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Night Scholastic Inc.

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preserve its true nature.

The Devil's Arithmetic Princeton University Press

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Fast Food Nation Top Shelf Productions

'It's like being in a dream', commented Joseph Goebbels when he visited Nazi-occupied Paris in the summer of 1940. Dream and reality did indeed intermingle in the culture of the Third Reich, racist fantasies and spectacular propaganda set-pieces contributing to this atmosphere alongside more benign cultural offerings such as performances of classical music or popular film comedies. A cultural palette that catered to the tastes of the majority helped encourage acceptance of the regime. The Third Reich was therefore eager to associate itself with comfortable middle-brow conventionality, while at the same time exploiting

the latest trends that modern mass culture had to offer. And it was precisely because the culture of the Nazi period accommodated such a range of different needs and aspirations that it was so successfully able to legitimize war, imperial domination, and destruction. Moritz F. Öllmer turns the spotlight on this fundamental aspect of the Third Reich's successful cultural appeal in this ground-breaking new study, investigating what 'culture' meant for people in the years between 1933 and 1945: for convinced National Socialists at one end of the spectrum, via the legions of the apparently 'unpolitical', right through to anti-fascist activists, Jewish people, and other victims of the regime at the other end of the spectrum. Relating the everyday experience of people living under Nazism, he is able to give us a privileged insight into the question of why so many Germans enthusiastically embraced the regime and identified so closely with it.

Holocaust and Human Behavior Little, Brown Books for Young Readers

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming--both the richest county in the United States and the county with the nation's highest level of income inequality--to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and

members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

Anne Frank's Tales from the Secret Annexe
Scholastic Inc.

"Reveals how, in the 1920s and 1930s, the Nazi Party used posters, newspapers, rallies, and the new technologies of radio and film to sway millions with its vision for a new Germany. This volume, based on the United States Holocaust Memorial Museum's groundbreaking exhibition, presents an array of rare posters, photographs, and historical artifacts to document the strategies and messages Nazis used to achieve their goals"--Dust jacket.

The Unwanted Routledge

In *Teaching English Language Learners through Technology*, the authors explore the use of computers/technology as a pedagogical tool to aid in the appropriate instruction of ELLs across all content areas. The special focus of this book is on the informed use of various technologies and software programs that can

specifically aid ELLs. Strategies are also provided for varying levels of access--whether teachers teach in a one computer classroom, have access to multiple computers, or have the ability to go into a computer lab at their school. A fully annotated list of web and print resources completes the volume, making this a valuable reference to help teachers harness the power of computer-assisted technologies in meeting the challenges of including all learners in effective instruction.

Anne Frank CreateSpace

Important for beginning teachers and media specialists, this guide discusses the use of technology from a pedagogical perspective.

This book is designed to assist new and practicing teachers with successfully implementing technology into the curriculum. It focuses on the pedagogical issues of technology--using technology as an instructional and management tool, and using technology to meet students' needs. Includes blackline masters to assist educators with using technology in their classrooms, as well as follow-up activities for teachers to apply what they have learned. Grades K-12.

Salt to the Sea Alpha Edition

"A triumphantly moving book." --Kirkus Reviews, starred review Hannah dreads going to her

family's Passover Seder--she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this "Chaya" that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. "[Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow." --SLJ, starred review "Readers will come away with a sense of tragic history that both disturbs and compels." --Booklist Winner of the National Jewish Book Award An American Bookseller "Pick of the Lists"

The Bombing of Auschwitz Oxford University Press

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a

Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

The SS Houghton Mifflin Harcourt

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her

and other Jews as slave laborers.

Guidelines for Teaching about the Holocaust
University of North Carolina Press

Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi round-ups. This young adult thriller is based on real events and inspired by hidden stories of Nazi genocide. Giving voice to the unheard victims of Nazism – the Roma, the disabled, intermarried Jews, homosexuals, political enemies of the regime – this thriller will change how we think about Holocaust history. Suitable for age 13 and up, TRAIN is an edge-of-your-seat page-turner that will inspire and surprise students and adults alike. "A stunning achievement... From the start, TRAIN's historically grounded depiction of Hitler's young victims creates unrelenting compassion and suspense."– Dr. Phyllis Lassner, Holocaust scholar "TRAIN not only fills a gap in Holocaust literature; it is also powerful, moving, and hard to put down."– Alexis Storch, The Center for Holocaust and Humanity Education "TRAIN will change the way we think about Holocaust history."– Ellen Rago, Social Studies Teacher "TRAIN is an essential read for Holocaust and Genocide

educators, students, and anyone who believes in the profound power of brilliant storytelling, the resilience of the human spirit, and the need to shed light on and bring a voice to the often shadowed narratives of the Holocaust."— Kelley Szany, Illinois Holocaust Museum & Education Center

Marko screwed up. But he's good at swallowing his fear. By now, the 17-year-old 'Gypsy' should be far from Nazi Germany. By now, he should be with Alex. That's how they planned it. But while Marko has managed to escape the Gestapo, Alex has been arrested in the final round-ups of Berlin's Jews. Even worse, Marko's little cousin Kizzy is missing. And Marko knows he's to blame. Yet the tides of war are turning. With hundreds of Christian women gathered in the streets to protest the round-ups, the Nazis have suspended the trains to the camps. But for how long? Marko must act now. Against time, and with British warplanes bombing Berlin, Marko hatches a dangerous plan to rescue Alex and find Kizzy. There are three people who can help: Marko's sister with her connections to the Resistance, Alex's Catholic stepsister, and a mysterious Nazi girl with a deadly secret. But will Marko

own up to how Kizzy disappeared? And then there's the truth about Alex — they just wouldn't understand.

Teaching English Language Learners Through Technology The SS

This authoritative account of Hitler's infamous elite army examines every aspect of the SS--its origins, its units and their battles, the foreign legions and various non-military departments, and its leaders.

Rescue and Resistance A&C Black

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all,

his sense of who he really is inside? Based on an astonishing true story.

Hoosiers and the American Story Harper Collins
Published in association with the United States Holocaust Memorial Museum, a riveting story of Jewish families seeking to escape Nazi Germany. In 1938, on the eve of World War II, the American journalist Dorothy Thompson wrote that "a piece of paper with a stamp on it" was "the difference between life and death." *The Unwanted* is the intimate account of a small village on the edge of the Black Forest whose Jewish families desperately pursued American visas to flee the Nazis. Battling formidable bureaucratic obstacles, some make it to the United States while others are unable to obtain the necessary documents. Some are murdered in Auschwitz, their applications for American visas still "pending." Drawing on previously unpublished letters, diaries, interviews, and visa records, Michael Dobbs provides an illuminating account of America's response to the refugee crisis of the 1930s and 1940s. He describes the deportation of German Jews to France in October 1940, along with their continuing quest for American visas. And he recreates the heated debates among U.S. officials over whether or not to admit refugees amid growing concerns about "fifth columnists," at a time when the American public was deeply

isolationist, xenophobic, and antisemitic. A Holocaust story that is both German and American, *The Unwanted* vividly captures the experiences of a small community struggling to survive amid tumultuous world events.

Curriculum 21 Nazi War Crimes and Japanese Imperial Government Records Int

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

Train Houghton Mifflin Harcourt

Presents seven true stories of brave boys and girls who lived through the Holocaust.

Researching Japanese War Crimes Records BJU Press

A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope.

A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

The Night of Broken Glass Scholastic Inc.

Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of History and Holocaust Education. Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors. Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units. Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.

State of Deception ASCD

The SSZenith Press

Refugee Vintage

The life-changing story of a young boy's

struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book