
Holiday Gift Guide

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Rizzoli Publications

The editors of Vogue, the ultimate authority on fashion, document the post-COVID changes happening across the fashion landscape in America. Celebrating creators, artisans, and visionaries across the country, the book pays tribute to the democratization of American fashion and the creativity and artisanship that is no longer confined to the runways of New York and Los Angeles. In their February 2021 issue, Vogue launched “The United States of Fashion,” a project that shines a spotlight on the creativity and craft flourishing throughout the country. Exploring the innovation and entrepreneurialism that defines American fashion, Vogue goes

coast to coast from Detroit to El Paso to Indianapolis to Nashville, where the most exciting new designers are creating and designing locally. This book features a wide array of fashion voices across the nation, who share self-generated images and narratives on how they define and identify with fashion now. New, never-before-seen photographs and anecdotes, not published in the pages of Vogue, come from fashion designers Laura and Kate Mulleavy of Rodarte, Jeremy Scott, and Libertine; photographers Alex Webb and June Canedo; and craftspeople Ariana Boussard-Reifel and Ataumbi Metals. The book contains texts by esteemed writers, from Louise Erdrich’s words on Native American

fashion and music editor Suzy Exposito ' s account of being goth in Miami, to new ways of creating sustainable, recycled fashion. These accounts create a living biography of the evolution and democratization of fashion today. A rich tapestry of style in America, The United States of Fashion will appeal to readers interested in fashion, design, culture, and photography.

Wild Creations Crown

A rich, transportive guide to the world of Japanese cocktails from acclaimed bartender Julia Momosé of Kumiko "A feast for the senses and a new benchmark for the bartending

genre."--Jim Meehan, author of Meehan's Bartender Manual and The PDT Cocktail Book With its studious devotion to tradition, craftsmanship, and hospitality, Japanese cocktail culture is an art form treated with reverence. In this essential guide, Japanese American bartender Julia Momosé of Kumiko and Kikk? in Chicago takes us on a journey into this realm. She educates and inspires while breaking down master techniques and delving into the soul of the culture: the traditions and philosophy, the tools and the

spirits--and the complex layering of these elements that makes this approach so significant. The recipes are inspired by the twenty-four micro-seasons that define the flow of life in Japan. Enter a world where the spiced woodsy cocktail called Autumn's Jacket evokes the smoldering burn of smoking rice fields in fall, and where the Delicate Refusal tells the tale of spring's tragic beauty, with tequila blanco and a flutter of sakura petals. Perfected classics like the Manhattan and Negroni, riffs on some of Japan's most beloved cocktails like the Whisky Highball, and even alcohol-free drinks influenced by ingredients such as yuzu, matcha, and umé round out the collection.

Meijer Holiday Gift Guide Getty Publications
The new edition of the bestselling Deluxe Essential Handbook is here - and it includes all-new Pokémon! With 496 color pages and info on over 800 Pokémon, this is a must-have for kids of all ages.

A Life in Ink Scholastic Incorporated
#1 NEW YORK TIMES BESTSELLER •
Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration
“ Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource

for anyone who wants to understand the gifts of the introverted half of the population. ” —Gretchen Rubin, author of *The Happiness Project* **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude

after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, *Quiet* has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader ’ s guide and bonus content [I Am Brown](#) Artisan Books

A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this

book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.

Holiday Gift Guide -- Simon and Schuster

It's your life, in your own words. In this one-year guided journal from artist Mary Kate McDevitt, every entry sparks creativity and self-reflection with inspiring prompts, upbeat affirmations, and interactive doodles. Chronicle big plans and budding ideas. Jot down daydreams or forecast your mood. Rate the day's accomplishments: major, minor, or meh? With quirky humor and

vibrant illustrations, every page is a celebration of the adventures, discoveries, and joys that make your life uniquely epic.

Tips To Give Holiday Gifts Of Appreciation And Encouragement: Unique Gift Ideas Phaidon Press

If you want to find some gift idea that has lasting value, do not skip this book.

This book will show you 50 emotional gift ideas such as: - The Gift of Encouragement - The Gift of Appreciation - The Gift of Presence - The Gift of Belonging And more!

All American Holiday Gift Guide

Clarkson Potter

Celebrate librarianship and the love of libraries with this new collection of quotes!

