior, and its prophecy is alarming. Mankind is doomed. The apocalypse is on the horizon. Billions will die as society slides into complete anarchy. Something must be done. The cure isn’t simple or clean. To avoid a collapse, the

government of the United States must be overthrown, a new form of rule established. The rest of the world will have no choice but to follow. The silicon mastermind attacks, unleashing chaos, confusion, and destruction on the American justice system – the weakest link in democracy’s precious chain. Thrust into the middle of this diabolical scheme is US Marshal Griffin Storm, a man with his own troubles. Working with Katherine “Kit” Carson, an assistant US attorney, this unlikely duo finds themselves battling a ruthless, determined

foe that knows, sees, and hears everything.

### Why I Write Nathan Bransford

From playwright, novelist, spoken-word star, and the youngest-ever winner of the Ted Hughes Award, an electrifying poem-sequence based on the myth of the gender-switching prophet Tiresias. My heart throws its head against my ribs, / it's denting every bone it's venting something it has known since I arrived and felt it beat. Walking in the forest one morning, a young man disturbs two copulating snakes--and is punished by the goddess Hera,

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who turns him into a woman. Sotalented and compelling young begins Hold Your Own, a riveting tale of youth and experience, wealth and poverty, sex and love, that draws ancient figures into a fiercely contemporary vision. Weaving elements of classical myth, autobiography and social commentary, Tempest uses the story of the blind, clairvoyant Tiresias to create four sequences of poems, addressing childhood, manhood, womanhood, and late life. The result is a rhythmically hypnotic tour de force--and a hugely ambitious leap forward for one of the most broadly

writers today.

**Hold Your Own** Kemah Bay Marketing  
A National Book Critics Circle Award–winner elevates the ordinary events that occur to a man on his lunch hour into “a constant delight” of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times–bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying

one’s shoes, The Mezzanine at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker’s accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, The Mezzanine appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. “A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything

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currently on the best-seller list.” —The New York Times  
—The New York Times  
“Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected.” —The Seattle Times  
“Among the year’s best.” —The Boston Globe  
“Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things.” —Los Angeles Times Book Review  
“Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and

wonder.” —The Washington Post Book World  
DIY MFA Penguin  
An international bestseller and one of The Times’ “Top 50 Novels Published in the 21st Century,” Claire Keegan’s piercing contemporary classic Foster is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will

be brought home again. In the Kinsellas’ house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the New Yorker, this internationally bestselling contemporary classic is now available for the first time in the US in a

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full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

*How to Write a Novel* St. Martin's Press

“An extraordinary novel” about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy's Own Story* is a

moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his

experiences, the narrator notes, “I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual.” From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

*The Mezzanine* Simon and Schuster  
Encourage children to show love and support for each

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other and to consider each other's well-being in their everyday actions. Consultant, international speaker and award-winning author Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make with others. With vibrant illustrations from celebrated artist Danielle Daniel, this is a foundational book about building relationships,

fostering empathy and encouraging respect between peers, starting with our littlest citizens.

*The Olympus Device: Book Two* University of Chicago Press

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can imagine being. Stories connect people, but they can also disconnect, creating boundaries between people and justifying violence. In *Letting Stories Breathe*,

Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them. Along the way he also tells stories: from folktales to research interviews to remembrances. Frank's unique approach uses literary concepts to ask social scientific questions: how do stories make life good and when do they endanger it? Going beyond theory, he presents a thorough introduction to dialogical narrative analysis, analyzing modes of interpretation, providing specific questions to

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start analysis, and describing different forms analysis can take. Building on his renowned work exploring the relationship between narrative and illness, *Letting Stories Breathe* expands Frank's horizons further, offering a compelling perspective on how stories affect human lives.

**Apocalypse Trails: Pirates**  
Kemah Bay Marketing LLC  
This spellbinding graphic novel follows the adventures of Violet—a young witch whose parents were murdered when she was a child. As she wages war against necromancers and

demons, Violet learns to overcome her internal monsters as well. In this groundbreaking comic book for teens and young adults, we meet Violet—a witch whose parents were murdered by an evil necromancer when she was only six years old. Running from country to country, as well as from herself, Violet never gets a chance to fully process her traumatic experience. When she turns 19, Violet begins training at the Underworld Intelligence Agency (UIA) in hopes of

becoming a Dark Agent—someone tasked with keeping the balance between the world of the living and the world of the undead. During her training, Violet hopes to finally overcome her fear of death and take control of her emotions, but instead she finds that mindfulness, vulnerability, and acceptance are the skills most necessary to help her succeed. Blended seamlessly throughout the story are elements of a powerful and evidence-based treatment called acceptance and commitment therapy



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(ACT). Whether or not you've experienced a traumatic event like Violet, you'll find valuable skills you can apply to your own life to help you conquer your demons and hone your unique superpowers. Note for therapists: Dark Agents presents the core skills of ACT in a fun, narrative format to appeal to teen readers. In this comic, teens will learn all about mindfulness, defusion, self-compassion, and values-based living. The book doesn't feel like a therapist

recommendation—which is exactly what makes it perfect for your teen clients!

Hold Still Kemah Bay Marketing, LLC

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. *To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on*

nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line

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that runs along the subway  
platform, waiting for the F train. I  
didn't know it was you until it  
was too late, and then you were  
gone. Again. You said my name; I  
saw it on your lips. I tried to will  
the train to stop, just so I could  
say hello. After seeing you, all of  
the youthful feelings and  
memories came flooding back to  
me, and now I've spent the better  
part of a month wondering what  
your life is like. I might be totally  
out of my mind, but would you  
like to get a drink with me and  
catch up on the last decade and a  
half? M