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All the Stars Denied Scholastic Inc. The beloved Caldecott Honor artist recounts a tale of a vastly different kind--her own gripping memoir of childhood of imprisonment and uncommon bravery in Nazi-occupied Poland. Illustrated with 12 pages of archival photos.

The Giver Macmillan Reference USA #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.” —Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to

find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconditional love.

The SS Sourcebooks, Inc.

This authoritative account of Hitler's infamous elite army examines every aspect of the SS--its origins, its units and their battles, the foreign legions and various non-military departments, and its leaders.

The White Rose ISTE (Interntl Soc Tech Educ

November 9th 1938 is widely seen as a violent turning point in Nazi Germany’s assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps, where many were brutally mistreated. Thousands more fled their homelands in Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from

sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten - until now. These eyewitness testimonies - published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor - paint a harrowing picture of everyday violence in one of Europe’s darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

The Encyclopaedia Britannica Greenwillow

Johnson's exhaustive new history tackles terror, the central aspect of the Nazi dictatorship, focusing on the role of the society in making this tactic work, and delving deeply into the how and why of this horrendous regime. Illustrations. Nazi Terror Houghton Mifflin Harcourt "In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

Digital Media, Youth, and Credibility Turtleback

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance. Surfing Social Studies Time Life Medical Living in a "perfect" world without social ills, a boy approaches the time when he

will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Prisoner B-3087 Halban Publishers
"Perhaps there is no simple, easy way to educate children about the Holocaust. Yet [this] new extraordinary work in the form of a nonfiction graphic novel for children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again."—BookTrib
Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors' courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their lives, along with a glossary and timeline to support reader understanding of this period in world history.

White Bird: A Wonder Story (A Graphic Novel) Tu Books
Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance

of dignity in Mr Leyson's telling. The Boy on the Wooden Box is a legacy of hope, a memoir unlike anything you've ever read.

The Bombing of Auschwitz Zenith Press

The Macmillan Profiles series is a collection of volumes featuring profiles of famous people, places and historical events. This text profiles heroes and activists of the Holocaust, including Elie Wiesel, Oskar Schindler, Simon Wiesenthal, Primo Levi, Anne Frank and Raoul Wallenberg, as well as soldiers, Partisans, ghetto leaders, diplomats and ordinary citizens who fought German aggression and risked their lives to save Jews.

Someone Named Eva Wesleyan University Press

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. "Just mind your own business, Little Rabbit. We don't want them to get mad at us." A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

The Complete MAUS Knopf Books for Young Readers

In the heart of the Great Depression, Rancho Las Moras, like everywhere else in Texas, is gripped by the drought of the Dust Bowl, and resentment is building among white farmers against Mexican Americans. All around town, signs go up proclaiming "No Dogs or Mexicans" and "No Mexicans Allowed." When Estrella organizes a protest against the treatment of tejanos in their town of Monteseo, Texas, her whole family becomes a target of "repatriation" efforts to send Mexicans "back to Mexico" --whether they were ever Mexican citizens or not. Dumped across the border and separated from half her family, Estrella must figure out a way to survive and care for her mother and baby brother. How can she reunite with her father and grandparents and convince her country of birth that she deserves to return home? There are no easy answers in the first YA book to tackle this hidden history.

Guidelines for Teaching about the Holocaust Viking

The Internet makes available an unparalleled, and seemingly unlimited,

repository of resources and ideas for social studies teachers. This book provides guidance and explores how the Internet can become an essential element in a teacher's repertoire of tools for engaging students in social studies curriculum. Chapters in the book are: (1) "Effective Internet Searching" (Barbara Brehm); (2) "The Webmaster's Tale" (Tim Dugan); (3) "The Classroom Website" (Timothy A. Keiper and Linda Bennett); (4) "Teaching History" (C. Frederick Risinger); (5) "The Virtual Tour" (Eileen Giuffre Cotton); (6) "Teaching Geography" (Cheryl L. Mason and Marsha Alibrandi); (7) "Creating Teledemocracy" (Bruce Larson and Timothy A. Keiper); (8) "Civic Education" (Bruce Larson and Angie Harwood); (9) "Economics Education" (Lawrence A. Weiser and Mark C. Schug); (10) "Global Education" (Bob Coulson and Alma Vallisneri); (11) "Global Issues" (Gregory A. Levitt); (12) "Art-Based Resources" (David B. Williams); (13) "Multiculturalism and the Internet" (Deborah A. Byrnes and Grace Huerta); (14) "Teacher Education" (D. Mark Myers); (15) "Problem-Based Learning" (Anthony W. Lorschach and Fred Basolo, Jr.); (16) "Citizenship Projects" (John W. Saye and John D. Hoge); (17) "Civic-Moral Development" (Joseph A. Braun, Jr.); (18) "Safe Web Exploration" (Michael Berson and Eileen Berson); and (19) "Assessment" (Pat Nickell). (Each chapter contains references.) (BT)

The Wave Holt Rinehart Winston
Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers. Lightning War Scholastic Inc.

The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland

torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

No Pretty Pictures John Wiley & Sons

Provides the story of the Holocaust survivor who at fifteen was placed in a Nazi concentration camp and was forced to overcome intolerable conditions in order to not become a victim of Hitler's Final Solution.

Fast Food Nation MIT Press

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings – all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different – Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." --Kirkus Reviews, starred review

The Night of Broken Glass Yale University Press

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

The Arrival One World

"What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are

preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: * Content and assessment: How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. * Program structures: How to improve our use of time and space and groupings of students and staff. * Technology: How it's transforming teaching, and how to take advantage of students' natural facility with technology. * Media literacy: The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. * Globalization: What steps to take to help students gain a global perspective. * Sustainability: How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. * Habits of mind: The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.