Included are 100 of the most insightful, thought-provoking, and uplifting aphorisms about books, the joy of reading, intellectual freedom, and librarianship. You'll find quotes from authors such as Celeste Ng, Suheir Hammad, Azar Nafisi, Junot Díaz, and Ta-Nehisi Coates; entertainers like Ziggy Marley and Stephen Colbert; and leaders such as Malala Yousafzai--all highlighting the impact of libraries and librarians. This diverse and delightful collection makes a perfect gift for showing your appreciation to valued colleagues, volunteers, board members, and bibliophiles. And your purchase funds advocacy, awareness, and accreditation programs for library and information professionals worldwide!

Film for Her University of Georgia Press

Artists in Residence explores the homes of 17 legendary and contemporary artists. Readers can peek inside Georgia O'Keeffe's adobe courtyards, stroll through Henri Matisse's vibrant aviary, and peruse Jean-Michel Basquiat's collection of over 1,000 videotapes. A house or an apartment is not simply a place to eat and sleep for these artists; they transform quotidian spaces into dynamic reflections of their individual artistic preoccupations. • Offers a fascinating and inspiring blend of art history, interior design, and travel • Invites readers to peer behind the closed doors of top artists from around the world • Richly illustrated throughout Through vivid text and image, Artists in Residence explores how each artist's living space relates to their individual and distinct artist practice.

Readers gain a deeper appreciation of their favorite artists' work, and perhaps discover a new favorite visual along the way. • This petite jacketed hardcover book makes a wonderful gift for artists and art fans everywhere.

1986-1987 Holiday Gift Guide Penguin

A New York Times, USA Today, and national indie bestseller. A Feast of Wonder! Created by the ever-curious minds behind Atlas Obscura, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, Gastro Obscura serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, Gastro

Obscura reveals food's central place in our lives as well as our bellies, touching on history—trace the network of ancient Roman fish sauce factories. Culture—picture four million women gathering to make rice pudding. Travel—scale China's sacred Mount Hua to reach a tea house. Festivals—feed wild macaques pyramid of fruit at Thailand's Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas dispensing full sized pecan pies. Dig in and feed your sense of wonder. "Like a great tapas meal, Gastro Obscura is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition." —Tom Colicchio, chef and activist "This exquisite guide kept me at the breakfast table until dinner time." —Kyle MacLachlan, actor and vintner

New York Photographs 1988-2008 ALA

Editions

"Sue Kwon's undeniable hip-hop résumé should be bowed down to! Sue is definitely one of the greats in visually capturing a culture." -Posdnuos of De La Soul The last decade of the 20th century into the first decade of the 21st represent a High Renaissance age of hip hop--an era in which rap music had reached critical mass and was exploding, and in which New York City itself witnessed the worldwide ascension and cultural domination of its powerful homegrown art form. In *Rap Is Risen: New York Photographs 1988-2008*, celebrated photographer Sue Kwon documents this era with a combination of incisive portraits and unposed, spontaneous images that capture the energy of these ascendant artists and the city itself. With access to some of rap music's biggest legends--some stars already, some at the cusp of their fame--Kwon's work offers an

intimacy rarely seen in the hip hop photography of the time. The Wu-Tang Clan, Biggie Smalls, Jay-Z, Kanye West, Big Pun, Eminem, Mobb Deep, the Beastie Boys, Big L, Ice Cube, De La Soul and A Tribe Called Quest are all represented here, as well as dozens of other DJs and artists that communed with Kwon to produce these images. Method Man brushing his teeth, Fat Joe playing softball in the Bronx, Prince Paul kissing his baby son--the trust inherent between subject and photographer is evident in intimate, joyful shots like these. Giving a rare glimpse into real rap culture, and featuring 300 photographs, most of which have never been published before, *Rap Is Risen* is a necessary offering to music history and the faithful followers of hip hop. Sue Kwon began her career at the Village Voice and went on to shoot primarily hip hop artists for record labels such as Def Jam, Sony and Loud Records. Recent commercial collaborations include

MCM, Sergio Tacchini and Carhartt WIP national campaigns.

Essays on Identity, Inheritance, and Social Change Chronicle Books

Clever and quirky cross-stitch patterns that proudly show off your love for all things literary Inside Book Riot's Lit Stitch, you'll find a number of badass, bookish cross-stitch patterns. Some of these are for bookmarks, others are for wall decor, and still others can take on a whole host of finished outcomes. What they have in common is their literary bent—the patterns speak to all manner of literary-minded book lovers, who are happy to display their nerdier sides. And what better way than through your own cross-stitch art to hang on your wall,

prop on your desk, or even gift to friends and family. And most, if not all, are beginner friendly and can be completed in a few hours—instant stitchification! So grab yourself some excellent embroidery floss, hoops, and needles, and pick out one or more of these great cross-stitch patterns for your next project.

