

# Hollywood Babylon Strikes Again More Exhibitions More Sex More Sin More Scandals Unfit To Print Blood Moons Babylon

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Confidential Confidential Crown

After Betty Grable, but before there was Marilyn, America's penchant for popcorn blondes focused on LANA, the movie star who had it all: Looks to die for, money to burn, the romantic adulation of the world, and lovers who included the world's most desirable men. This expose of "The Ultimate Movie Star," is loaded with information that members of the movie-going public never knew. Tragic, myth-shattering, and uncensored, it focuses on MISS LANA TURNER, the most scandalous (and self-enchanted) of the blonde cult goddesses of the 1940s and beyond.

Rock and Roll Myths, Legends, and Curses  
Blood Moon Productions, Ltd.

Dit boek is een vervolg op een eerdere gesprekkenreeks met homo's uit de wereld van film en theater. Enkele namen: Dorothy Arzner, Barbara Stanwyck en Marjorie Main. De gesprekken gaan natuurlijk vooral over film en de respectievelijke carri è res van de ge ï nterviewden, maar er is ook plaats en tijd voor uitweidingen zoals bijvoorbeeld over vrouwen en politiek.

**Royal Babylon** Routledge

Hollywood Babylon became an underground legend and bestseller throughout the world, when it was first published. Here at last is the all-new sequel from the man who turned filmland gossip into an art form.

**The Extortionist** Grand Central Publishing

Hollywood Babylon Strikes Again! Another Overview of Exhibitionism, Sexuality, and Sin as

Filtered Through 85 Years of Hollywood Scandal Blood Moon Prod Limited

I Met Someone SP Books

The first book of theater celebrity gossip, can you believe it? Here's the book that airs Broadway's dirty laundry! Inspired by the classic Hollywood Babylon (in print for more than forty years, more than 100,000 copies sold), Broadway Babylon presents a hyper-entertaining look at the Great White Way's biggest scandals, best-kept secrets, and most over-the-top feuds. Author Boze Hadleigh, the preeminent disher of celebrity dish, serves up 400 pages of tasty, never-before-told stories about such show-biz icons as Ethel Merman, Tennessee Williams, Lucille Ball, Bette Davis, and many, many others. Get it while it's hot!

**Hollywood Babylon** Random

House Value Pub

Silent film historian Anthony Slide (Nitrate Won't Wait, Silent Players) hails the work of Les Hammer in F.W. Murnau: For the Record - the book that shatters the myth surrounding the accidental death of the silent film director Friedrich Wilhelm Murnau in 1931. In his book, the author refutes the twice-told tale of sex and death in Kenneth Anger's notorious expose 'Hollywood Babylon', reveals the identity of the valet who was involved in the fatal accident and restores the illustrious name and reputation of the man whom director Werner Herzog praises as "the greatest filmmaker in Germany" - Friedrich Wilhelm Murnau. Another City, Not My Own

Gardners Books

A history of lucrative real estate in Los Angeles shares the lesser-known contributions of a range of figures from Douglas Fairbanks and Marilyn Monroe to Howard Hughes and Ronald Reagan. By the best-selling author of Rogues' Gallery. *Rock 'n Roll Babylon* Blood Moon Prod Limited

Take a Walk on the Dark Side is the ultimate book for today's rock and roll fan: a fascinating compendium of facts, fictions, prophecies, premonitions, coincidences, hoaxes, doomsday scenarios, and other urban legends about some of the world's most beloved and mysterious pop icons. Updating, revising, and expanding on material from his cult classic *Hellhounds on Their Trail*, Patterson offers up a delectable feast of strange and occasionally frightening rock and roll tales, featuring the ironies associated with the tragic deaths of many rock icons, unsolved murders, and other tales from the "fell clutch of circumstance." Beginning with the fateful place where it all started -- a deserted country crossroads just outside Clarksdale, Mississippi, where Robert Johnson made his deal with the devil -- through the Buddy Holly curse (rock and roll's first great tragedy) and beyond, this incredible volume uncovers some of rock and roll's most celebrated

murders, twists of fate, and decades-long streaks of bad luck that defy rational explanation. Inside you'll find: Facts about Jimmy Page and the Zeppelin Curse. Chilling quirks of fate in the fatalities in the Allman Brothers and Lynyrd Skynyrd. Facts about Jimmy Page and the Zeppelin curse Chilling quirks of fate surrounding the deaths of musicians in the Allman Brothers Band and Lynyrd Skynyrd A provocative look at "The Club," membership in which requires an untimely death at age twenty-seven and whose inductees include Kurt Cobain, Jimi Hendrix, and Janis Joplin Cryptic messages in song lyrics that have proved eerily prophetic Carefully researched, wildly enjoyable, and often harrowing, Take a Walk on the Dark Side takes the reader on a mysterious ride through rock and roll history.

#### **The Alarming History of European Royalty** Simon and Schuster

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

#### **Tomorrow Never Comes** Back Stage Books

In the interim since Rock Hudson's tragic demise as one of the early (and perhaps most shocking, based on his celebrity) victims of AIDS, his legend has evolved into a nationwide cult. Loaded with details never set into print before, this unvarnished, uncensored, unexpurgated overview of his life and career explains why.

