

## Hollywood Hustle Son Of The Mob 2 Gordon Korman

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### **Son of the Mob :Hollywood Hustle Knopf**

When Vince heads out to sunny L.A. to go to college, he feels like he is finally going to be able to leave his shady family and their illegal antics behind. Once he arrives at school, he is paired up with the son of a prominent congressman as a roommate—finally some respectability! Not to mention that the girls in college are something else. With his girlfriend, Kendra, giving him such a hard time, Vince is beginning to wonder if single life is the way to go. [All Men Fear Me](#) Crown Books for Young Readers

PEN/Hemingway Award For Debut Novel Finalist Shortlisted for the 2020 Center for Fiction First Novel Prize A “ rich, ambitious debut novel ” (The New York Times Book Review) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon ’ s shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel ’ s decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are two daughters and a granddaughter who have never known they are related. And

there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley ’ s actions. This “ rich and layered story ” (Kirkus Reviews) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a “ beguiling...vividly drawn, and compelling ” (BookPage, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

My Year Abroad Grand Central Publishing "Casey's skill at making you care about the injustices of a time and place not often covered in history books is second to none. The admirable mystery is the cherry on top." —Kirkus Reviews The U.S. has finally entered the First World War and scheduled the first draft lottery. No one in Boynton, Oklahoma, is unaffected by the clash between rabid pro-war, anti-immigrant "patriots" and anti-conscription socialists who are threatening an uprising rather than submit to the draft. Alafair Tucker is caught in the middle when her brother, a union organizer for the Industrial Workers of the World, pays her a visit. Rob Gunn is fresh out of an internment camp for participants in an Arizona miners' strike. He assures Alafair that he's only come to visit family, but she's not convinced. More unsettling, Alafair's eldest son enlists, and a group calling itself the "Knights of Liberty" vandalizes the farm of Alafair's German-born son-in-law. Alafair's younger son, 16-year-old Charlie, is wildly patriotic and horrified by his socialist uncle. With his father's permission, Charlie takes a part-time war job at the Francis Vitric Brick Company. Soon several suspicious machine breakdowns delay production, and a couple of shift supervisors are murdered. Everyone in town suspects sabotage, some blaming German spies, others blaming the unionists and socialists. But Charlie Tucker is sure he knows who the culprit is and comes up with a plan to catch him red-handed. And then there is old Nick—a mysterious guy in a bowler hat who's been hanging around town.

Maid Scholastic Canada

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart for other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

### **Little Bee One World**

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

### **Dream Lovers Colchis Books**

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of The Wild Bunch, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film The Wild Bunch is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of

the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. *The Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

*Hollywood Park* Taylor & Francis

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

*Ruse* Lee Boudreaux Books

A World War II veteran and Hollywood gas station attendant describes how his good looks and open bisexuality culminated in liaisons with numerous celebrities, providing a chronicle of Hollywood's sexual underground in the 1940s and 1950s.

**Hustle Harder, Hustle Smarter** Hyperion Books for Children

From the bestselling author of *Swindle*, *Restart*, and *Slacker* is another hilarious story about an underachiever who learns to go above and beyond. Cameron Boxer,

king of the slackers, has found something worth his time. By playing video games online in front of an audience he can find both fame AND fortune -- especially with Elvis (a beaver who seems to love video games as much as Cam) at his side. The only problem? Things keep getting in Cam's way. Like school. And the club he accidentally started. And the misguided people in his life who don't think beavers should be playing video games. It's going to take some trickery, some close calls, and a fierce devotion to slacking in order for Cam to get to his goal -- conquering the game's infamous Level 13. But if any slacker can do it, Cam can.