Wholehearted Librarianship The Lazy Genius Way Embrace What Matters, Ditch What Doesn't, and Get Stuff Done From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland

didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape

of American ballet from the early 20th century to today.

Southbound Abrams

How do you find a book when you can't recall the title...or the author? This homage to a common reader's dilemma is a gift the booklover in your life won't soon forget. Readers know all too well the comedy and tragedy of forgetting the name of a must-find book. Inspired by this torturous predicament, artist Marina Luz creates paintings of books based on the descriptions we use when we can't remember their titles—mining Internet book-search forums for the quirky, vague, and often hilarious language we come up with in these moments. This volume collects dozens of these imaginary books into a library all their own: Titles like "Cat, Possibly Named Henry," "It Was All a Dream," or "Something-Something, Beverly Hills" inspire dreaming up their contents, often as entertaining as trying

to guess the real book behind them. A celebration of book love unlike any other, this petite book is a clever gift for bibliophiles that will spark knowing smiles. **PERFECT GIFT FOR BOOKLOVERS:** The collection will spark recognition for everyone who has encountered this phenomenon (so, virtually every reader) and especially those who have worked in a bookstore, who know intimately well how often this dilemma arises. This impulse-priced delight is an excellent way to make book-loving friends feel seen. **A UNIQUE APPRECIATION OF BOOK LOVE:** This is a loving tribute to the wonderful and bizarre ways that books leave impressions on our souls, if not always perfectly in our memories. It's a fun and fresh appreciation of bibliophilia that still delivers long after the first read. Perfect for: • Bibliophiles • Booksellers • People seeking gifts for the booklovers in their life
Japanese Traditions, Techniques, and

Recipes White Lion Publishing
NEW YORK TIMES BESTSELLER -
Being a Lazy Genius isn't about doing more or doing less. It's about doing what matters to you. "I could not be more excited about this book."--Jenna Fischer, actor and cohost of the Office Ladies podcast The chorus of "shoulds" is loud. You should enjoy the moment, dream big, have it all, get up before the sun, track your water consumption, go on date nights, and be the best. Or maybe you should ignore what people think, live on dry shampoo, be a negligent PTA mom, have a dirty house, and claim your hot mess like a badge of honor. It's so easy to feel overwhelmed by the mixed messages of what it

means to live well. Kendra Adachi, the creator of the Lazy Genius movement, invites you to live well by your own definition and equips you to be a genius about what matters and lazy about what doesn't. Everything from your morning routine to napping without guilt falls into place with Kendra's thirteen Lazy Genius principles, including: - Decide once - Start small - Ask the Magic Question - Go in the right order - Schedule rest Discover a better way to approach your relationships, work, and piles of mail. Be who you are without the complication of everyone else's "shoulds." Do what matters, skip the rest, and be a person again.
Sue Kwon: RAP IS RISEN Penguin

A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT "Katherine May opens up exactly what I and so many need to hear but haven't known how to name." —Krista Tippett, *On Being* "Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book." —Elizabeth Gilbert "Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes." —Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you

slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath,

swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

When We're Searching for a Book but Have Forgotten the Title Harper Wave
With both pen and camera lens, Orion Carloto captures the dreamlike beauty of memory. *Film for Her* is a story book of people, places, and memories captured on film. Through photographs, poetry, prose, and a short story, Orion Carloto invites

readers to remember the forgotten and reach into the past, find comfort in the present, and make sense of the intangible future. Film photography isn't just eye candy; it's timeless and romantic--the ideal complement to Carloto's writing. In *Film for Her*, much like a visual diary, word and image are intertwined in a book perfect for both gift and self-purchase.

A Guide to Becoming the Parent You Want to Be Dial Press

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog

YoungHouseLove.com, Sherry and John Petersik are home-improvement

enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

How to Live with Kids: A Room-by-Room Guide Abrams

An invitation to daydream, doodle, and play. Rewrite the ending of a novel on your shelves, recount memories of the first time you read a favorite book from

your childhood, or jot down a sudden creative inspiration. Buy a copy for yourself, your boss, a favorite colleague, and friends who support the important work that libraries do each day.

Simple Happy Parenting WaterBrook

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer,

EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and

curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.