#### **From Babylon to Cinecittà**

Random House

Drama and Thrills - liberally spiced with Romance and Humor Marcia Thompson is a celebrated dancer in 1920's Melbourne Australia. When her best friend is kidnapped at Flemington racecourse, Marcia receives a ransom demand - the first of several - as other people she loves also fall prey to a very clever extortionist who will stop at nothing to

ruin Marcia - financially, physically and emotionally. Marcia is driven to her wits end as the extortionist leads her on a not-so-merry dance around the state of Victoria. For a long time, she has no idea who this person is or why he is persecuting her. Her fiancé is Inspector Jack O'Brien who is singled out for special treatment by the extortionist, but through some dogged detective work he manages to break into the extortionist's group of accomplices. He does his best to protect Marcia but when the kidnapper strikes again, Marcia decides enough is enough and circumstances force her to hatch a daring plan that will end in either her death - or freedom.

#### *Playboy's Hugh Hefner* Blood Moon's Babylon

The provocative and authoritative history of the origins of Christian America in the New Deal era We're often told that the United States is, was, and always has been a Christian nation. But in *One Nation Under God*, historian Kevin M. Kruse reveals that the belief that America is fundamentally and formally Christian originated in the 1930s. To fight the "slavery" of FDR's New Deal, businessmen enlisted religious activists in a campaign for "freedom under God" that culminated in the election of their ally Dwight Eisenhower in 1952. The new president revolutionized the role of religion in American politics. He inaugurated new traditions like the National Prayer Breakfast, as Congress added the phrase "under God" to the Pledge of Allegiance and made "In God We Trust" the country's first official motto. Church membership soon soared to an all-time high of 69 percent. Americans across the religious and political spectrum agreed that their country was "one nation under God." Provocative and authoritative, *One Nation Under God* reveals how an

unholy alliance of money, religion, and politics created a false origin story that continues to define and divide American politics to this day.

#### Unreal Estate Vintage

A fictional account of the O.J. Simpson trial in which journalist Gus Bailey tries to remain unbiased while covering the trial, even though he is more involved in the case than he should be.

#### **Blood Moon** Penguin

In the 1950s, Confidential magazine, America's first celebrity scandal magazine, revealed Hollywood stars' secrets, misdeeds, and transgressions in gritty, unvarnished detail. Deploying a vast network of tipsters to root out scandalous facts about the stars, including their sexual affairs, drug use, and sexuality, publisher Robert Harrison destroyed celebrities' carefully constructed images and built a media empire. Confidential became the bestselling magazine on American newsstands, surpassing Time, Life, and the Saturday Evening Post. Confidential's spectacular rise was followed by an equally spectacular fall. Stars filed multimillion dollar libel suits against the magazine, and the state of California, prodded by the film studios, prosecuted its publisher for obscenity, culminating in a famous, star-studded Los Angeles trial in 1957. The lawsuits forced Confidential to end its scandalmongering, and it stopped printing its sleazy gossip in 1958. However, the magazine's legacy lives on in our culture's obsession with gossip and celebrity scandal. Confidential's success marked the end of an era of hush-hush-of secrets, closets, and sexual taboos-and the beginning of our age of tell-all exposure.

#### When Sin Ruled the Movies

Barricade Books Incorporated From the modern master of noir comes a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground,

and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in '50s L.A. He was a rogue cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon for Confidential magazine. Confidential presaged the idiot internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It mauled misanthropic movie stars, sex-soiled socialites, and putzo politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic Freddy outed them all. He was the Tattle Tyrant who held Hollywood hostage, and now he's here to CONFESS. "I'm consumed with candor and wracked with recollection. I'm revitalized and resurgent. My meshugenah march down memory lane begins NOW." In Freddy's viciously entertaining voice, Widespread Panic torches 1950s Hollywood to the ground. It's a blazing revelation of coruscating corruption, pervasive paranoia, and of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb.

**Hollywood Babylon** Random House Digital, Inc.

GLA'S most successful title ever, a book defined by NYC's LGNY magazine as the #1 best-selling gay novel nation wide for almost 3 months in a row, is finally back due to popular demand. 'A dazzling and jarringly original erotic thriller... It reads like an IMAX spectacle about the power of male beauty, with red-hot icons, a breathless climax and erotica akin to Anais Nin on Viagra with a bump of meth' - Eugene Raymond  
'Sexually intoxicating - a murky but enthralling blend of love, greed, psychosis and betrayal' - Jason Pollack

Steve Mcqueen, King of Cool

Random House Value Pub

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as "full of revelations" and *Entertainment Weekly* as

"deliciously salacious," Full Service is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. Full Service is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

*Take a Walk on the Dark Side*

*Hollywood Babylon Strikes Again!* Another Overview of Exhibitionism, Sexuality, and Sin as Filtered Through 85 Years of Hollywood Scandal

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In

1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the *New York Daily News* and *Daily Mirror* from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's *Purple Diary* narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit

and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

**The Lost Worlds of British Cinema** MIT Press

Hugh Hefner, the Playboy of the Western World, was a visionary publisher, an empire-builder, an avatar of pleasure, and a pajama-clad pipe-smoker with a pre-coital grin. Although lauded by millions of avid readers, he was denounced by feminists for exploiting women, and defined as "the father of sex addiction," "a huckster," "a lecherous low-brow feeder of our vices," "a misogynist," and, near the end of his life, "a symbol of priapic senility." This groundbreaking biography, the latest in Blood Moon's award-winning string of outrageously unvarnished myth-busters, is the first published since Hefner's death at the age of 91 in 2017. It is a provocative saga, rich in tantalizing, often shocking detail--not recommended for the rigidly sanctimonious or for the faint of heart.

*Glamour, Glitz, and Gossip on the Great White Way* John Wiley & Sons

Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo

allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be.

BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including:

- The smear campaign against the original *It Girl*, Clara Bow, started by her best friend
- The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed
- Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault
- Why Mae West was arrested and jailed for "indecent charges"
- And much more

Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the *Hairpin*, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.