**Hillbilly Elegy** Zondervan

INSTANT NATIONAL BESTSELLER A New York Times Notable Book \* Named a Best Book of the Year by Vogue, TIME, and Marie Claire "A manifesto to happiness—the one found when you stop running from who you are." —New York Times Book Review "An extraordinary book, acrobatic on the level of the sentence, symphonic across its many movements—and this is a book that moves... My Year Abroad is a wild ride—a caper, a romance, a bildungsroman, and something of a satire of how to get filthy rich in rising Asia." —Vogue From the award-winning author of *Native Speaker* and *On Such a Full Sea*, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure — and about the human capacities for pleasure, pain, and connection. Tiller is an average American college student with a good heart but minimal aspirations. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees something intriguing in Tiller beyond his bored exterior and takes him under his wing. When Pong brings him along on a boisterous trip across Asia, Tiller is catapulted from ordinary young man to talented protégé, and pulled into a series of ever more extreme and eye-opening experiences that transform his view of the world, of Pong, and of himself. In the breathtaking, "precise, elliptical prose" that Chang-rae Lee is known for (*The New York Times*), the narrative alternates between Tiller's outlandish, mind-boggling year with Pong and the strange, riveting, emotionally complex domestic life that follows it, as Tiller processes what happened to him abroad and what it means for his future. Rich with commentary on Western attitudes, Eastern stereotypes, capitalism, global trade, mental health, parenthood, mentorship, and more, *My Year Abroad* is also an exploration of the surprising effects of cultural immersion—on a young American in Asia, on a Chinese man in America, and on an unlikely couple hiding out in the suburbs. Tinged at once with humor and darkness, electric with its accumulating surprises and suspense, *My Year Abroad* is a

novel that only Chang-rae Lee could have written, and one that will be read and discussed for years to come.

**These Ghosts Are Family** HarperCollins

NEW YORK TIMES BESTSELLER For the first time, Curtis "50 Cent" Jackson opens up about his amazing comeback—from tragic personal loss to thriving businessman and cable's highest-paid executive—in this unique self-help guide, his first since his blockbuster New York Times bestseller *The 50th Law*. In his early twenties Curtis Jackson, known as 50 Cent rose to the heights of fame and power in the cutthroat music business. A decade ago the multi-platinum selling rap artist decided to pivot. His ability to adapt to change was demonstrated when he became the executive producer and star of *Power*, a high-octane, gripping crime drama centered around a drug kingpin's family. The series quickly became "appointment" television, leading to Jackson inking a four-year, \$150 million contract with the Starz network—the most lucrative deal in premium cable history. Now, in his most personal book, Jackson shakes up the self-help category with his unique, cutting-edge lessons and hard-earned advice on embracing change. Where *The 50th Law* tells readers "fear nothing and you shall succeed," *Hustle Harder, Hustle Smarter* builds on this message, combining it with Jackson's street smarts and hard-learned corporate savvy to help readers successfully achieve their own comeback—and to learn to flow with the changes that disrupt their own lives.

**The Negro Motorist Green Book** Disney-Hyperion

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

*Jake, Reinvented* Vintage

Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have

taken their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship. [Full Service](#) Sourcebooks, Inc.

“Kerbeck’s juicy memoir tells riveting tales [with] the thrill of a spy novel. . . Kerbeck bares all of his wild business secrets within the world of corporate espionage” --Foreword Reviews “Robert Kerbeck has mastered the art of social engineering, or what he calls ‘rusing’, and taken it to a whole new level.” —Frank Abagnale, author of *Catch Me If You Can* B-list actor, A-list corporate spy In the world of high finance, multibillion-dollar Wall Street banks greedily guard their secrets. Enter Robert Kerbeck, a working actor who made his real money lying on the phone, charming people into revealing their employers’ most valuable information. In this exhilarating memoir that will appeal to fans of *The Wolf of Wall Street* and *Catch Me If You Can*, unsuspecting receptionists, assistants, and bigshot executives all fall victim to “the Ruse.” After college, Kerbeck rushed to New York to try to make it as an actor. But to support himself, he’d need a survival job, and before he knew it, while his pals were waiting tables, he began his apprenticeship as a corporate spy. As his acting career started to take off, he found himself hobnobbing with Hollywood luminaries: drinking with Paul Newman, taking J.Lo to a Dodgers game, touring E.R. sets with George Clooney. He even worked with O.J. Simpson the week before he became America’s most notorious double murderer. Before long, however, his once promising acting career slowed while the corporate espionage business took off. The ruse job was supposed to have been temporary, but Kerbeck became one of the world’s best practitioners of this deceptive—and illegal—trade. His income jumped from tens of thousands to hundreds of thousands to millions of dollars a year. Until the inevitable crash... Kerbeck shares the lies he told, the celebrities he screwed (and those who screwed him), the cons he ran, and the money he made—and lost—along the way.

