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# Holocaust Webquest Answer Page Key

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The Night of Broken Glass  
Macmillan

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming--both the richest county in the United

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States and the county with the nation's highest level of income inequality--to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement

with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

### Terrible Things CreateSpace

Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi round-ups. This young adult thriller is based on real events and inspired by hidden stories of Nazi genocide. Giving voice to the unheard victims of Nazism — the Roma, the

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disabled, intermarried Jews, homosexuals, political enemies of the regime — this thriller will change how we think about Holocaust history. Suitable for age 13 and up, TRAIN is an edge-of-your-seat page-turner that will inspire and surprise students and adults alike. "A stunning achievement... From the start, TRAIN's historically grounded depiction of Hitler's young victims creates unrelenting compassion and suspense."— Dr. Phyllis Lassner, Holocaust scholar	Teacher "TRAIN is an essential read for Holocaust and Genocide educators, students, and anyone who believes in the profound power of brilliant storytelling, the resilience of the human spirit, and the need to shed light on and bring a voice to the often shadowed narratives of the Holocaust."— Kelley Szany, Illinois Holocaust Museum & Education Center
Marko screwed up. But he's good at swallowing his fear. By now, the 17-year-old 'Gypsy' should be far from Nazi Germany. By now, he should be with Alex. That's how they planned it. But while Marko has managed to escape the Gestapo, Alex has been arrested in the final round-ups of Berlin's Jews. Even worse, Marko's little cousin Kizzy is missing. And Marko knows he's to blame.	

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Yet the tides of war are turning. With hundreds of Christian women gathered in the streets to protest the round-ups, the Nazis have suspended the trains to the camps. But for how long? Marko must act now. Against time, and with British warplanes bombing Berlin, Marko hatches a dangerous plan to rescue Alex and find Kizzy. There are three people who can help: Marko's sister with her connections to the Resistance, Alex's Catholic stepsister, and a mysterious Nazi girl with a deadly secret. But will Marko own up to how Kizzy disappeared? And then there's the truth about Alex — they just wouldn't understand.

*Salvaged Pages,*  
*Multimedia Edition*  
Facing History &

Ourselves National Foundation, Incorporated #1 New York Times bestseller and winner of the Carnegie Medal! "A superlative novel . . . masterfully crafted."--The Wall Street Journal Based on "the forgotten tragedy that was six times deadlier than the Titanic."--Time Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet

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advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with Wilhelm Gustloff survivors and experts.

*Anne Frank* A&C Black  
A New Translation From  
The French By Marion  
Wiesel Born in Sighet,  
Transylvania, Elie Wiesel  
was a teenager when he  
and his family were taken  
from their home in 1944  
and deported to the  
Auschwitz concentration  
camp, and then to  
Buchenwald. Night is the

terrifying record of Elie  
Wiesel's memories of the  
death of his family, the  
death of his own innocence,  
and his despair as a deeply  
observant Jew confronting  
the absolute evil of man.

This new translation by his  
wife and most frequent  
translator, Marion Wiesel,  
corrects important details  
and presents the most  
accurate rendering in  
English of Elie Wiesel's  
seminal work.

Salt to the Sea Rescue and  
Resistance

Told in short, gripping  
chapters, this is an  
unforgettable true story of  
survival. The author was  
featured in Steven  
Spielberg's Survivors of  
the Shoah Visual History  
Foundation. At just 15, her  
mother, and brother were  
taken from their Romanian  
town to the Auschwitz-  
II/Birkenau concentration  
camp. When they arrived  
at Auschwitz, a soldier

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waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust.

Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

Beyond Rosie Penguin  
Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Children of  
Willesden Lane  
University of Arkansas

Press

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

Houghton Mifflin  
Harcourt

A young readers' edition of an important and inspiring true story of hope and survival during World War II.

Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the

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Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

Rescue and Resistance

Halban Publishers

Anita Lobel was barely five years old when World War II began and the Nazis burst into her home in Kraków, Poland. Her life changed

forever. She spent her childhood in hiding with her brother and their nanny, moving from countryside to ghetto to convent—where the Nazis finally caught up with them. Since coming to the United States as a teenager, Anita has spent her life making pictures. She has never gone back. She has never looked back. Until now.

Curriculum 21 Zenith Press

Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of History and

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Holocaust Education.

Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors.

Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units.

Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.

Man's Search For

Meaning Indiana

University Press

This book has been

considered by

academicians and

scholars of great

significance and value to

literature. This forms a

part of the knowledge

base for future

generations. So that the

book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

State of Deception

Penguin

'It's like being in a dream', commented Joseph Goebbels when he visited Nazi-occupied Paris in the summer of 1940. Dream and reality did indeed intermingle in the culture of the Third Reich, racist fantasies and spectacular propaganda set-pieces contributing to this atmosphere alongside more benign cultural offerings such as performances of classical music or popular film comedies. A cultural palette that



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catered to the tastes of the majority helped encourage acceptance of the regime. The Third Reich was therefore eager to associate itself with comfortable middle-brow conventionality, while at the same time exploiting the latest trends that modern mass culture had to offer. And it was precisely because the culture of the Nazi period accommodated such a range of different needs and aspirations that it was so successfully able to legitimize war, imperial domination, and destruction. Moritz Föllmer turns the spotlight on this fundamental aspect of the Third Reich's successful cultural appeal in this ground-breaking new study, investigating what 'culture' meant for people in the years between 1933 and 1945: for convinced National Socialists at one end of the spectrum, via the legions of the apparently 'unpolitical', right through to anti-fascist activists, Jewish people, and other victims of the regime at the other end of the spectrum. Relating the everyday experience of people living under Nazism, he is able to give us a privileged insight into the question of why so many Germans enthusiastically embraced the regime and identified so closely with it.

The Holocaust Encyclopedia John Wiley & Sons  
Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics,

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popular culture, entertainment, and food production.

Fast Food Nation Top Shelf Productions

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US.

This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

Holocaust and Human Behavior Scholastic Inc.

In this allegory, the author's reaction to the Holocaust, the animals of the forest are carried away, one type after another, by the Terrible Things, not realizing that if perhaps they would all stick together and not look the other way, such terrible things might not happen.

Researching Japanese War Crimes Records Alpha Edition

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years.

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Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book. Stone Fox Houghton Mifflin Harcourt

observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps. The Giver Princeton University Press "Reveals how, in the 1920s and 1930s, the Nazi Party used posters, newspapers, rallies, and the new technologies of radio and film to sway millions with its vision for a new Germany. This volume, based on the United States Holocaust Memorial Museum's groundbreaking exhibition, presents an array of rare posters, photographs, and historical artifacts to document the strategies and messages Nazis used to achieve their

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goals"--Dust jacket.  
Nazi Terror Indiana  
Historical Society  
A catalog to  
accompany an exhibit  
at the United States  
Holocaust Memorial  
Museum on the subject  
of the Nazi eugenics  
program.

Anne Frank's Tales  
from the Secret  
Annexe Us Holocaust  
Memorial Museum  
Traces the author's  
research and work to  
find the survivors of  
Nasielsk, Poland after  
finding a film made by  
his grandfather just  
before the town was  
destroyed by the  
Nazis.