**I Want to Go Home** Scholastic Canada

This is the Story of Five Marriages and One Gun A British couple wonders at the unknowable city beyond their guarded compound while building walls between themselves. An American suspects his new home is having an insidious effect on his Zimbabwean wife and their young daughter. An enthusiastic young intellectual follows his wife to the city and finds only danger and disillusion. An intelligence officer loses a crucial piece of evidence. It will cost him his marriage, his mistress, and maybe his life. An impoverished taxi driver and his wife find a gun in the cab. From this point on, all their lives are tied to the trigger. In C.B. George’s Zimbabwe, the betrayals and conspiracies of the corrupt world are nothing compared to those of marriage.

**Ice Little**, Brown Books for Young Readers “A Hollywood hit...Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard.”

—Detroit News The Chicago Tribune has dubbed Elmore Leonard, “the coolest, hottest writer in America.” In the same league as the legendary great ones—John D.

MacDonald, Dashiell Hammett, James M. Cain—the “King Daddy of crime writers” (Seattle Times) demonstrates his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. *Get Shorty*’s shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series *Justified*—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

**Hollywood Drive** HarperCollins

Joe Eszterhas had everything Hollywood could offer. A combination of insider and rebel, he saw and participated in the fights, the deals, the backstabbing, and all the sex and drugs. But here, in his candid and heartwrenching memoir, we see the rest of the story: the inspiring account of the child of Hungarian immigrants who, against all odds, grows up to live the American Dream. *Hollywood Animal* reveals the trajectory of Eszterhas’s life in gripping detail, from his childhood in a refugee camp, to his battle with a devastating cancer. It shows how a struggling journalist became the most successful screenwriter of all time, and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio. Above all, it is the story of a father and a son, and the turbulent relationship that was an unending cycle of heartbreak. *Hollywood Animal* is an enthralling, provocative memoir: a moving celebration of the human spirit.

**The Death of Rex Nongo** Celadon Books

New York Times bestselling author, superstar comedian, and Hollywood box office star Kevin Hart turns his immense talent to the written word by writing some words. Some of those words include: the, a, for, above, and even even. Put them together and you have a “hilarious but also heartfelt” (Elle) memoir on survival, success, and the importance of believing in yourself. The question you’re probably asking yourself right now is: What does Kevin Hart have that a book also has? According to the three people who have seen Kevin Hart and a book in the same

room, the answer is clear: A book is compact. Kevin Hart is compact. A book has a spine that holds it together. Kevin Hart has a spine that holds him together. A book has a beginning. Kevin Hart’s life uniquely qualifies him to write this book by also having a beginning. It begins in North Philadelphia. He was born an accident, unwanted by his parents. His father was a drug addict who was in and out of jail. His brother was a crack dealer and petty thief. And his mother was overwhelmingly strict, beating him with belts, frying pans, and his own toys. The odds, in short, were stacked against our young hero. But Kevin Hart, like Ernest Hemingway, J.K. Rowling, and *Chocolate Droppa* before him, was able to defy the odds and turn it around. In his literary debut, he takes us on a journey through what his life was, what it is today, and how he’s overcome each challenge to become the man he is today. And that man happens to be the biggest comedian in the world, with tours that sell out football stadiums and films that have collectively grossed over \$3.5 billion. He achieved this not just through hard work, determination, and talent. “Hart is an incredibly magnetic storyteller, on the page as he is onstage, and that’s what shines through [in this] genial, entertaining guide to a life in comedy” (Kirkus Reviews).

*Great Circle* Simon and Schuster

Emmy Award-winning actor, Ed Asner, recounts tales from his amazing life in this charming and hilarious memoir. From his colorful childhood as the son of a junkman growing up in the West Bottoms of Kansas City all the way through his spectacular acting career during the golden age of film and television, Ed recounts warm memories that are anything but ordinary. Son of a Junkman makes the reader feel as if they’ve pulled up a chair in Ed’s home just in time to catch the loveable Hollywood grump tell a story or two. Foreword by Paul Rudd.

**Born to Rock** Back Bay Books

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • “A taut page-turner with all the hallmarks of a good historical thriller.”—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife’s honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years’ War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the

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two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.